The Middlebury Campus

VOL. 101 NO. 20 | WEDNESDAY, MARCH 19, 2003 | SINCE 1905

Imminent War Awakens Campus Anxiety

Middlebury Readies for Impact of War

By Claire Bourne
Associate Editor

As the United States stands on the threshold of war, effects of the escalating tension between Washington and Baghdad have already manifested themselves on Middlebury College's campus. Cancelled overseas travel plans, postponed classes and a blueprint for streamlined emergency communication among members of the College community are sure signs that Middlebury, despite its bucolic setting, is not immune to the anxiety and safety concerns sweeping the nation.

Provost Ronald Liebowitz has appointed "a working group" to generate a communication plan that would go into effect should the conflict "disrupt the campus." Although the Office of Public Safety is prepared to respond to any unanticipated emergency related to U.S. military action in Iraq, Liebowitz said no detailed plan of action has been outlined. "Taking specific measures of one kind or another to prepare is not generally helpful and, in fact, could make the situation more difficult if preparations were inappropriate for the given emergency," he explained.

The administration announced Friday the cancellation of the Chamber Singers' Spring Break tour to Greece and is now requiring all athletic teams traveling over the holiday peri-

(see College, page 5)

Vlad Lodoaba

Sunday evening, in front of Mead Chapel, students gathered by candlelight to protest war against Iraq.

College Calls Off Music Tour to Greece

By Andrea Gissing
News Editor

As the chill of winter retreats before the advance of spring sunshine, the thoughts of most Middlebury students turn to one thing: Spring Break. Even as early as January, students pause from their studies to search online for the best travel deals to Baja for surfing or Miami for clubbing. Athletes look forward to spring training trips and clubs await the opportunity to demonstrate their skills in a variety of ways, including building houses and debating.

The Middlebury College Chamber Singers are no exception. The ensemble, which sings a variety of traditional choral music ranging from Baroque to contemporary, has diligently been preparing for a College-sponsored trip to Greece, where they planned to perform at a number of venues.

However, as a result of the rapidly escalating tensions in the region, the College has decided to cancel the trip. "Provost Ron Liebowitz and I made the decision to cancel the trip last Friday [March 14]," said Robert Schine, dean of faculty and Curt C. & Else Silberman Professor in Jewish Studies. "We did not think it wise for the College to sponsor a choir trip to Greece, one border removed from what was a likely war zone, in which an American choral group would be performing in public, at a time when Americans abroad are well-advised not to draw attention to themselves.

"When the College sponsors a trip, as in the case of the Chamber Singers' tour," he continued, "the trip is the College's responsibility. The College would have been responsible for the well-being and safety of the participants and for any eventualities along the way."

"We were surprised by the College's decision," said Dixie Dillon '05, "which seemed sudden at the time [of announcement], since we had been told not two days before that we would still be able to go. However, we understand that this was a difficult decision for the college officials to make, and that they certainly made it out of concern for our safety."

(see Greece, page 4)

PALANA, Public Safety Office Primed to Move

By Claire Bourne
Associate Editor

Efforts to provide the Public Safety Office with more space and the Pan-African-Latino-Native-American (PALANA) Center with a more prominent location on campus have spawned plans to significantly remap the locations of a number of Middlebury College offices.

A 1998-99 space audit identified the Public Safety Office, currently housed in the basement of Carr Hall, as "the department with the greatest facilities needs," according to an all-campus e-mail sent Monday by Provost Ronald Liebowitz. After considering several spaces, including Centeno House, members of the administration have chosen Harnest House at 125 South Main Street as the office's new quarters.

The pending relocation of the Health Center, Counseling Office and the Office of Health and Wellness Education to Centeno has freed up Carr Hall to accommodate the PALANA Center. After 12 years in Fletcher House on the periphery of campus, residents and administrators said they hoped the move to a more central location would advance PALANA's mission to "create energy" around diversity matters, Associate Provost for Institutional Diversity Roman Graf said. Graf's office will also make the move to Carr.

Fletcher House will be converted to Cook Commons housing. The Financial Aid Office will move to

(see Relocations, page 5)

Mud Slide

Schuyler Van Horn

Enjoying the mud, *Richard Novak '05 and Edward Francis '05 dive into the melted snow on McCullough lawn Monday.*

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COLLEGE

By Andrea Gissing
News Editor

NYU Expels Disabled Student

Mike Donnelly, a student at New York University's Graduate School of Arts and Science's John W. Draper Interdisciplinary Master's Program in Humanities and Social Thought, was expelled after one semester for failing to meet the program's academic requirement. Donnelly, who has been registered at NYU since 1999, was diagnosed with chronic depression almost 10 years ago. His expulsion followed his request to his professors for assistance in completing his courses after his condition worsened.

Donnelly, 41, is currently pursuing a complicated appeals process, as he doubts his academic record was the real reason for his expulsion. He believes that he was expelled because accommodating his illness inconvenienced Draper administrators and that they "don't understand mental illness at all."

A spokesman from NYU rebutted Donnelly's statement by saying that mentally ill students have successfully completed the Draper Program in the past.

When Donnelly's condition worsened, he discussed his disability with his professors and requested accommodations that are allowed by the Americans with Disabilities Act, including that he be given "incomplete" grades on his transcript. Draper students are allowed one year to complete work. Once the program confirmed that Donnelly was registered with a center for students with disabilities, he was granted two temporary incompletes with extensions on his final papers from Dec. 16, 2002 to Jan. 13, 2003.

Other reasons for the expulsion include subpar work on assignments, as well as missing a significant number of classes. Donnelly claims he was absent for only one class in each course and that he was denied access to attendance sheets in order to confirm the dates he was absent.

Donnelly said that suing NYU for discrimination is one of his possible courses of action.

Source: U-Wire

Student Charged With Hacking

Christopher Andrew Phillips, a student at the University of Texas, Austin, was charged on with hacking into the UT-Austin computer system and stealing information from the school. Authorities filed federal charges against Phillips, accusing him of unlawful access to a protected computer as well as unlawful use of a means of identification.

Phillips was accused of stealing social security numbers, among other things, from over 55,000 students, faculty and staff members.

According to court papers, Phillips told officials that he had no intention of misusing the information to harm anyone. He said he had written a computer program that accessed a university Web site that tracked employees who attended training classes.

If convicted, he could be sentenced to eight years in prison.

Phillips turned himself in was released without bail, under orders to not use a computer without permission.

Source: CNN.com

Court Against U. Houston in Free Speech Policy

In the continuing saga between the administration of the University of Houston and the Pro-Life Cougars, a U.S. District Court found U. Houston's original public demonstration policy to be unconstitutional. The court granted the Pro-Life Cougars, a U. Houston student organization, its motion for summary judgement.

The judgement came after the Pro-Life Cougars filed a federal court lawsuit in January 2002 against U. Houston Vice President of Student Affairs Elqyn C. Lee and Dean William F. Munson when their application for a photo exhibit across campus was rejected. The Pro-Life Cougars charged U. Houston with violating the First Amendment by stifling the group's right to free speech and the Fourteenth Amendment right to equal protection.

The court ruled that U. Houston's policy, which allowed administrators to refuse the Pro-Life Cougars' application to make a display, was unconstitutional because it gave Munson "unfettered discretion" in choosing which groups could use public space for exhibits or other expressive activity. The policy does not prevent Munson from denying permits based on the content.

"We're completely thrilled [with the court's decision]," said Pro-Life Cougars Chairman Jonathan Saenz, a UH law student. "We think it's a tremendous victory for Pro-Life Cougars, the University of Houston community and the First Amendment as well."

Source: U-Wire

Quotes of the Week:

We are a peaceful people, yet we are not a fragile people. And we will not be intimidated by thugs and killers.
—President George W. Bush in his Monday night nationwide address

We'll sacrifice our blood and souls for Saddam.
—Members of the Iraqi Parliment, in response to President Bush's address Wednesday. CNN.com

I think Legos were a very influential medium, now that I remember, I spent countless hours creating objects with my brothers up until ninth grade.
—Joseph Schine '03, on the origins of his art

MiddBRIEFS

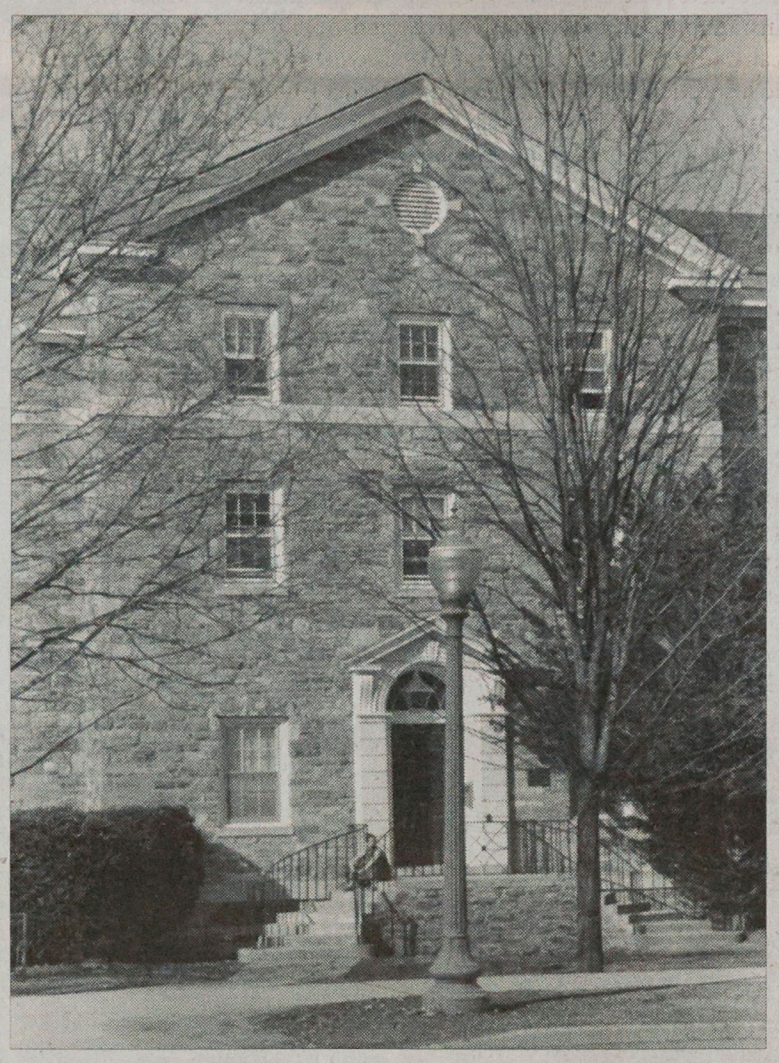
Forest Finally Made Handicapped Accessible, ADA Offices to Move into Ground Floor of Building

By Ian Fleishman
Staff Writer

The office for the American Disabilities Act (ADA) will move to Forest Hall this summer. It will move from its current location in Hathaway House, which will be taken by the Financial Aid office. This change is one of numerous other office relocations set to take place at the College before the beginning of the next school year.

According to Dean of Student Affairs Ann Hanson, the decision to move the ADA office "is based on some recommendations that were made a few years ago by a diversity committee that was working with Associate Provost Roman Graf." The relocation will place the office with the rest of the Student Affairs Division.

Going along with this change, Forest Hall will become more handicapped accessible. Hanson continued, "Forest Hall basement is currently accessible. The first floor will also be made accessible to accommodate this change. This means that students confined to a wheel chair will also be able to have access to the Registrar's office and the Dean of Student Affairs Office." Middlebury College is in compliance with the American Disabilities Act, but Associate Dean of Student Affairs Marichal Gentry said that the College is "always trying to do things to improve the campus" and make it more accessible. The building projects currently taking place around campus are proceeding with the American Disabilities Act in mind.



Schuyler Van Horn
Forest Hall will soon become accessible to all once renovations are made.

The relocation of the ADA office technically occurs on July 1, but according to Gentry, who will be working with the office during the change, it is important that the office be accessible during the summer language programs. Therefore the change may not be complete until the end of the summer language schools.

Also not finalized are the plans to make the first floor of Forest more accessible. A ramp for wheelchairs will be built, most likely near the Adirondack House, to allow access to Forest West. Certain doors may need to be widened as well.

The ADA deals with both physical disabilities and learning disabilities and the services are confidential. Confidentiality will be guaranteed in the new space as well, assured Gentry.

Gentry emphasized that the ADA office provides a very important student service and that "it just makes sense" to have it located near the rest of Student Affairs.

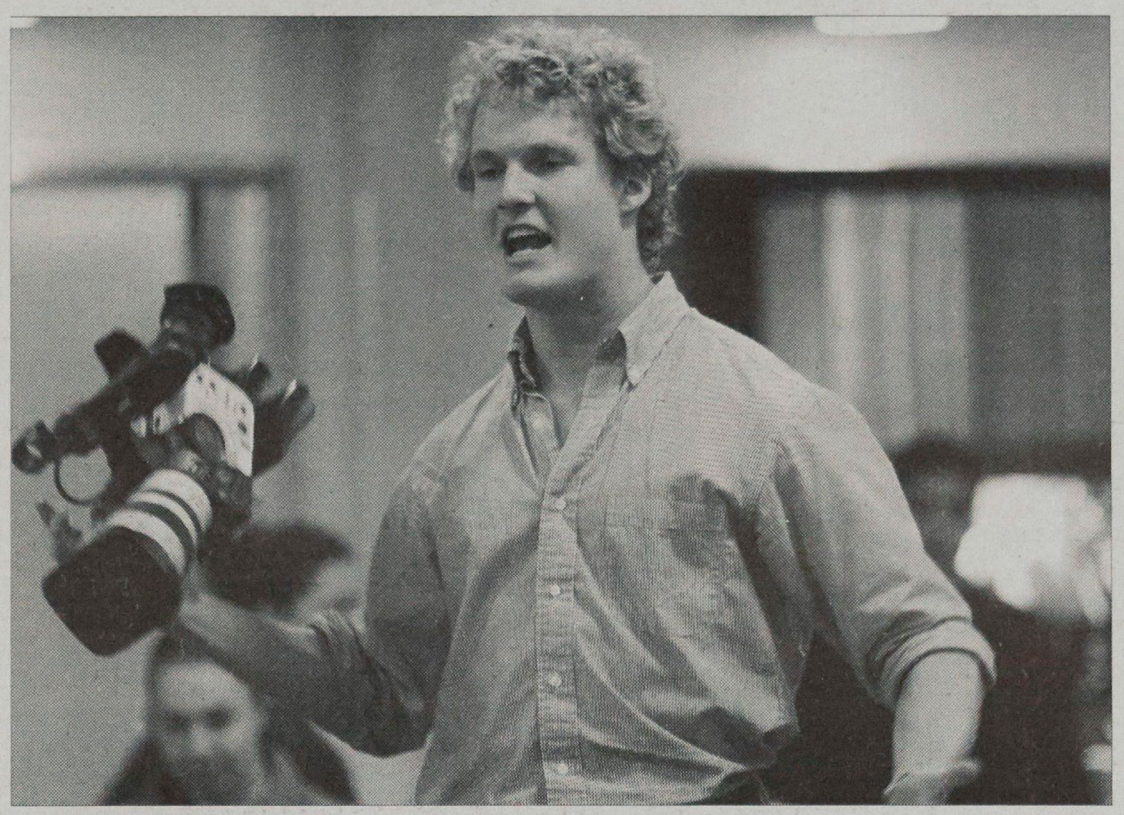
Corrections

Page 4 photograph, Professor Klyza, *The Middlebury Campus*, March 12, 2003 was misattributed. The photographer is Julia Randall, not Schuyler Van Horn.

Page 7 photograph, "A Different Kind of Protest March," *The Middlebury Campus*, March 12, 2003 was misattributed. The photographer is Mike Ryan, not Vlad Lodoaba.

The Middlebury Campus regrets these errors.

Ross Transformed Into Movie Set



Vlad Lodoaba

Dan Smarg '05 shoots a scene from his feature-length film called Charlotte Gabriel *Thursday evening in Ross Dining Hall.*

President McCardell Approves New Smoking Policy

By Edward Pickering
News Editor

Changes to Middlebury College's smoking policy will take effect as soon as President John McCardell formally accepts the recommendation he received from Community Council.

The Community Council's recommendation stipulates that, "each residential hallway shall determine, by majority vote of its residents at the beginning of every year, if students may smoke in their rooms. If the hallway votes in favor, students may smoke in their rooms, provided it is mutually agreeable to their roommate(s) and to those who may be affected in adjacent areas. Smoking is not permitted in lounges, hallways, stairwells, bathrooms, or other public areas in student residences."

Said McCardell of the recommendations presented to him, "I deeply appreciate the work that has gone into the framing of the Council's recommendation, and the fact that the recommendation came to me unanimously (with one abstention) is not lost on me, nor should it be lost on the wider community."

McCardell's acceptance of the recommendations represents the final step in a long process that began last fall when Students for a Smoke-Free Middlebury developed a proposal that would have significantly restricted smoking on campus. The Community Council, who received the proposal on Dec 2, deferred judgment on the matter until the Student Government Association (SGA) weighed in.

According to SGA President Ginny Hunt '03, the SGA senate opposed the original proposal due "to an apparent lack of consensus among the student body." "We agreed that such a drastic change not be made without a comfortable majority of students in support," continued Hunt. "Also, questions about implementation concerned many students. Finally, the SGA questioned the Smoke Free Initiative process and apparent lack of clarity in mission."

Taking matters into its own hands, the SGA formed an ad-hoc committee, chaired by Senior Senator Fahim Ahmed '03. The committee, which gathered information about smoking on campus, devised and presented a proposal that was passed by the SGA. The Community Council then passed the same proposal, paving the way for significant revision of the current smoking policy.

Said student co-chair of Community Council Ben LaBolt '03 of the process, "The creation of the residential smoking policy went through an extensive process soliciting input from all parts of the community and reaffirmed the democratic way in which the College community approaches policy and disagreements."

McCardell considered the matter carefully before reaching his decision. "I fully understand the competing claims of freedom, health, and safety in this matter," he said. When all those claims are weighed, any decision that results will be imperfect."

Concluded McCardell, "I believe that accepting the Community Council recommendation represents the least imperfect decision. I also know that, whatever the decision might have been, the issue would not have disappeared. I thus expect we will find ourselves reengaging it, though I hope not immediately."

Three Win Watson Fellowships to Spend Post-grad Year Overseas

By Pierce Graham-Jones
Senior Magazine Editor

This year, three Middlebury College students received highly competitive Thomas J. Watson Fellowships. Of the 50 prestigious colleges that participate in the program, Middlebury was the only institution with three students chosen. The College has seen three Watson Fellows chosen from each of its graduating class for the past six years. Director of Student Fellowships and Scholarships Arlinda Wickland said, "Two awards is considered a very good yield in light of the competition, so our record is truly exciting." Only 11 other colleges had even two students chosen for fellowships this year.

Middlebury's recipients for 2003-2004, announced last Saturday, are Robert Chisholm '03, Kaitlin Gregg '03 and Alexandra Wang '03. Approximately 1,000 students nationwide vied for the fellowships.

The Watson Fellowship, a program of the Thomas J. Watson Foundation, describes itself as "a one year grant for independent study and travel outside the United States awarded to graduating students at one of 50 participating institutions." By prohibiting applicants from studying at an academic institution, the Watson, according to its Web site, aims to allow its fellows to "have some surcease from the lockstep of prescribed educational and career patterns in order to explore with thoroughness a particular interest." Selected students receive a stipend of $22,000, allowing them to pursue proposals that could — and often do— span multiple continents.

In order to be eligible, students must be in their final year at one of the 50 liberal arts colleges invited by the foundation to participate in the program. Each college conducts its own application process, and chooses a predetermined number — usually four — of students to compete for the fellowships. This year, Middlebury nominated four students from an applicant pool of about 50. The process demands a huge commitment from the College's Watson selection committee, namely Assistant Professor of History of Art and Architecture Pieter Broucke, Lecturer in English and Film and Media Culture Don Mitchell and Mead Professor of Biology and Environmental Studies Steve Trombulak.

Wickland attributes Middlebury's success with this particular fellowship to the hard work and dedication of the selection committee as well as to faculty advis-

(see Middlebury, page 4)

Number of Tenure Applicants Rises

By Samuel Wilson
Staff Writer

The Board of Trustees is considering an unusually large number of professors for tenure this year. The term tenure is short for "Associate Professor without limit of tenure," which means the professor's appointment at Middlebury College is permanent. The College will not, however, release any information on the identities of the candidates.

"We regard that information as private," said Robert Schine, dean of the faculty and Curt C. & Else Silberman Professor in Jewish Studies.

This year, the number of tenure candidates is higher than usual. This is because professors become eligible for tenure seven years after appointment at the College. However, some professors may become eligible earlier if they have prior teaching experience. During the mid-1990's, the College expanded its faculty, and this year is the top year of tenure candidates from that period. The administration expects that after this year, the number of professors up for tenure will recede.

At the end of the academic year, President John McCardell will announce who has received the promotion. The Board of Trustees will inform McCardell of their decision after a series of recommendations from other groups. An elected group of faculty on the Promotions Committee of the Council on Reviews advises the trustees.

"That committee makes its judgment on the basis a thorough review of a professor's accomplishments, and recommends a candidate to the president only if it is persuaded that he or she is an excellent teacher, a recognized scholar or artist, and has a record of service to the College that bespeaks

(see Mid-1990s, page 4)

Women's and Gender Studies Awards Fraker Prize

By Tom Drescher
Staff Writer

On March 7, the Women's and Gender Studies Department awarded the Alison Fraker Prize to Margot Simpson '03 for her paper "Sex and the City: A Cultural Forum on Gender Dynamics."

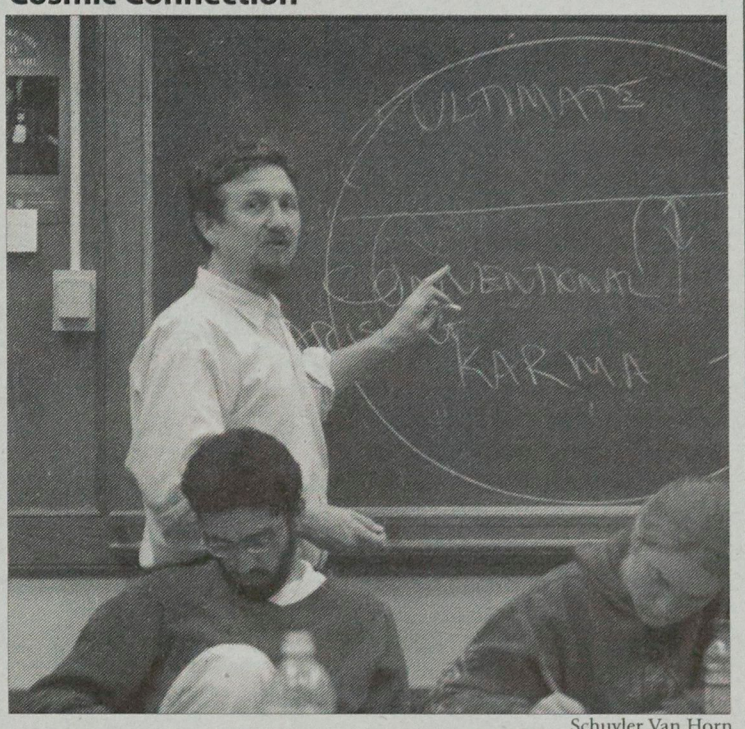
The Fraker prize is presented annually to a Middlebury student for the best work, excluding theses and senior projects, on a topic related to Women's and Gender Studies, said Chellis House Director Deborah Grant. The Prize is named for Allison Gwen Fraker, who died during her final semester at Middlebury in 1989 while pursuing a concentration in Women's Studies. The Gensler Prize is also awarded annually for best thesis or senior project related to Women's and Gender Studies.

Simpson, a senior from West Hartford, Conn, is an English major with a minor in American Civilization. In her paper, Simpson argues that the television program Sex and the City stimulates discussion of gender and relationship dynamics. "The focus of the program is to raise questions instead of provide answers," asserts Simpson in her introductory paragraph. "Sex and the City challenges, questions and redefines societal norms," she writes later in the paper.

"It was a great honor to be nominated," said Simpson, "an especially to have my piece selected as the winner. Women's rights and

(see Sex, page 5)

Cosmic Connection



Schuyler Van Horn

Assistant Professor of Religion William Waldren lectures Monday on the subject of karma while his students take note.

Greece Too Close to Conflict For Comfort: College Cancels Chamber Singers' Trip

(continued from page 1)

The decision to cancel the trip was not entirely unexpected to the Chamber Singers. Jeff Rehbach, Special Projects Manager for DLIS and director of the group said, "We had talked during the past month about safety concerns, but indications remained that travel to Europe, including Greece, appeared safe."

After looking over State Department recommendations for student travel abroad and consulting the embassy in Greece, Rehbach told the students that it would be up to individual families to decide whether or not they should travel.

The reactions of the students were expected, ranging from disbelief to disappointment.

"I was crushed," said Jason Siegel '06. "We had put forth so much effort in rehersal and dedicated so much time outside of rehersal to be ready for this trip, that to see it all disappear in a single moment was heartbreaking."

"From the start of my choir experience," remarked Scott Guenther '06.5, "there was the possibility that the trip could be cancelled due to security concerns.

"Even up to last week," he continued, "I felt that the likelihood of such an occurrence was slim to none. So when Rehbach delivered the news on Friday that the trip had been canceled I was shocked."

> Although we were surprised by the decision, we always knew that there was concern. If we had planned for this, we still wouldn't have gotten to eat any baklava, but maybe we could have had some ice cream in Florida.
>
> —Dixie Dillon '05

While the College's decision to cancel the trip was accepted by the students as being a prudent move, many expressed frustration that a descision could not have been made earlier.

Nora Williams '06 said that "We don't blame the College at all, in light of the likely war, it is totally reasonable that they should cancel our trip, but we wished that there could have been some indication of their decision before Saturday. This has left us all scrambling for plans. This is a particularity sad cancellation for those of our members for whom this would be a first trip abroad, but, as disappointing as it is, I'm more angry at Bush than the College."

Many of the singers have been able to make alternate plans at the last minute, visiting family and friends, skiing in Montana or jumping in on the Ultimate Frisbee team's trip to Georgia for example.

However, the short-notice cancellation of the trip has created difficulties for many others. The Chamber Singers were planning on performing at several venues, including the Anglican Cathedral, the University of La Verne and the University of Indianapolis in Athens.

The ensemble was to be hosted by the American Women of Greece, who planned on housing the group at no expense. Thorin Schriber '04.5 had contacted his grandmother, Eleni Steves, who helped make many of the arrangements in Greece. As well, the College was going to fund 75 percent of the trip's costs, only a portion of which would be recovered, according to Schine.

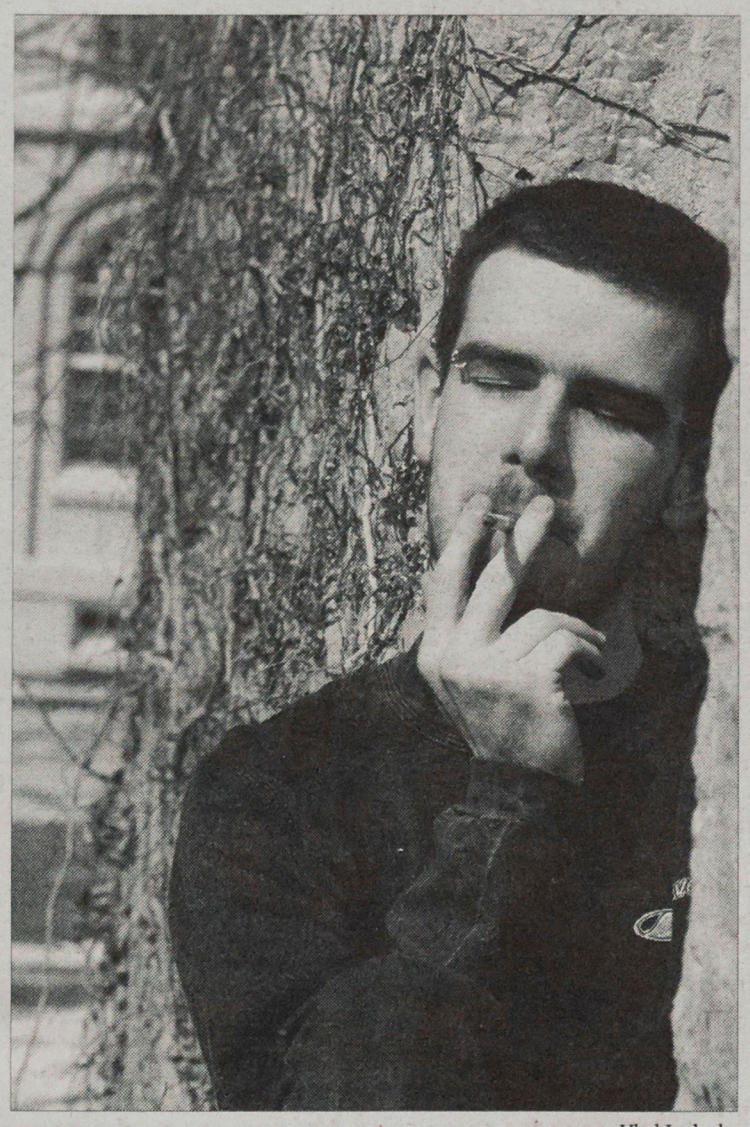
"We do wish that [the College] had made the decision earlier, so they would not have lost their money and we would not have lost our opportunity," commented Dillon. "But it is our fault as well – although we were surprised by the decision, we always knew that there was concern. If we had planned for this, we still wouldn't have gotten to eat any baklava, but maybe we could have had some ice cream in Florida."

While the College did decide to cancel the trip to Greece, the Parliamentary Debate Club's trip to Dublin, Ireland, to participate in a tournament is still scheduled.

"There are no plans to cancel that trip," asserted Schine. "The destination, unlike Greece, is far from the theater of imminent Iraq war."

Schine concluded by saying, "I would only comment that the decision to call off the trip was not easy. May the cancelled tour be the only victim of the approaching war."

Springtime Smoke



Vlad Lodoaba

Gonzalo Alonso '06 *basks in the sunshine while smoking a cigarette outside of Stewart Hall.*

Mid-1990s Hiring Boom Results in Tenure Crunch

(continued from page 3)

commitment to Middlebury and to the purposes of a liberal arts college," Schine said.

To determine all this, the members of the Committee will visit classes of all of the candidates and read all of the evaluations submitted by his or her students. They will ask the advice of other members of the College faculty and scholars in the candidate's field at other institutions.

This committee will also consult alumni who have worked with the candidate as well as the Student Advisory Committee. The Promotions Committee will also read all of the publications by the professor in question.

Schine emphasized that "The scrutiny is thorough and comprehensive."

In selecting which candidates will receive tenure, the College seeks only those extremely well-qualified educators who will inspire their students with a life-long desire to learn and grow both academically and otherwise. The candidates must present a strong example through their own lives of dedicated and talented teaching and scholarship or artistic creation.

"We want to have confidence in our decisions, decisions that are enduring and stand to benefit generations of students," Schine said.

The College grants tenure in order to bestow more academic freedom upon a professor.

He or she may present any opinion and teach any subject without fear of losing his or her job.

It is a reciprocal relationship. The College then guarantees job security in exchange for excellence.

Once a professor receives tenure, the promotion is permanent and the he or she can only lose it through special circumstances.

Every ten years the Reappointments Committee will evaluate the professor's time spent teaching. In this review, the professor will be evaluated teaching, scholarship and service.

Middlebury Receives Most Watson Scholars

(continued from page 3)

ers' intimate relationships with their students. An important part of the application is the faculty recommendations, so an honest personal account of the candidates' qualifications is crucial. Gregg, one of the recipients, was eager to also acknowledge the help of the administration: "We also have a wonderful support network of people who help students to get through the process, most notably Arlinda Wickland in the office of Scholarships and Fellowships," she said.

It then becomes what Wickland calls, "a self-perpetuating cycle." Since students are aware of the success of previous years' applicants, more are apt to apply in future years.

This year, Middlebury had a larger number of applicants than other colleges, which meant that, according to Wickland, "most of our 15 short list applicants are viable candidates."

The informational meeting for students interested in applying for next year's Watson Fellowship is Thursday, April 3 at 6:30 in Bicentennial Hall 104.

Middlebury College Winners of Watson Fellowship

Rob Chisholm — Environmental Studies major
"Fishing Places, Fishing People: Inshore Community-based Fisheries Management"
Locations: Philippines, Costa Rica, Australia, Kenya

Kaitlin Gregg — Environmental Studies major
"Harnessing Hope: Sustainable Cities and the Earth Charter"
Locations: Australia, Costa Rica, Italy

Alexandra Wang — East Asian Studies major
"The Role of the Violin and its Indigenous Variations from East to West"
Locations: China, Mongolia, Turkey, Austria

PUBLIC SAFETY LOG

Date	Time	Incident	Category	Location	Disposition
2/20/03		Theft	Bike / Recovered	Fletcher (PALANA)	Open
2/20/03		Theft	Bike	Campus	Open
3/5/03		Theft	Bike	107 Shannon Street	Open
3/8/03		Theft	Bike	Pearsons	Open
3/10/03	7:45 a.m.	Theft	Door Mats	Hadley	Case Closed
3/10/03	10:00 a.m.	Theft	Slush Mats	Atwater	Case Closed
3/14/03	11:35 p.m.	Drug Violation	Marijuana	Painter	Referred to Commons Deans
3/15/03	5:49 a.m.	Assault	Student	Ross	MPD
3/16/03	8:00 a.m.	Theft	Coat	McCullough-Student Center	Open
3/17/03	9:00 a.m.	Vandalism	Door	Johnson Memorial Bldg	No Suspects

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College Touched by Mideast Conflict in Vt. and Abroad

(continued from page 1)
od to provide Public Safety with names, itineraries and contact information for all participating students.

Although the College intends to send an all-campus travel advisory before the end of the week, a number of students have already called off trips abroad because of the unstable international situation. Jonathon Wang '05 was scheduled to fly to Taiwan over Spring Break to visit relatives but said his parents deemed the trip too dangerous. "My mother told me, 'Stay put at Middlebury where nobody can get you,'" he said. Wang acknowledged the gravity of the global political climate but said that were it not for his parents' request he would probably "risk it."

Director of Off-Campus Study David Macey said Middlebury would not close any of its programs abroad, noting that the College has never shut down one of its overseas schools due to international conflict. Directors of the schools abroad have recently conducted meetings to bring students up to date with emergency procedures and have tested phone trees and other possible communication patterns, including links on the College's Web site to State Department travel advisories.

As for students who are studying under the auspices of other American providers, Macey said he had "complete confidence" that the security standards of these programs were comparable to those of Middlebury.

Supporters of U.S. military action against Saddam Hussein have been encouraged to keep their opinions to themselves. Macey also said he discouraged participation in anti-war demonstrations. "You can never tell if it is going to turn violent," he explained.

David Paoli, director of the School in France, said many of the 90-plus graduates and undergraduates on his program have engaged in conversations about anti-Americanism in Europe as well as anti-French sentiment in the United States. "All our students are calm. They have not expressed the desire to leave France before the intended date," he stated.

While war has affected international travel plans and forced overseas programs to enhance their communication networks, the conflict has touched members of the College's Vermont community in less obvious ways.

According to College Psychologist Gary Margolis, anxiety among the student population is on the rise. Several students have approached him in recent days to talk about the situation. Some have family in the region, while others are haunted by memories of other conflicts. Margolis also pointed to students' political beliefs as a source of distress in this time of uncertainty.

This unease, he continued, has been most visibly expressed in public places — at discussions, demonstrations, panels and vigils. "We're anticipating that as the conflict is engaged, it is going to impact students and student life in a variety of ways," he said. Returning home or traveling during Spring Break will prove grimmer this year. Coupling college or family life with war "is not the same light-hearted fun" as it has been in past years, he explained.

The Student Government Association (SGA) is also doing its part to provide the community with informational resources and forums for open discussion. SGA President Ginny Hunt '03 said the SGA was working on an initiative to supply local and national newspapers to the dining halls. She said she hoped that weekly SGA-sponsored lunches in Ross would allow students, especially those in the "silent minority" who support the war, to express their opinions in a safe environment.

David K. Smith Professor of Applied Economics Michael Claudon said he has seen so many students "who are having trouble focusing" over the past couple of days that he has cancelled classes for the remainder of the week. "Now is not the time to force work on [my students]," he commented. "Our attention must be directed elsewhere right now. Economics will still be there after Spring Break." Claudon has also opened his office up to students wishing to discuss issues related to the "worrisome" world situation.

For Juan Garcia '03, the attack on Iraq hits especially close to home. His father is in the Army Reserves and, according to Garcia, faces "a really good chance of being called up" to duty. Garcia, himself, enlisted in the Army before matriculating at Middlebury and is now enrolled in the University of Vermont's Reserve Officers' Training Corps (ROTC) program.

In early September 2001 after he had finished basic training, a friend asked him if he was concerned that war would break out during his ROTC tenure. "I told him there was no way there was going to be a war. Then September 11 happened," said Garcia. "I was sure nothing major would happen."

Upon graduation in May, he will be commissioned to the Army's field artillery division and anticipates being stationed in the Middle East "at some point" during his four years of mandatory service. He said that the possibility of being conscripted to engage in combat against Iraq was "not the best thing to think about."

Jonathan Erwin '05 also enrolled in the ROTC program to fund his college education. When he graduates, he will join the Army as a second lieutenant. Should he be called up for active duty at that point, he said he would not hesitate. "It's part of my job," he stated.

Studying in Style

Schuyler Van Horn

Students throw caution to the wind as they study atop Starr Hall's entryway roof on the first real day of spring.

Relocations Remap Campus Offices

(continued from page 1)
Hathaway House, allowing the Admissions Office use of the entire Emma Willard House, while the Americans with Disabilities Act Office will join the Dean of Student Affairs Office in Forest Hall. Finally, the Public Affairs Office will relocate from Meeker House to a currently unused space at 33 Adirondack View.

Although the reallocation of space "may not represent the optimal solution for all the offices involved," said Liebowitz, the over-all impact of the changes would be "a positive one." All moves will be completed by the beginning of the 2003-04 academic year, although renovation to the first and second floors of Carr Hall will continue into the fall semester.

The original plan called for six offices, including Health Services and Public Safety, to occupy Centeno. The College obtained the necessary permits from the town of Middlebury to add onto the existing structure, however budgetary constraints and complaints from the Vermont Historical Preservation Society forced designs back to the drawing board. Director of Operations George Whitney said the College should be ready to submit the new plans for Centeno and the blueprints for Carr to the town Planning Commission well before the summer.

Graf said he would be meeting with residents of PALANA to create a "wish list" of the facilities they would like to see included in the Carr renovation plans.

Graf and current PALANA Resident Assistant Alexis Zain '05 both maintained that the relocation of PALANA would mark a dramatic growth in the visibility of minority issues at Middlebury. "It sends the wrong message to have a fringe group be located on the fringe of campus," said Graf in reference to Fletcher's peripheral location.

"[The move] is a win-win situation," he continued. Not only will PALANA residents have more programmatic space — classrooms, a lounge and faculty offices — in addition to residential rooms, but the campus will benefit from having the multi-cultural center in its midst, he said.

PALANA has faced difficulty in filling its beds in recent years, a problem Graf said would be resolved after the center's installation in Carr. He said he expected the bidding for beds to become competitive.

"More people care where they live rather than why they live in the place," said Zain, who agreed that more people would express interest in living in Carr than have applied to live in Fletcher prior to any of the last few semesters.

Zain, who was initially reluctant about moving up to the heart of campus, now views the change in a positive light. "We enjoy living a bit away from campus, but it is better that we are more on campus," she said.

Some PALANA residents were initially concerned that living in Carr as opposed to Fletcher would be less safe and that the strong relationship between the house and the town of Middlebury might suffer if the distance between the two were to be increased.

Despite these this initial apprehension, Graf said that morale among residents and between the house and the administration was now "very good."

'Sex and the City' Surpasses All

(continued from page 3)
issues of gender roles are important to me — whether the issues are involved in politics or in popular culture — and this paper was a great opportunity to take a fun element of popular culture and examine it with a critical eye."

The Fraker Prize Reception is held annually on March 7 to honor International Women's Day. "Hopefully in the future, Middlebury will do more to showcase and celebrate the significance of the occasion," said Simpson. "The purpose of the Day is to emphasize the effect that ordinary women can have (and have had) on history. It's not only important to recognize individual achievements, but also to question the roles and boundaries that are currently ascribed to women."

That is exactly what Simpson did in her award-winning paper. Next year, the senior English major is planning to move to North Carolina, take a year off, and eventually attend graduate school in either English or American Studies.

Currently, Simpson is involved in a number of organizations on campus, including Operation Smile and FAM. She is also a research assistant for Professor Jason Mittell in the American Civilizations Department and a head mentor for the Foundation for Excellent Schools.

Other nominees for the Fraker Prize were Allyson Burke '05 for "Hush," Alexandra Castillo-Kesper '05 for the web project "Sophie Calle totally WIGS out," Rebecca Evans '06 for "The Controversial Brett Ashley: A Hemingway Heroine," Erin Kunkel '03 for "Sarah Kane" and "Crave," Miranda Lantagne '05 for " A week in the Life of Margherita Datini" and Hannah Osier '04 for "Pulcheria and Theotokos: Reflections of the Female Divine."

In addition to the award, there is also a reading room at Chellis house named for Alison Fraker.

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Four Diamond Award

Howard Dean and the Liberal Identity: Addressing the Issues

By Kelsey Rinehart
Local News Editor

Vying with well-known senators for the Democratic nomination in 2004, former Vermont Gov. Howard Dean, M.D., has taken his presidential campaign from the Green Mountain State to the neighboring Granite State and beyond. Chatting with constituents over coffee and addressing eager listeners gathered on town greens, Dean has been a visible presence all over the United States. But to whom is he campaigning? Experts assess that, though Dean tours the nation and appears in the national media, he is playing more to a liberal audience, using his anti-war stance, for example, to attract support at the caucuses in Iowa and New Hampshire.

Dean, who declares on his campaign Web site that he is "here to represent the Democratic wing of the Democratic Party!" has pushed this liberal identity by highlighting his stances on the environment, balancing the budget and civil unions. Secretary of the College and Professor of Political Science Eric Davis said of the Democratic candidates, "What they need to do is go far enough to the left to win the nomination, but not so far to the left that things are going to come back and hurt them later on, and that they can't tack to the center in the general election campaign, and make President Bush out to be conservative, insensitive and out of touch with the needs and desires of the average American."

The national media has picked up on Dean's strategy, and noted that it tends to discredit his competitors for the Democratic nomination. Howard Kurtz of *The Washington Post* echoed this sentiment in his evaluation of Sen. Joseph Lieberman (D-Conn.), saying, "He's a great general election candidate, but his centrist approach doesn't provide much red meat for party carnivores." In a recent article in *The Rutland Herald*, University of Southern California political scientist Sherry Bebitch Jeffe was quoted as saying, "Clearly Howard Dean gave this crowd red meat [at the Democratic National Convention]. Edwards did not.". Sen. John Edwards (D-N.C.) had just been booed by a crowd of 1,800 after declaring his support for the use of military force in Iraq. Seizing this moment of outrage, Dean electrified the crowd as he declared that he did not support the armed conflict.

Voters nationwide are getting fired up over "The Doctor," but what do Vermonters think of their governor of 10 plus years? Many laud his performance, citing his achievements in health care and education and his fiscal responsibility. Dean declares on his campaign website, "We cannot have social justice without a sound fiscal foundation. We must balance the federal budget…Fiscal responsibility would be a hallmark of a Dean presidency, as it has been a guiding principal in my tenure as governor. As governor, I was able to cut the income tax twice, remove sales tax on most clothing, reduce the state's long-term debt and still maintain a balanced budget. In a Dean Administration, the Democratic Party would reclaim the mantle of fiscal responsibility." Rick Ridder, Dean's campaign manager, agreed, saying the former Governor, "was opposed to Bush's tax cuts at the beginning of the first term. Tax cuts will even further cut into the budget deficit."

Some Vermonters, however, wonder how fiscal conservatism fits into Dean's liberal identity. "Around Montpelier, you will find that many of the liberal Democrats and Progressives in Vermont didn't like Howard Dean's budgetary policies," Davis said. "He told the Democrats in the State Senate one year that their budget was written in 'la-la land.'" While Dean's anti-war rhetoric may stir Democrats nationwide, they should, as Davis said, "see if some of his priorities, especially during his early years as Governor when he faced a budget crisis, are what they want to see in Washington." Whether Dean's fiscal responsibility will attract Democrats in Iowa and New Hampshire remains to be seen.

> We need houses, jobs and opportunities for growth. But we don't need to poison ourselves and our heritage in order to have that growth. I think it is fair to say that the record of the Bush administration on environmental matters is fatally flawed.
> —Howard Dean, presidential candidate

Another view that Dean propounds is his support of civil unions. In 2000, in response to the Vermont Supreme Court ruling that its marriage laws were unconstitutional, the Vermont state legislature gave same-sex couples the right to a legal union. Dean said, "I worked with leaders from both parties in our legislature to create civil unions. In some ways, this was a defining moment in my political career. You can always compromise when you are fighting over money, but there can never be a compromise when it comes to basic human rights. I never had the discussion with myself about whether or not this was a good idea for my political career." Others say, however, that Dean has overemphasized his role in the civil unions debate. Davis commented, "The real heavy lifting on that bill was done by legislators and interest groups, not by the governor. Dean went down and staged a big, elaborate ceremony to sign Act 60. What did he do when he signed the civil union bill? He signed it in his office, and there was nobody there. Some of the advocates would say that maybe Dean's taken a little bit more credit on the national campaign than events in Montpelier would show was really the case." Although many agree with Davis, no one is denying Dean's accomplishment in actually signing the bill. Dean has, after all, granted to same-sex couples what no other governor in the country has granted, which many agree is a noteworthy achievement.

A third aspect of Dean's liberal character is his commitment to environmental protection. Dean joins the vast majority of the Democratic Party in criticizing the Bush administration's environmental policies. "We need houses, jobs and opportunities for growth. But we don't need to poison ourselves and our heritage in order to have that growth. I think it is fair to say that the record of the Bush administration on environmental matters is fatally flawed." Dean stressed the need to recognize the universal nature of environmental problems, saying, "The U.S. must work harder to be a better global neighbor. That is why we must take another look at the Kyoto Protocol to find ways to cooperate with other countries instead of opposing them on issues as monumentally important to the earth's future as global warming."

Is Dean a true representative of "the Democratic Wing of the Democratic Party"? Some Vermonters ask Democrats around the country to look at the details of Dean's stint as governor of the Green Mountain State and then decide whether they will vote Dean in 2004. Dean's staunch defense of a balanced budget, civil unions and environmental protection, however, proves to many Democrats that he does stand for their beliefs.

Keeping the Peace

Vlad Lodoaba

Starting at Mead Chapel, *community members of all ages participated in a peace walk into town Sunday night to protest the looming war in Iraq.*

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Speaking Out on Death with Dignity

By Greg Duggan
Staff Writer

Last month, two bills were introduced into the Vermont House of Representatives: one seeking to allow doctor-assisted suicide, the other to make the practice illegal. Oregon legalized euthanasia in 1997 with the passage of the so-called Death With Dignity law, the only state to do so.

State Rep. Malcolm Severance (R-Colchester) introduced the Vermont Death with Dignity Bill (H.318) after members of the Death with Dignity Vermont organization approached him seeking support. State Sen. Virginia Lyons (D-Chittenden) has introduced a companion bill. The House bill "proposes to allow a mentally competent patient who is expected to die within six months to end his or her life in a humane and dignified manner by prescription medication."

With some of the strongest health care programs in the country, some Vermonters have deemed the Death with Dignity Bill unnecessary. The state offers strong palliative and hospice care in all communities. Speaking in support of her bill proposing to criminalize euthanasia (H.275), State Rep. Nancy Sheltra (R-Derby) told *The Middlebury Campus* that Medicare rates Vermont second in the nation in terms of care provided to elderly citizens.

"We're doing a good job here," Sheltra said.

Explaining her motivations for introducing her Causing or Assisting Suicide Bill (H.275), Sheltra explained, "I wanted to introduce the legislation to offset some of the thought process that's started in our state."

Presently, when a patient has no chance of recovery, that person can refuse any form of treatment. Physicians can then sedate the person until he or she becomes unconscious and eventually dies from dehydration.

The Death with Dignity Bill argues for the patient's right to end his or her own life humanely, as opposed to lying unconscious for days. Several safeguards exist in the bill. A patient would need a diagnosis from two independent physicians confirming the person to have less than six months to live. The physicians and, if necessary, a psychiatrist would also need to determine the patient to be in a sound mental state. The patient would then need to make two oral requests as well as a written request for the medication. Once the patient had the medication, he or she would still have the option not to take it.

Severance supported the Death with Dignity bill by saying, "I thought it was time for Vermont to think about this issue again, and the only way to get to think about

(see Proposed, page 8)

Lippert, Baker Trace Civil Union Debate

By Megan O'Keefe
Assistant Local News Editor

As a part of Visibility Week, Middlebury Open Queer Alliance (moqa) hosted a lecture entitled "Politicizing the Personal: Reflections on Civil Unions" in Robert A. Jones '59 Seminar Room on Wednesday, March 12.

The lecture drew on both the politically charged and deeply personal experiences of openly gay Vermont Representative Bill Lippert (D-Hinesburg) and Stan Baker, one of the plaintiffs who sued for the right to same-sex marriage in the Vermont State Supreme Court in 1997.

In the introduction to Lippert and Baker's talk, moqa members stressed the goals of Visibility Week. Moqa sought to use the week to educate on issues facing members of the gay, lesbian, bisexual, transgendered and queer (GBLTQ) community.

The political significance of civil unions and the groundbreaking actions of Lippert and Baker were initially hidden by the lighthearted connection struck between the audience and the two speakers. Stan Baker began the evening by displaying a photograph of himself and Peter Harrigan, his partner in civil union, which was taken on their wedding day. The photograph, set in a frame topped with little pairs of grooms, was displayed alongside Baker and Harrigan's wedding album.

Lippert soon added his own brand of humor to the evening. While being introduced and the lengthiness of the two men's extensive accomplishments mentioned as taking too much time to cover, Lippert interjected saying "We don't mind!" This sent the audience roaring into laughter.

Lippert and Baker soon turned their attention to the history of the Vermont crusade for civil unions, weaving their personal stories with the legal details. Baker, who spoke first, introduced himself as one of six plaintiffs who sued the state of Vermont in July 1997 for equal rights legislation for same-sex marriage.

The lawsuit grew out of the efforts of the Freedom to Marry Taskforce, a movement formed in Middlebury in the mid-1990s. The organization, according to Baker, "did much of the footwork for what was to become the civil union" in the years leading up to the Supreme Court case. Baker's involvement began when the Freedom to Marry Taskforce asked him to narrate in a video entitled "The Freedom to Marry: A Green Mountain View." Baker said, "That was actually that beginning of my thinking that, well, this is something that we can do. Marriage- what an interesting idea! I wonder if that could happen."

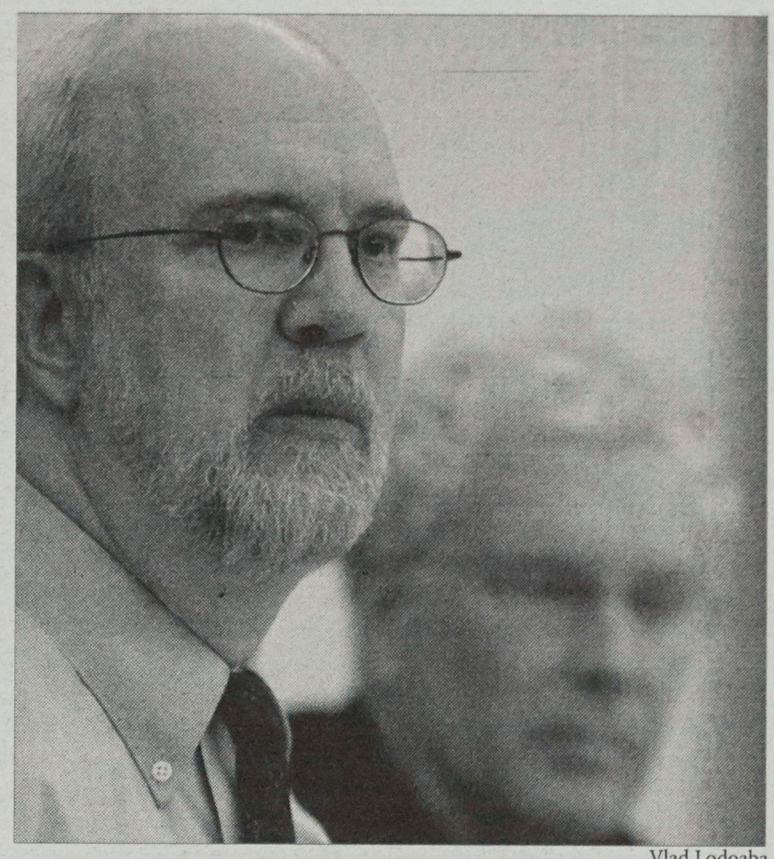
Once the Supreme Court case developed, Baker said, "Our role to a great degree was to put a human face on the Freedom to Marry movement and on the Supreme Court legislative initiative. 'It is much, much easier for people out there in the community to say 'I hate queers and fags,' than it is to say 'I hate Peter and Stan.' When you know someone, you know them as your neighbor, as friend, as your family member or as your colleague, it is much harder to push homophobia, because all of the sudden it is people you know," Baker said. Baker and Harrigan played a crucial role in humanizing the fight for gay marriage by displaying their love as a couple, revealing what their relationship meant and telling people what they hoped to gain through legal union. "For a lot of that time," Baker said, "our role was to go out and give speeches, meet people, be a couple and show them we were a part of the community."

Baker, who lived in Addison County when the suit was filed, described the overwhelming support of his neighbors. While he was initially fearful of the repercussions of becoming a plaintiff in the case, Baker said that he and Harrigan seemed to change people's minds person by person. They had a few frightening moments, but many more reassuring ones. The Supreme Court decision, known as "The Baker Decision," was delivered in December 1999, passing the marriage decision down to the Vermont Legislature.

Lippert, the only openly gay member of the Vermont Legislature, played an instrumental role in writing, debating, and passing the civil union law. He has been fighting for gay rights for over thirty years as a psychologist, activist and legislator (since 1994).

As the Vice Chair of the House Judiciary Committee in 2000, Lippert was in a key position to push equal marriage rights. Lippert told the audience that he intentionally vied for that position because he knew that, speaking from personal experience, he could make a real difference if he were actually at the table when changes were discussed. Lippert stressed that the movement was not a total victory in the legislature, but was the best compromise possible. While the Freedom to Marry movement began with the goal of marriage, gay activists and their allies accepted civil union instead.

The term "civil union" was coined in the legislature to give gay, lesbian and transgendered couples all of the rights granted to heterosexual couples through marriage. "We get everything under the law that a married couple could get," affirmed Lippert. Lippert's campaign was also extremely personal. He said, "I had the extraordinary personal experience to give a speech on the floor. It was probably for me the high-point of my life, definitely my political life."



Vlad Lodoaba

Bill Lippert (left) and Stan Baker speak about their roles in Vermont's civil unions debate as part of moqa's Visibility Week.

At this point, 800 Vermont couples have been joined in civil union, which is performed by a justice of the peace.

Baker and Harrigan were joined in civil union on Aug. 13, 2000 only a month and a half after civil unions were legalized by the Vermont Legislature.

Asked why civil unions were legalized first in Vermont, Baker said, "The privileges and the political powers of living in Vermont are unparalleled anywhere else in the United States. The distance between us and the governor is incredibly small. You can actually call the governor if you want. This, I think, is a powerful piece of why civil union succeeded here."

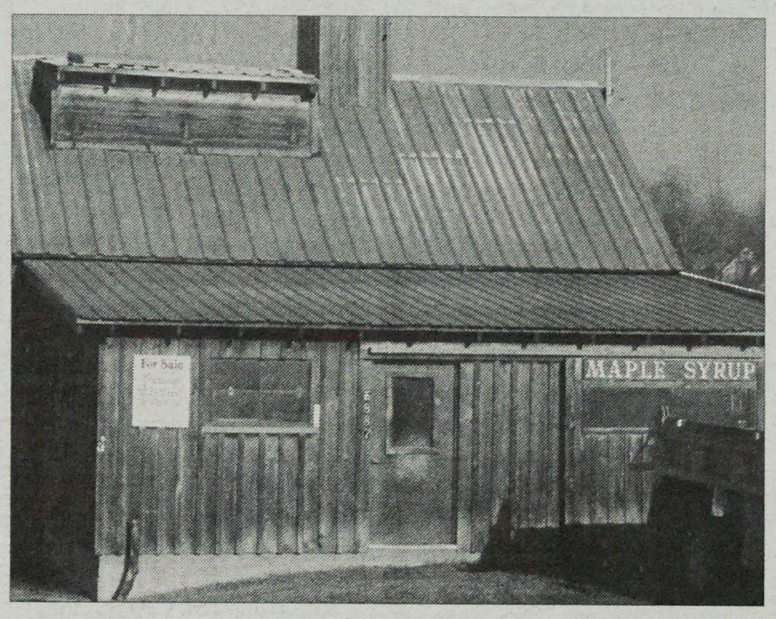
Exploring the Marvels of Middlebury's Maple Syrup Tradition

By Ryan Gamble
Staff Writer

Warmer temperatures mean sap is flowing in Vermont's trees and the maple syrup season, which will last well into April, is underway. "You never know how good the season will be," said Sheila Masterson of the Addison County Maple Sugarmakers' Association, "As long as there are warm days coupled with below-freezing nights, the sap will flow, but if this doesn't continue, the season might get cut short."

While the yield from year to year is unpredictable, Vermont has an ideal climate for good sap flow. As the largest producer of maple syrup in the United States, Vermont produced 37 percent of the total U.S. crop in 2000. Addison County is the second largest maple syrup producer in Vermont, with farms in Middlebury, Cornwall, Ripton, Weybridge and 12 other areas.

According to Lucille Williams, 18.5 gallons ran on the 34-year-old farm last Sunday night. A good night on her farm will yield about 50 gallons. The sap is hauled in buckets to the Williams sugarhouse where it is boiled in an evaporator, a delicate process that transforms the sap into maple syrup. Boiling sap at too high a temperature or for too long can cause crystallization, while boiling at too low a temperature can cause fermentation. Since so much of the sap's water is evaporated in the process, it takes 40 gallons of sap to produce just one gallon of maple syrup. This amount is the yield from three to four trees throughout the entire season.



Schuyler VanHorn

The Williams Sugarhouse opens the tap for a new maple syrup season.

Vermont maple syrup is an important and often romanticized industry. It is also one of the state's oldest industries. Vermont was the first state to impose a maple grading law, classifying different types of maple syrup according to their color, texture, and flavor. State law also requires that syrup be free of preservatives or other additives. In Orwell, Ledge Haven Farms advertises that their syrup is "one of Nature's purest and sweetest products." Maple Grove's Farms in St. Johnsbury features an authentic Maple Museum, with educational exhibits on the process of maple syrup production. Vermont Maple Sugar Makers' Association markets Vermont's "syrup making know-how, which has been handed down from generation to generation."

In preparing for the celebration of the town of Dummerston's 250th anniversary, the town's Historical Society recently published an article asserting that the "first maple sugar made by white men" came from a tree tapped 159 years ago on a farm in Dummerston. While some dispute the validity of Dummerston's claim, tapping maple trees was, at any rate, originally learned from Native Americans who had the idea centuries before.

The editor of *The Brattleboro Reformer* wrote of the industry, "Vermont's maple trees don't draw their unique sap just from the air and soil of this state: they draw some of it from the history, drama and exhilarating peculiarities of people, young and old, know as Vermonters."

Whatever the source of intrigue, the industry has attracted a good deal of tourism, which has had a positive impact on maple marketing. Tourists first caught a glimpse of the maple industry in 1953, when Martin Brown of Wilmington decided to consolidate Beaver Brook Farm's three evaporators into one large sugarhouse. He built the structure right at the junction of Routes 8 and 9 in South Wilmington and incorporated a "spectators' gallery" where visitors could watch the production process. The farm was Vermont's largest maple syrup producer at the time, and was able to sell 20 percent of each year's production right at the new house. Currently, Vermont Maple advertises sugarhouses that are open to the public all over the state. "A trip to Vermont wouldn't be complete without visiting one of our many sugarhouses open to the public," it states.

While the production process makes maple syrup an expensive commodity – each pint sells for around eight dollars – maple products are currently shipped to countries all over the world. Syrups bought at the store, such as Aunt Jamima's, typically contain mostly corn syrup and only two percent maple syrup. Pure maple syrup has a high degree of nutritional value, containing the same calcium content as whole milk and many vitamins, including B2, B5, B6, niacin, biotin, and folic acid and several amino acids.

While maple syrup is often poured on pancakes, waffles, French toast and ice cream, some of the more traditional recipes include maple snow and ragamuffins. To make maple snow, syrup is first heated to about 234 degrees Fahrenheit and then poured in ribbons over packed snow. Raga muffins are made by baking one inch of syrup under a cinnamon, apples and biscuit dough. There are countless other traditional recipes that all include Vermont's most prized product, which has become over the year an integral part of the state's history. As written in *The Brattleboro Reformer*, "No other state in the union can take a mixture of ornery, stubborn and frugal characters and extract from that mixture a state product so bountiful in its sweetness as is pure Vermont maple syrup."

A Chat with Ben Golnik '00, Director of Vt. GOP

By Peter Faroni
Staff Writer

The Middlebury Campus: Since your graduation from Middlebury in 2000, what has been your experience with the transition from the "Middlebury bubble" to the "real world"?

Golnik: Obviously, it's quite a change going from a small, private liberal arts college in rural Vermont to the real world with greater responsibilities in a new environment. I feel fortunate that I was able to meet so many unique people during my time at Middlebury and developed some great relationships. During my short time in the real world I have seen the need to forge close relationships with a variety of people, in and outside of the workplace.

The Campus: What has your post-graduate life been like and how have your education and experiences at Middlebury contributed to what you have done since graduation?

Golnik: After graduation, I received a Fellowship through the State Department to study in Russia (I had spent my junior year abroad at Middlebury schools in Voronezh and Moscow). After I returned from Russia, I began working in Washington, D.C., for a US Senator. I was a legislative aide and many of my responsibilities involved writing – from constituent response letters to decisional memorandums about current legislation. In my initial interview, I was given a two-part 'writing test.' I believe the emphasis on writing at Middlebury helped to prepare me for that job.

The Campus: How long have you been working as the Director of the Vermont GOP?

Golnik: My first day as Executive Director of the Vermont GOP was March 3, 2003.

The Campus: How did your experiences at Middlebury mold your perception of the political system?

Golnik: I was active with local and state political campaigns while at Middlebury. Much of this work was at the grassroots level, walking door-to-door and distributing campaign literature. I took numerous political science classes and became moderately familiar with political theories and concepts. My year abroad in Russia was invaluable, as I was there during a very volatile period – the ruble had been devalued weeks before I arrived in August 1998 and there was a great amount of anti-American sentiment when the United States began its campaign in Kosovo in the spring of 1999.

The Campus: What are the objectives of the Vermont GOP at the state level? At the national level?

Golnik: I would like to maintain the momentum that the Vermont Republican Party has achieved after the successful statewide campaigns in November 2002. For the first time in twelve years, Vermont has a Republican governor and for the first time in over twenty years, a Republican governor and lieutenant governor in office at the same time. I believe this places the GOP in a great position to increase interest in the political system and the Republican Party. I think it's important that more young people become engaged in political dialogue; I see increased participation as one of my goals as the year progresses. At Middlebury, Drew Pugsley '04 has been very active for the College Republicans and is now Chair of the Vermont College Republicans. His hard work is an example of leadership that is necessary for the continued growth of the Republican Party in Vermont.

The Campus: How is the Vermont GOP organized and how does this organization help to bring about the desired objectives of the Republican Party?

Golnik: There is an Executive Committee that includes the party chair, vice chair, treasurer, secretary, national committee persons, the finance chair, and a few others. Additionally, there is aCcounty Chairman's Council, with one representative from each of Vermont's fourteen counties. These groups meet periodically in Montpelier to discuss goals for the Republican Party. Every three months, there is a State Committee meeting when over 100 representatives from towns throughout Vermont meet in Montpelier. It is important to obtain the views and advice from a diverse group of people from all parts of the state.

The Campus: What are you responsible for as the Director of the Vermont GOP?

Golnik: Basically, I am responsible for the day-to-day operations of the Vermont Republican Party, [as stated in] the Rules of the State Committee, "The Executive Director shall be the chief executive and administrative officer of the State Committee, and shall be responsible for the overall administration of the Vermont Republican Party. That person shall be appointed by the chairman with the concurrence of the Executive Committee, report directly to the chairman, and carry out the policies of the executive committee as directed by the chairman."

The executive director's responsibilities may include the full range of activities of the Vermont Republican Party, including implementation of policies established by the State Committee or Executive Committee, organizational structure and procedures, motivation of volunteers, income and expenditures, maintenance of membership, employment, supervision and training of staff, interpretation of policy, maintenance of Party quarters, and such other duties as are delegated to such person. "

The Campus: As Director of the Vermont GOP, are you involved primarily at state or national levels, and what divisions of these respective levels of government do you work with?

Golnik: I am a liaison of sorts for the Republican National Committee (RNC) in Washington, D.C. The RNC offers workshops in Washington dealing with various issues, such as campaign finance laws. Additionally, the RNC hosts regional and national meetings for the State Republican Chairmen and Executive Directors.

The Campus: What has been your experience with Gov. James Douglas '72?

Golnik: I first met Governor Douglas as an undergraduate at Middlebury. One of my Russian language professors taught him while he was enrolled at Middlebury. Additionally, Governor Douglas was active at WRMC. I was the co-Sports Director (announced football and basketball games) and helped create a political talk show at the radio station.

I worked with several of the governor's current staff members during the campaign last year. I hope to continue the positive relationship between the Vermont Republican Party and the governor and lieutenant governor's offices. Gov. Douglas' extensive service to the State of Vermont over the past 30 years is very impressive.

The Campus: Finally, is there anything else on which you would like to comment?

Golnik: As I mentioned earlier, I think it's important for young people to become engaged in the political process – no matter what your political leanings may be. If you would like to learn more about the Vermont Republican Party, please visit our website at www.vtgop.org. In addition, we are hosting a fundraiser in honor of Gov. Douglas and Lieutenant Gov. Dubie on Wed., March 26, in Montpelier at the Capitol Plaza Hotel.

Surveying the Scene

Julia Randall

Thanks to the apparent advent of spring, *students took to the outdoors Monday to study, chat and, in this case, enjoy the scenery.*

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Proposed Death with Dignity Bill Draws Support, Criticism

(continued from page 6)

it is to precipitate it in some way."

A similar bill was introduced in 1996, but never made it through state legislature.

Thirty-eight Representatives signed onto the bill as sponsors, demonstrating, as Severance called it, "a core of people in the House that are interested in seeing the bill discussed." On the other hand, he acknowledged, "there is also a core of people that are very much opposed to it." Including Sheltra, 10 Representatives signed onto Bill H.275, to counteract the Death with Dignity Bill.

The issue has raised debate across the state. Seventeen physicians formed the Vermont Alliance for Ethical Healthcare. The group argues that the Death with Dignity Bill disregards the notion of the physician as a healer, and points to Vermont's outstanding healthcare policies as reasons to oppose euthanasia.

Sheltra argued her point with the example of the Netherlands, which allows euthanasia, by saying, "people over there have been euthanized that haven't wanted to be euthanized." She elaborated on her own views by saying, "I do not think that [assisted suicide] is a choice that needs to be put out there for individuals. There are tremendous ways of getting rid of pain today…the medications are available."

Severance expressed his own views by saying, "There comes a time in one's life when checking out is preferable. I think that it's unfortunate that a person in the last days of life doesn't have a choice."

The Death with Dignity Vermont Web site states, "whether or not terminal medication is actually taken by an individual, the fact that he/she has control of his/her life is the comfort that is now lacking." The Web site also notes that in Oregon "most of those who requested a prescription to die with dignity did not avail themselves of the law, but they found comfort in knowing they had the option."

Conducting a poll of the roughly 1,600 physicians in the state, the Vermont Death with Dignity Group found that most of the 20 percent of those who replied supported bill H.318.

Despite the debate surrounding the two bills, it is unlikely that either will reach the floor in this session of legislature. Severance explained that "the Health and Welfare Committee has a number of other issues before them that they think are far more important" than the Death with Dignity Bill, and does not expect the committee to address the bill this session. Sheltra expressed a similar view, saying, "I don't believe that the bill is going to come out of [the] committee — I've talked to the chairman and other members of the committee that do not support it, and it seems that the majority of the committee members do not support the legislation at this time." She did stress the importance of the debate, saying, "I think that it's very important for people to stay on top of this issue." Severance said, "the real question is where it will be on people's priority next January when we get back for the second half of the legislative session."

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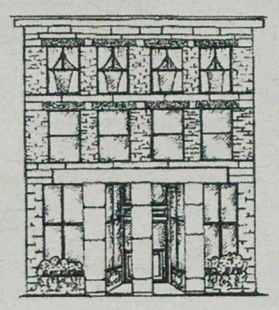

Mufti Declares U.S. Foreign Aid Undermines Human Rights

-Sahan Mufti '03-

America is supposedly fighting this war to ensure human rights, global security and to increase the security of the average American. It claims it is opposed to flouting international law and disregarding U.N. resolutions. One is only to look at the state of present American foreign policy to realize the sheer absurdity of such claims.

Israel has received in excess of $100 billion in U.S. aid and has coincidentally been carrying out an illegal occupation of a Palestinian population and Syrian land for almost four decades now, in violation of several United Nations Security Council Resolutions (UNSCRs), including 242 and 338.

The State Department and numerous other organizations have confirmed that Israel has employed collective punishment, home demolitions, torture of detainees, extra-judicial killings and numerous other violations of Palestinian human rights, sometimes through state sponsored terrorism. The State Department has also recognized that as China's second largest arms supplier, Israel routinely violates American laws by supplying the Chinese with restricted U.S. military technology. This constitutes dangerous weapons proliferation.

America's second largest aid recipient is a brutal dictatorship. Egypt has been given over $40 billion in aid yet is also found on the Central Intelligence Agency's list of known proliferators, along with Iran, Iraq and North Korea, and Egypt "continues its effort to develop and produce ballistic missiles with the assistance of North Korea." Egypt's state sponsored anti-Semitic propaganda is as well known as is its "numerous serious human rights abuses."

America's largest non-treaty aid recipient also has the worst human rights record in the whole of the Western Hemisphere. According to the State Department the Colombian security forces that the United States supports and trains "commit numerous, serious violations of human rights" along with "illegally collaborating with paramilitary forces." The same paramilitary forces, known for their chainsaw skills, "kill, torture and threaten civilians" and are "responsible for an increasing number of massacres."

This comes alongside Drug Enforcement Agency reports that "all branches of government" in Colombia are involved in "drug-related corruption." The leader of the paramilitaries Carlos Castano recently "acknowledged ... that the drug trade provided 70 percent of the group's funding."

Turkey, the second largest aid recipient, has had possibly the worst human rights record in the Middle East region during the last decade when terror has "mounted to levels far beyond anything attributed to Milosevic in Kosovo before the NATO bombing."

"The ruthless measures of the Turkish state in the 1990s have left tens of thousands of Kurdish people dead" and have turned almost two million people into internally displaced persons by destroying over 3,000 Kurdish villages. Turkey's close relationships with Iran including a natural gas pipeline deal are all obviously in violation of the U.S. embargo. America sees Turkey as a key ally in its war against "tyranny."

Saudi Arabia is at present America's number one customer of military equipment and has received over $40 billion in military equipment since 1990. The U.S. government redirects 35 percent of all the revenue back into Saudi Arabia. Along with having an atrocious human rights record, Saudi Arabia, more than any other single country, protects and serves the jihadists waging war against the west. A majority of the Sept. 11 hijackers who were Saudi citizens.

According to the State Department, wealthy Saudis, who our oil baron leaders are in presently in bed with, "provide funds to HAMAS ... as well as to extremist elements in Somalia, Sudan and Yemen. Private Saudi benefactors also sponsor paramilitary training for radical Islamists from many countries in Afghanistan, Yemen and Sudan," of whom Osama bin Laden is only one. The Saudis are also believed by many to be trying to buy access to a nuclear weapon. The American government's love affair with the Saudis is bathed in the blood of the victims of Sept. 11.

Very much in the same manner as our present client regimes carry out some of the most heinous crimes and pose a threat to international peace and stability, did Saddam in the 1980s and 90s with active American and British approval and support.

Whether Saddam Hussein truly poses a threat to the U.S. and the rest of the world is anyone's guess. What is incontestable though, is that the American ruling elite in no way cares for our security or human rights and actively undermines them by arming and supporting jihadists, drug lords, death squads and ruthless occupying armies, etc. on a daily basis.

Who will save us from Saddam Hussein is somewhat irrelevant at this point, but who will save us from this ruling elite is the real dilemma.

Sahan Mufti is an International Politics and Economics major from Bartlett, Ill.

'Freedom Fries' Reveal U.S. Insecurity, French Virtue

-Daryn Cambridge '03-

When the First World War broke out in 1914, President Woodrow Wilson initially proclaimed United States neutrality in reference to the European war. It would take the sinking of the Lusitania (1915) that killed over 1,000 people, and the sinking of five U.S. vessels (1917) by German forces, for Wilson to finally declare war on Aug. 6, 1917. With the accumulation of three years of violent conflicts and the death of many Americans, resentment towards the Germans started to pop up back home. In many restaurants sauerkraut was renamed "Liberty Cabbage" and hamburgers were renamed, "Salisbury Steaks" (www.usembassy.de). Do I sense a bit of history repeating itself once again, just as "Duck and Cover" was revived as "Duct Tape and Plastic Sheet Covering?"

Present Day, 2003: there seems to be a returning trend of renaming foods in order to express American resentment towards a certain European country. In many restaurants across America and most shamefully in the Congressional cafeteria, French fries have been renamed "Freedom Fries," and French toast renamed "Freedom Toast." All the while, some Americans have taken to the streets to dump their French wine down gutters, and publicly dispose of their French cheeses and other "Old Europe" products. This is quite possibly the single most embarrassing and shameful act America has perpetrated — except perhaps the possibility that the CIA fabricated evidence alleging the existence of an Iraqi nuclear program — in this inane debacle to garner support for a war against Iraq, to which France has vehemently objected. This is the case for two reasons.

First, it can be seen that certain Americans have revived this form of World War I protest in attempts to display their disapproval of French actions within the United Nations. Bringing into account the historical roots of these name-changing forms of propaganda (of which I am sure our Congressmen and women are well aware), the connection that is created between what Germany had done to Americans in World War I compared to what France has done in reference to a potential war with Iraq, is a disgrace to what some Americans find as a way to protest.

Second, some people think that France's ties with Iraq are evidence enough to boycott French products and they accuse France of opposing war to protect their oil interests and trade relations with the "rogue" nation. This is a blatant attempt by the American media to turn one of the most popular arguments used to protest this war away from the oil drunk United States and instead towards France. The United States media would lead us to believe that France's economy has strong trade relations with Iraq. This is absolutely absurd. The French Ambassador to the Unites States, Jean-David Levitte, said that trade relations with Iraq represent only 0.3 percent of France's total trade. He also said, "If we wanted to protect our supposed trade or oil interests in Iraq, at the moment when war has been decided by Washington, we would jump-in the American jargon-to participate fully and share the benefits of the victory" (http://www.info-

(see France, page 11)

Middle Ground

-Fahim Ahmed '03-

It is during times of grave crises that a nation's resolve towards defending the rights and liberties of its people is tested. It is also during these times that the strengths of institutions that define the society as one that is free and democratic are put into trial. During the course of history, the American press has stood out as one such institution that represented and inspired freedom in the nation, and across the world. And the commitment to that ideal of freedom has been best served by the American press, not by an acquiescent stance on the administration's position on issues of relevance, but rather through upholding the canons of responsible journalism. It is, therefore, painful to observe that the American press, at this time of grave national crisis, chooses to play a role of subservience rather than one of conscience.

The coverage of the impending war on Iraq in leading news networks including CNN, Fox News, and MSNBC demonstrates this disturbing trend. The ideological stance taken by these networks that favor implicit support of the Bush administration's stance on Iraq, over a more balanced approach that incorporates the diverse viewpoints that characterize the deep divisions within our society on the question of Iraq, runs counter to the expectations from a free press. Further, the biased reporting, unequal coverage and the sheer distortion of facts and information leads us to ponder the role of the press in our society.

The distortion begins at the very outset of the coverage of the war on Iraq.

Fox News Network, increasingly popular and competitively positioned against industry leader CNN, begins the misinformation by branding its coverage of Iraq as the 'War on Terror'. Evidently, this attempt to establish a link, in the minds of the millions in its audience, between the attacks of Sept. 11 and the global war on terrorism that ensued, with the regime of Saddam Hussein in Iraq — a nexus that the Bush administration and intelligence sources have thus far failed to establish.

While recent polls demonstrate that the nation remains evenly split on the question of preemptive military action without the support of the U.N., the leading news networks have failed to allocate proportionate airtime to both sides in the debate. CNN's coverage of anti-war protest rallies in Washington, D.C., on International Women's Day was limited, whereas that of Fox News was almost negligible. In fact, Fox News devoted significantly greater airtime to the coverage of sparsely attended pro-war rallies, and rallies that opposed Turkey's position against U.S. troops in its territories.

Further, the channel continues to pander to pro-war sentiments showcasing a boycott of French wine, re-branding of French fries as 'Freedom fries', and even promoting a pro-war music album of an obscure country-western singer.

The virulent anti-French position taken by the network has also involved a speculation on ulterior financial motives in France's opposition to a war on Iraq, whereas it failed to address any possible financial motives in the United States' push for a war, lest that be perceived as unpatriotic.

The ideological slant of Fox News seeps deeper beyond its conservative talk shows, such as the O'Reilly Factor, and permeates into its news reports and commentaries. Responding to a *New York Times* op-ed piece by former U.S. President and Nobel Peace laureate Jimmy Carter ("Just War – or a Just War", *New York Times*, March 9, 2003), a Fox news-anchor went so far as to insinuate that President Carter's position was inappropriate, divisive and unpatriotic. In so doing, Fox News attacks the very spirit of the First Amendment that it is expected to uphold.

Regrettably, Fox News is not the only news network that has failed to live up to the high expectations. MSNBC, the third largest news network, in an effort to avoid being seen as 'unpatriotic' or 'liberal,' pulled its highest-rated program — a talk show hosted by Phil Donahue. During the same week it hired the conservative Dick Armey, former Republican House Leader, as a commentator.

At this critical juncture of the nation, the press has a clear and distinct choice to make. It can either choose the path of subservience, or it can choose the path of conscience. Unfortunately, it seems unclear that it is making the correct choice.

Editorial

Respect, Learning and Reflection in This 'Moment of Truth'

President Bush announced Monday evening that diplomacy has ended in the effort to build international consensus for military action against Iraq. Short of the highly unlikely prospect of President Saddam Hussein leaving Baghdad, yet another war in the Middle East will soon commence. A series of challenges arises for the College community as the bombs prepare to fall.

Primarily, President Bush's abandonment of diplomacy and the lack of a clear U.N. mandate to disarm Iraq by force undermines the international community. The discussion of this war has created deep divisions among nations and fanned anti-American sentiment. Our generation will have to confront the persistence of this sentiment and the legacy of reckless foreign policy decisions. In addition, students abroad no doubt feel the intensity of foreign resentment of American policies. As an international university, we are particularly interested with our nation's perception abroad and we are in a unique position, perhaps, to confront insurgent anti-Americanism.

Current and future international agreements will bear the mark of the mistrust and arrogance with which America is now perceived. The critical problems of our age, including terrorism, ecological crisis and hunger and disease, must be solved through the international community working towards a common goal. It will be our generation that must recover from the wounds inflicted and work to solve, in a favorable international framework, these salient issues. The halls and classrooms of our institution is where this redress can begin through education. Through study abroad we can change perceptions. The goodwill, too, with which we regard our neighbors should set the tone as we address the problems created by our international posturing.

Moreover, although we are isolated in rural Vermont, we are not immune to the threat of terror reprisals provoked by U.S. action in Iraq. There is no more urgent time for President Bush, his advisors, the Department of Homeland Security and the FBI to be excessively vigilant, yet the next terror strike could come tomorrow, or in the case of Sept. 11, come years, if not decades, after the war in Iraq is settled. The reality of asymmetrical warfare also begs that we, as students, understand the nature of conflict in the 21st century.

Despite our deep skepticism and criticism of the course of events and troubling diplomacy that has brought us to this historic juncture, should hostilities breakout, we stand in support of our troops, our government and our commander-in-chief. We hope that they will see through this conflict with a minimum of bloodshed and with resolve to dislodge an evil man. We hope, too, that they aspire to build not merely a democratic Iraq, but also to revive the reputation of America as a nation committed to the international community and to the welfare of other peoples.

We urge the Middlebury community to reflect on the current international climate through discussion on all levels and in all spaces. The Student Government Association has devised an appropriate forum at weekly Tuesday lunch meetings. Moreover, in the event of war, we encourage administrators to spearhead a larger event which allows students to pause. Finally, we should take this, as all challenges, as an opportunity to learn and not to resign ourselves to living in a bubble or succumb to feelings of powerlessness and indifference.

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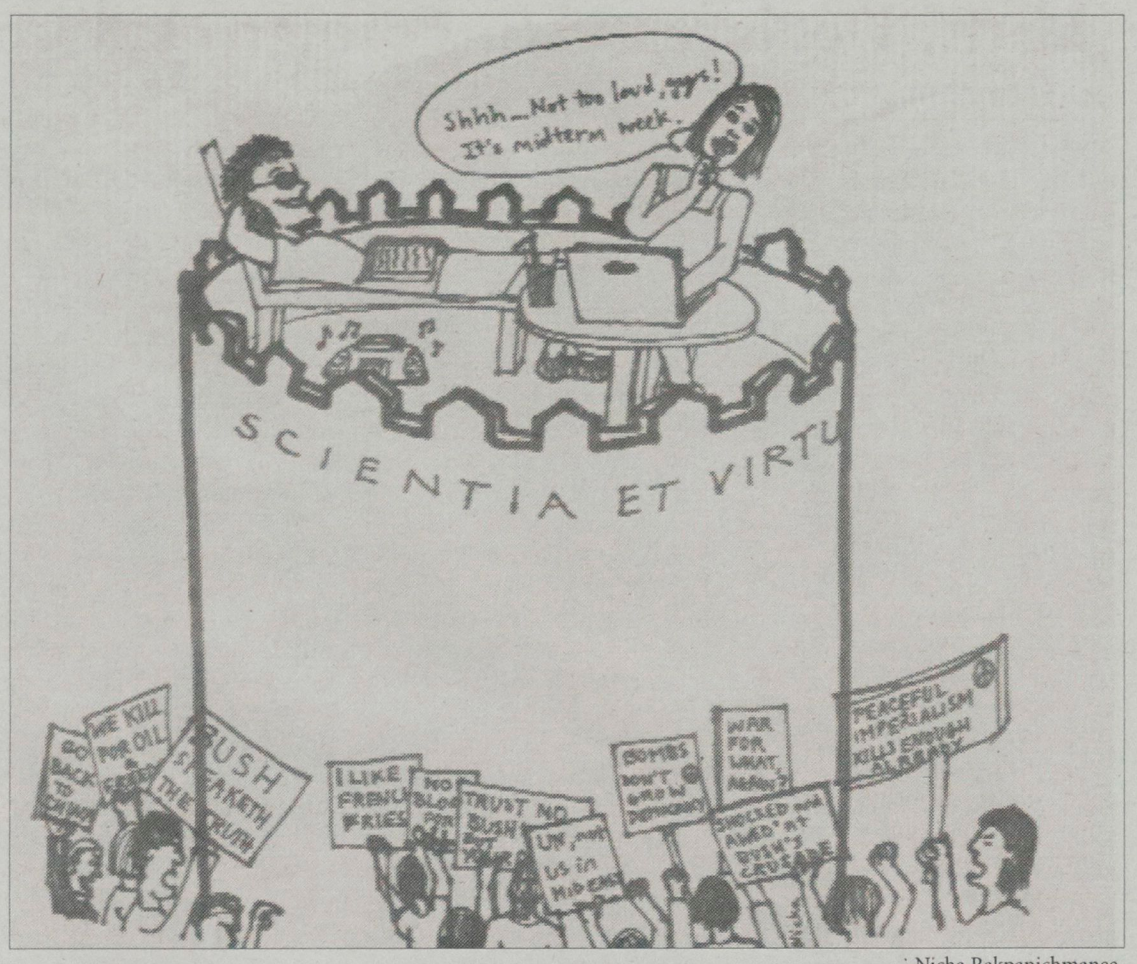
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by BD Press in Burlington, VT. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.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Nicha Rakpanichmanee

Students Propose Day of Awareness

-Alexandra Bottemanne '03 & Melanie Mac '03-

We propose that Middlebury College support a day of awareness concerning the country's current situation and our relationship to this situation as world citizens.

Let us be clear — we are not asking for the College to take any stance, formal or informal, for or against the U.S. government's possible military action in Iraq. Instead we are asking, in the words of Student Government Association president Ginny Hunt, that we "engage in discussion and action here on our campus" ("Anti-War Petition Rejected by SGA," *The Middlebury Campus*, March 12, 2003).

To our dismay, we find that given the academic rigor of our school and our commitment to being dedicated and engaged students, our immediate academic responsibilities demand the majority of our time. This leaves us with very few occasions for consistently educating ourselves on larger world issues — whether be it scrolling through the *New York Times* online or attending a lecture focused on international diplomacy.

The College's Mission Statement affirms that "education takes place both within and beyond the classroom." We agree. And in critical times such as these, it is perhaps more important to place our focus and our energy "beyond the classroom," which means engaging ourselves in our immediate world responsibilities. We don't want to wait for the book to come out when we can really delve into the situation right now.

> In our minds, this day of awareness would entail time to express or manifest our sentiments, thoughts and questions concerning this pressing international situation.

We ask that you, our college administration, uphold the values that make us proud to be a part of the Middlebury College community — a community that "expects its graduates to be thoughtful, ethical leaders able to meet the challenges of informed citizenship," accorading to *The Handbook*. By granting this day of awareness, the College would reaffirm its commitment to nurturing a spirit of compassionate, informed world citizenship among all community members. To reiterate, what we are asking for is not political — we are not proposing that the College make any statements. We are asking that the College give us the best education it can by allowing us to focus, for just one day, on a topic that is paramount to our future.

In our minds, this day of awareness would entail, in the place of classes, time to express or manifest our sentiments, thoughts and questions concerning this pressing international situation — in whatever form they may take. This would be a gift of time, time that is not normally available within our range of scheduled responsibilities. Please consider this as a very reasonable way of addressing and acknowledging a situation that cannot be ignored.

Alexandra Bottemanne is a joint history and religion and French major from Savannah, Ga. Melanie Mac is a sociology-anthropology and French double major from Detroit.

Editor's Note: This proposal was submitted to the Middlebury College administration on March 17, 2003, and is currently under review.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

The Middlebury Campus

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Diversity Without Divisiveness, Solution for Affirmative Action

-Stephen Clarke '04-

Having read many opinion pieces on affirmative action and studied the topic from a legal point of view, I believe that there are two key myths that must be dispelled before I can fairly discuss the case for affirmative action.

Myth One: The debate over affirmative action is about fairness. In matters as emotional as race and racism, few people are actually concerned about fairness. The more pressing concern for the majority of people in this country is that favoring racial minorities in university admissions seems to grant minorities a "privilege." Though many believe such a leg up is necessary to compensate for the oppressive effects of both past and present discrimination, a broader and whiter majority feels that minority applicants who are unfairly favored threaten their chances for admission to university. As a result, the debate over affirmative action is driven by self-interest rather than by questions of fairness.

Myth Two: Diversity has no effect on our education. By pursuing affirmative action policies, universities across America have attempted to create a "critical mass" of racial and ethnic minorities on their campuses. Though this does not represent a hard quota, a "critical mass" is generally agreed to be around 10 percent minority enrollment. If you believe that this talented tenth adds nothing to Middlebury's campus, I would advise you to attend this spring's RIDDIM show and take a long hard look around the room. Then ask yourself how different this college would be if every single face in that room was white. Would we even have a dance group such as RIDDIM? If the Supreme Court strikes down affirmative action and swift measures are not taken to promote diversity through means other than race, minority enrollment at Middlebury could easily decline to around two percent or less.

I, for one, have difficultly imagining what Middlebury would be like if it became more racially white than it already is. Unfortunately, my fears about Middlebury's future do not instantly make me into a supporter of affirmative action. It is difficult to prove in a court of law that diversity is in fact a compelling state interest that justifies the use of race as a factor in admissions. In the cases currently before the Supreme Court, the University of Michigan has argued that students perform better academically and take greater interest in their studies in a diverse classroom environment. This is due to the fact that racial diversity leads to a diversity of opinion because of the way in which one's race shapes one's personal experiences. However, as an appellate court judge noted, such arguments "walk a fine line in simultaneously arguing that one's viewpoints are not determined by one's race but that certain viewpoints might not be voiced if students of particular races are not admitted in significant numbers." Due to the self-contradictory nature of the argument in favor of diversity, I believe that diversity is not a compelling state interest in the field of higher education and that the legal case for affirmative action is fundamentally flawed.

Nevertheless, this does not mean that I believe we can afford to lose the racial diversity that we have worked so hard to create. Instead of using race as a factor, colleges could use a mix of other factors that would not only target specific races, but would target all students unfairly disadvantaged within our society. Institutions of higher education could easily promote diversity by favoring students from lower socio-economic backgrounds, failing school districts or urban areas. This is because a hugely disproportionate number of minorities attend failing schools, are from lower socio-economic backgrounds and are from our nation's inner cities. By aggressively working to promote diversity without using race, colleges and universities could maintain their diversity without causing whites to fear that they are losing out because of "reverse discrimination." Moreover, well-qualified racial and ethnic minorities would be free from accusations that they gained admission by means of their skin color. As a result, I hope that the conservative majority on the Supreme Court strikes down affirmative action and forces institutions of higher learning to create diversity without creating the divisiveness that results from using race as a factor in admissions.

Stephen Clarke is a history major from Barrington, R.I. He is currently studying abroad.

Grant Offers Response to Keiner

-Deborah Grant-

I am writing in response to Robert Keiner's letter ("Lawyer Addresses Gravity of False Accusations," *The Middlebury Campus,* March 12, 2003).

Keiner asserts that the verdict of "not guilty" in State of Vermont v. Ogwuegbu is evidence that "[h]e was believed. She was not." Keiner is jumping to a number of conclusions about the jury's deliberations. All we, or he, knows for certain is that the jury did not believe that the State proved its case beyond a reasonable doubt.

The jury members may very well have been sympathetic to the complainant's version but have felt that one or more of the legal elements in the case was not proven beyond a reasonable doubt. This was, after all, an allegation of date rape. The complainant was likely the first to recognize the historic difficulties in prevailing in such cases. That she was nonetheless willing to pursue the charge is a testament to her fortitude.

Most of us are able to spot a winning defense strategy when we see it. By focusing the jurors, and now the public's, attention on the agenda of Feminists at Middlebury (FAM) rather than on the actions of his client, Keiner attempts to divert attention away from the facts of the case. Employing a kind of "feminist-baiting," Keiner alleges that the complainant was either the victim of or complicit in FAM's attempts to further it's own political agenda.

The proof? That the complainant's roommate was an officer in FAM. This allegation was made despite the previous assertions in *The Campus* by Joya Scott, FAM president, that members of FAM had no knowledge of the allegation or the incident at the time and played no role in developing or disseminating the complainant's posters.

Unfortunately, it appears to still be the case that identifying as a feminist, or even having a roommate who identifies as a feminist, causes your actions to be suspect. Without the convenience of the complainant's roommate being a FAM officer, the defense would have had a significantly harder burden putting forward its own case.

Keiner states that FAM "should be put on notice" and chides the organization for its "immature and irresponsible actions." Is Keiner issuing a veiled call for some sort of action, disciplinary or otherwise, against FAM? And, if so, on what basis?

By challenging assumptions about men and women and by working for a safe and supportive environment free from sexual violence, FAM has made a huge difference in the life of the Middlebury College community over the years. Keiner's defense attempted to manipulate the fears and misunderstandings people have regarding feminism.

His strategy, however effective in the courtroom, does nothing to diminish the accomplishments of FAM, and in fact underscores the courage of the woman who initiated the criminal proceedings.

Deborah Grant is an attorney and the Director of the Chellis House, Middlebury College's resource for Women's and Gender Studies.

France Has It Right in Iraq Conflict

(continued from page 9)

france-usa.org). And again, if the media wants to bring up French ties with Iraq since the 1970s, should they not mention that France had no qualms in voting in favor of the U.S. led forces in Desert Storm in 1991. Could it not be that the legitimacy of this proposed war is suspect, especially coming from a country that, in the last two years, cannot drop enough bombs to demonstrate its might to impoverished countries, and whose administration is made up of big business, corporate energy swindlers (Dick Cheney - Halliburton, Donald Rumsfeld - Occidental, Condoleezza Rice - Chevron-Texaco, Gale Norton - BP-Amoco, George W. Bush - Harken). The ulterior motives behind a U.S. led war in Iraq are far too blatant to be ignored by the international community.

Finally, if one finds the need to condemn France for its ties with Iraq and its oil interests in the region, their efforts would be better directed towards the United States. The desire the U.S. has in establishing energy contracts in Iraq to sustain a highly oil-dependent economy — making rich energy executives even richer — is far greater than any interest France has in establishing dominance in the region. And as far as "ties" go, the U.S. gave Saddam Hussein the chemical and biological weapons technology that he used to kill Iranians and the Kurds — an act which the media constantly deplores while rarely mentioning our involvement (www.washingtonpost.com).

Vice President Dick Cheney sold oil equipment to the "the world's most brutal dictator" after the Gulf War, when sanctions had already been put in place (www.newsmax.com).

Finally, the war has not even begun, yet American energy companies are already lining up to bid for oil contracts in a "liberated" Iraq; and you guessed it, the top of list reads: Halliburton.

Daryn Cambridge is a English/philosophy joint major from Arlington, Va.

Letters to the Editor

Aiming for Top Quality Healthcare

Many of us are aware that there is a growing healthcare crisis in the United States. Insurance premiums are rising and more and more people find themselves without coverage. Even those that have coverage face increasing deductibles. These factors are undermining our ability to care for the residents of this country. In Vermont, we are fortunate to have the Doctor Dynasaur program which covers many of the less fortunate Vermont children. The Vermont Health Access Plan (VHAP) and Medicaid cover many of the neediest adult Vermonters. Each of these programs, however, faces significant financial and other difficulties. Vermonters in all age groups, and many who work hard at full time jobs, still lack adequate healthcare coverage.

The Open Door Clinic serves as a stop-gap measure to provide Medical care for Addison County residents who couldn't otherwise afford it. We strive to provide high quality care, but it is nevertheless far inferior to an established relationship between a patient and their provider.

March 10-16 was National Insure the Uninsured Week, and on Monday March 17, Middlebury hosted a health fair in McCullough. In light of these events, we urge everyone of you, with or without insurance, to take some time to educate yourselves about this issue, and to share your concern with your friends and legislators. We must work to make quality health care available to all Vermonters.

— Peter Nelson, assistant professor of geography and member of the board of directors of the Open Door Clinic of Addison County

Response to Diversity Coverage

Recently an article in *The Middlebury Campus* newspaper did not state all the facts or the benefits of what a diverse community brings to Middlebury ("Conservative Voice," *The Middlebury Campus*, Feb. 26, 2003). It was simply a direct attack on minority students.

Institutions of higher learning nationwide are admitting students based on their relationship to benefactors/alumni or their athletic ability. Yet, the divisive factor focused on is "race." Isn't it the objective of highly selective colleges and universities, such as Middlebury College, to provide the best education possible to a select group of educated and intelligent students?

The answer, of course, is yes. The complex admissions process is more than just GPAs and SAT scores. It brings students who can contribute something to the school. A diverse campus culture directly impacts the level of education. Students, both minority and non-minority, are exposed to new perspectives which leads to re-examination of their own personal perspectives. Diversity provides interactions important for developing critical thinking and leadership skills. Challenging stereotypes heightens a student's cognitive and personal development. A racially and culturally diverse environment prepares the graduate to contribute positively in our ever-changing world. All students benefit, directly and indirectly, from the diversity offered at Middlebury College.

— Durrell Mack '06

What About Bob?

By Bob Wainwright
Columnist

By now, most of you have made plans for Spring Break. And while I certainly don't mean to interfere, a little inside information also never hurt anybody. So, with that in mind, here are my top three vacation destinations.

#1. Baghdad, Iraq. Believe it or not, this Spring Break hot spot isn't just a pretty name.

The capital of Iraq, Baghdad is a must-see for anyone who loves tanneries and textile mills.

Running right through the middle of it is the river Tigris, which offers families numerous places to stop and have a bite to eat, while enjoying nature at the same time.

Moreover, if your car breaks down during one of these jaunts, you needn't worry. As any of the locals will tell you, "you can't spell Baghdad without the aghdad," which means oil in Iraqi.

Speaking of locals, now is also a great time to go, because you're bound to see very few of them. Having fled the outer reaches of the country, local Baghdad residents have set up a prime season for tourism in the city, allowing visitors to roam through the Bazaars without bearing the humiliation of not knowing such facts as the current exchange rate or the number of hours before the leader has been told to leave.

#2. Kabul, Afghanistan. For all of you beach goers, this South Asian nation isn't just a possibility, it's *the one*.

You know it is when the world's most wanted criminal can't even bring himself to travel any further than the border of the country in which he began running. Picture this: you and your girlfriend lying on a warm beach that never seems to end.

You're wearing your favorite bathing suit; she's covered head to toe in cloth. But it's the heat! It's the heat that matters, right? You've been living in freezer the past four months.

Trust me, Afghanistan is the least you can do for yourself. Just, whatever you do, don't step there. Or there. And it's probably best to leave that area alone too. Actually, you know what? Stay right there.

#3. Pyongyang, North Korea. Simply put, there's no hotter place than North Korea right now. A lot of credit has to go to Kim Jung Il's economic stimulus package.

It got local scientists back to work, as well as janitors and other folks who work at the Pyongyang energy plant, which funnily enough, uses plutonium and nuclear fuel rods to provide electricity for the city's population of 2 million.

Don't let the rampant anti-American protests fool you. Completely ignored by most U.S. policy makers and cast aside as

(see Pyongyang, page 16)

Page 1 Event Showcases Passion for Reading

Chelsea Coffin
Staff Writer

Last week, Middlebury's Page 1 Literacy Project celebrated National Literacy Awareness Week with its own Middlebury Literacy Awareness Week.

Page 1 promotes literacy in Addison County through its volunteer commitments to reading, writing and tutoring programs in local schools, as well as annual events geared toward children. Although the illiterate 10 percent of Addison County are mainly adults, the organization hopes the enthusiasm they foster in children will transfer back to their parents.

Not only do the children benefit, but the volunteers also reminisce about their initial passion for reading. At Thursday's conversation with Stewart Professor of English and Enviornmental Studies John Elder, one volunteer said she used to love a place where there isn't the pressure of impressing others around her. At Wednesday's Coffee House, Brian Radley '03 explained that reading children's books allows him to re-experience the feeling of losing track of time and place.

To promote literacy in Addison County, Middlebury Literacy Awareness Week featured a book drive, a screening of "Dangerous Minds," a coffeehouse reading of children's books and a talk with Elder entitled "Power of Words."

The Book Drive began outside the dining halls on Monday and continued throughout the week. Middlebury students chose their favorite books to donate to Addison County organizations, including local libraries, community service offices and local schools. Old friends like "Good Night Moon" and "Harold and the Purple Crayon" brought back memories of books that sparked the students' initial interest in reading.

On Tuesday night, Page 1 organized a screening of "Dangerous Minds," a film starring Michelle Pfieffer that depicts a teacher's struggle to educate students in an inner-city school.

On Wednesday night, Page 1 organized readings of children's books in a coffeehouse setting in The Grille. Students, professors and other faculty, including President John McCardell, gathered to read old favorites. Three readers truly got in the spirit as they read Dr. Seuss's "The Lorax" with tall striped hats of "The Cat in the Hat." Rich Novak '05, the emcee, told guests of his passion for reading as a child. "At the breakfast table, I'd read the back of the cereal box. At night, my parents would have to come into my room and take the flashlight away. I loved the feeling of leaving your own home and going to a far-away place," he said.

Elder, addressed the impact of literacy in his talk. This conversation between Elder and a small group of interested students led to an examination of literacy as it applies to Middlebury students and the world.

Although literacy may not seem to be a salient issue among college students, Professor Elder described the complications that accompany reading and writing at the college level. Higher education can make students too self-conscious and reduce their spontaneity in these areas. "If you can plan a paper from the start, you aren't saying anything interesting," explained Elder. In addition, he commented on the distinct languages of each discipline at Middlebury and the remarkable skill of many well-rounded students to switch between writing a lab report for a biology class and a poem exposition for a literature class.

Elder also explained the impact of literacy beyond the Middlebury campus by defining key terms. For example, many Americans are currently questioning what it means to be patriotic, to have peace or to do civic duty. Phrases used in speeches, such as President George W. Bush's "Axis of Evil," have inspired further rounds of rhetoric. In addition, the symbolic meaning of words can be so politicized that cafeterias on Capitol Hill recently renamed French toast and French fries "Freedom toast" and "Freedom fries" due to our nation's current relationship with France.

Middlebury Literacy Awareness

(see McCardell, page 16)

Jam on the Patio

Julia Randall

Taking advantage of an unexpected thaw in temperatures, *Alex Reiser '03 (foreground) and members of Audio Ergo Sum entertain students on Proctor patio.*

Who is to blame for the war with Iraq?

CAMPUS VOICES

Compiled by Matt Christ **Photos by Vlad Lodoaba**

"I'm a little uninformed."
—Katie O'Connor '05

"Without a doubt George Bush. But ultimately power and ignorance"
—Gillian Wood '03

"The Easter Bunny."
—Kristen Watson '03

"Bush is a dodo for trying to start a war in the first place."
—Kim Nelson '06

"Oh God."
—Catherine Foster '05

"I'm not American, but I think Saddam Hussein is to blame."
—Uche Opara '05

"You. Yes you!."
—Nicha Rakpanichmanee '05

"I wanted a fun question."
—Skye Borden '06

Symposium Explores Latin American Governments

Laura Rockefeller
Staff Writer

This past weekend the Alianza Latinoamericana y Caribeña (ALC) symposium entitled "Resurgence of Leftist Governments in Latin America" presented all sorts of events from lectures to a Latin dance party.

One of the speakers who participated in the symposium was internationally acclaimed writer and photographer Margaret Randall, who spoke on "The Resurgence of a Political Left in Latin America."

Randall, who spent many years living in Cuba and Nicaragua, has written over 60 books drawing on her experiences abroad, including "Walking to the Edge" (1991), "Sandino's Daughters" (1995), "Coming Up for Air" (2001) and "When I Look Into the Mirror and See You" (2002). She has received particular acclaim for her work in trying to bridge cultural divides and for the insights that her writing presents into the effects of society on women.

At the beginning of the lecture Randall presented to her small but very enthusiastic audience the way that America's image on the world stage has changed since the fall of the Berlin Wall in 1989. Her feelings about the current president and the way that he has presented himself on the world stage became very clear when she commented, "I'm not saying the United States is a dictatorship, but I am saying that George W. Bush is a dictator." She commented that the dubious way Bush came to power is more reminiscent of a political coup than a democratic election. America's image has become very problematical abroad while Bush has been in office because, she explained, in terms of the war with Iraq, "Bush and his cronies are on one side, and world popular opinion is on the other."

Randall commented that it's difficult to discuss the political situation in Latin America in the United States because people in the United States have such a limited knowledge of the events that are taking place in countries like Argentina. She said that few Americans are aware that four of America's top CEOs control more wealth than the GNP of the world's 42 poorest nations. "We have a tendency in the press here when there's a big explosion in a Latin American country to report on it briefly, and then we never have follow-up on those sorts of situations," she said. Despite the limited information Americans have through the press here, there is

(see Randall, page 16)

Schuyler Van Horn

The Latin American Cultural Cafe gave students an opportunity to discuss important events as part of the "Resurgence of Leftist Governments" symposium held by the Alianza Latinoamericana y Caribeña (ALC).

Visibility Week Opens Eyes, Minds

Andrea LaRocca
Staff Writer

"Next time you hit on a guy, don't ask if he has a girlfriend but ask if he's been seeing any guys lately. Make people come out as being straight instead of being gay!" An audience of students and faculty applauded this statement on Thursday night at "Undressing Sexuality: Diverse Perspectives."

"Undressing Sexuality" was the culmination of Visibility Week, a moqa (Middlebury Open Queer Alliance) sponsored week devoted to increasing awareness about gay life on campus. Earlier events during the week included a lecture by openly gay Vermont House Representative Bill Lippert and a day of silence to symbolize the unheard voices of the gay, lesbian, bisexual, transgender and queer (GLBTQ) community. The purpose of the week and these events according to moqa President Chris Atwater '03, was "to present sexuality in an accessible manner, out in the open, without being apologetic or antagonistic." In that same sprit, "Undressing Sexuality" was a chance to begin what moqa hopes to be an on-going campus dialogue about sexuality.

> We wanted to bring together a group of people from different backgrounds, with different experiences, to all speak on sexuality, and everyone did an excellent job of sharing their stories with the group.
> — Jena Siegel '04, event organizer

"Undressing Sexuality" consisted of a panel of student representatives from moqa, MIX, Feminist Action at Middlebury (FAM) and the Progressives as well as Assistant Professor of Philosophy Heidi Grasswick. The panel addressed why is it important for minority groups, both visible and invisible, to support each other on campus. Panelists also explored the intersection of sexuality and ethnicity, race, religion or gender and whether one's view of sexuality has been influenced by one's involvement with a diversity group or your experience as a minority.

Each member of the panel had a chance to address these issues from a personal perspective as well as from the perspective of each student organization.

Event organizer Jena Siegel '04 commented, "We wanted to bring together a group of people from different backgrounds, with different experiences, to all speak on sexuality, and everyone did an excellent job of sharing their stories with the group."

The result was several different viewpoints about sexuality and how it functions on the Middlebury campus, but the overlap in

(see Moqa, page 16)

The Middlebury Campus

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Opinions,
Arts and Sports

Contact: Jon White, editor-in-chief, x4604 or
Devin Zatorski, managing editor, x4814

Fresh Fish Trial

By Matthew Christ
Features Editor

First-year J.S. Woodward recently proved that individual students can make a difference. Woodward, a member of the Environmental Council, was concerned about the fish served in Middlebury dining halls.

Hailing from Anchorage, Alaska, Woodward is very aware that the oceans are in a dangerous position due to over-fishing. According to the Enviornmental Defense fund, "over 70 percent of world fish stocks are fully exploited" and "about 44 billion pounds of fish each year are wasted as unwanted by-catch." Fortunately, there are many delicious fish available that can be harvested with lower environmental impact.

Middlebury serves fish three to four times a week, and gets the majority of its fresh fish from Black River Produce, a member of Vermont Fresh Network. The fish comes from Boston and Gloucester, Mass., and, contrary to popular belief, all fish served in the dining halls is purchased fresh, not frozen. After consulting the Monterey Bay Aquarium, Woodward, Dining Services Buyer Charlie Sargent and the Enviornmental Council's Purchasing and Consumption subcommittee realized that scallops, swordfish and Chilean sea bass are all in danger from overfishing.

But are students willing to forego eating species from endangered fisheries? This question remains unanswered, but in the meantime, Dining Services is making an attempt to offer fish that are environmentally preferable. One such species is the Tilapia, a hardy freshwater fish that will be served at Proctor and Freeman International Center on Friday, March 21.

Holt's Harangue

By Christian Holt
Staff Writer

We have distressing news on the home front this week. The House Administrative Committee, an organization I did not know existed, decided to officially change the name of "French fries" and "French toast" to "Freedom fries" and "Freedom toast." Calm down, readers, and I'll explain this tragic turn of events.

First of all, you should all be panicking. Our toast and fries were firmly in the dark clutches of the French for years. This of course is a huge confectionary security breach, and had to be stopped. I'm just glad we valiantly liberated our toast and fries when we did. Otherwise, the results might have been disastrous. If we continued to call toast "French" instead of "Freedom," the terrorists would have won.

So you're probably asking, why change the name "French" to "Freedom?" The answer, apparently, is due to France's opposition to our war with Iraq. Notice, I said "our" war, because it really is only the United States and Britain here. Actually, I'm not even going to call it "our." I don't want anything to do with a war that makes me change the name of my food.

France is in opposition to us, so we change the names of the foods named after them. Following this logic, if they try to block us in the United Nations, we burn all our nation's berets and caviar. If they declare war on us, we make shaving armpits enforced by law and change all of the wine into beer. Oh, and we give back the Statue of Liberty.

Yes, the Statue of Liberty — a gift from the French. Don't you remember that we once had a great relationship with our Frenchie brethren? They saved our behinds in the Revolutionary War like we saved theirs in World War II. We may make fun of the French, but they have always been our allies.

And now we are so pissed off at them that we are changing the name of the food we have dedicated to them. This is like a heart broken teen going through his picture album and tearing up all his pictures of his ex-girlfriend. It's sad, pathetic, teeny-bopperish.

The best way to get back at the French would be to give back the Statue of Liberty, covered in mayonnaise and stinky cheese. That'll teach those baguette-toting bastards to oppose our war!

But, honestly, are we that angry at the French for contesting this war? The French don't love war. They're not very good at it, you see. Almost every war since the reign of Napoleon I has resulted in them being invaded

(see Say Goodbye, page 16)

First Round March 20, 21	Second Round March 22, 23	Sweet 16 March 27	Elite Eight March 29	Final Four April 5	NATION CHAMPIO

(1) Kentucky (29-3)
(16) IUPUI (20-13)
(8) Oregon (23-9)
(9) Utah (24-7)
(5) Wisconson (22-7)
(12) Weber St (26-5)
(4) Dayton (24-5)
(13) Tulsa (22-9)
(6) Missouri (21-10)
(11) S. Illinois (24-6)
(3) Marquette (23-5)
(14) Holy Cross (26-4)
(7) Indiana (20-12)
(10) Alabama (17-11)
(2) Pittsburgh (26-4)
(15) Wagner (21-10)

Nashville, TN
March 21 & 23

Spokane, WA
March 20 & 22

Indianapolis, IN
March 20 & 22

Boston, MA
March 21 & 23

MIDWEST

Minneapolis, MN

(1) Arizona (25-3)
(16) Vermont (21-11)
(8) Cincinnati (17-11)
(9) Gonzaga (23-8)
(5) Notre Dame (22-10)
(12) Wis. Milwaukee (24-7)
(4) Illinois (24-6)
(13) Western Ky. (24-8)
(6) Creighton (29-4)
(11) Cent. Michigan (24-6)
(3) Duke (24-6)
(14) Colorado St (19-13)
(7) Memphis (23-6)
(10) Arizona St. (19-11)
(2) Kansas (25-7)
(15) Utah St. (24-8)

Salt Lake City, UT
March 20 & 22

Indianapolis, IN
March 20 & 22

Salt Lake City, UT
March 20 & 22

Oklahoma City, OK
March 20 & 22

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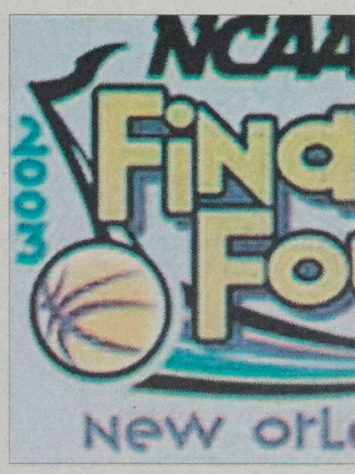

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6. You can check the status of your picks and se
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CAMPUS SPORTS NCAA TO

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which student, teacher or staff member
sketball championship.

being Five Pizzas for you and friends.

Final Four April 5	Elite Eight March 30	Sweet 16 March 28	Second Round March 22, 23	First Round March 20, 21
			Birmingham, AL March 21 & 23	(1) Texas (22-6)
				(16) UNC-Ash. (14-17)
				(8) LSU (21-10)
				(9) Purdue (18-10)
			Spokane, WA March 20 & 22	(5) Connecticut (21-9)
				(12) BYU (23-8)
				(4) Stanford (23-8)
				(13) San Diego (18-11)
		SOUTH San Antonio, TX		
			Nashville, TN March 21 & 23	(6) Maryland (19-9)
				(11) UNC Wilm. (24-6)
				(3) Xavier (25-5)
				(14) Troy St. (26-5)
			Tampa, FL March 21 & 23	(7) Michigan St (19-12)
				(10) Colorado (20-11)
				(2) Florida (24-7)
				(13) Sam Houston (23-6)
			Oklahoma City, OK March 20 & 22	(1) Oklahoma (24-6)
				(16) SC State(20-10)
				(8) California (21-8)
				(9) NC State (18-12)
			Birmingham, AL March 21 & 23	(5) Mississippi St (21-9)
				(12) Butler (25-5)
				(4) Louisville (24-6)
				(13) Austin Peay (23-7)
		EAST Albany, NY		
			Boston, MA March 21 & 23	(6) Oklahoma St (21-9)
				(11) Pennsylvania (22-5)
				(3) Syracuse (24-5)
				(14) Manhattan (23-6)
			Tampa, FL March 21 & 23	(7) St. Joseph's (23-6)
				(10) Auburn (21-11)
				(2) Wake Forest (24-5)
				(15) E. Tenn. St. (20-10)

URNAMENT CHALLENGE

Rivlin Expresses Concern for Economy

Caroline Stauffer
Features Editor

Alice M. Rivlin spoke in the Robert A. Jones Conference Room on "Greed, Ethics, and Public Policy" on Monday afternoon. Rivlin is the founding director of the Congressional Budget Office, which she headed from 1975 to 1983, and was the director of the White House Office of Management and Budget from 1994 to 1996 during the Clinton administration. She also served as the vice chair of the Federal Reserve Board from 1996 to 1999. Currently she works with the Brookings Institution in Washington, D.C.

To begin the lecture, Alison Stanger, director of the Rohatyn Center for International Affairs, introduced Bicentennial Scholar-in-Residence Madeline Kunin. Kunin, a long-time friend of Rivlin, praised Rivlin's ability to "combine the academic with the practical."

Rivlin's lecture was a message of caution for the current state of affairs in the American economy.

Her concerns were two-fold. First, she voiced her apprehension of the corporate scandals such as those involving Enron and Tyco. Second, she expressed alarm at the growing division of wealth in the country.

"Significant factions are being left out and left behind," she said.

Rivlin voiced her support for democratic government and free market capitalism, but warned that both are demanding institutions. She cited corruption as "the seedy side of capitalism," and emphasized the necessity of protecting low-wage workers from the tyranny of the wealthy. She connected the two systems of capitalism and democracy by noting that both "placed a premium on honesty and leadership."

The same traits that make successful leaders in a capitalist economy, however, can also intensify the problems of corruption, according to Rivlin. Great business leaders in both the public and private sectors tend to be extremely persuasive and successful in portraying the optimistic side of affairs, sometimes to the point of denial.

They also tend to be risk takers and fiercely competitive people. Rivlin blamed the media for excessive focus on corporate profit, almost turning corporate leaders into heroes.

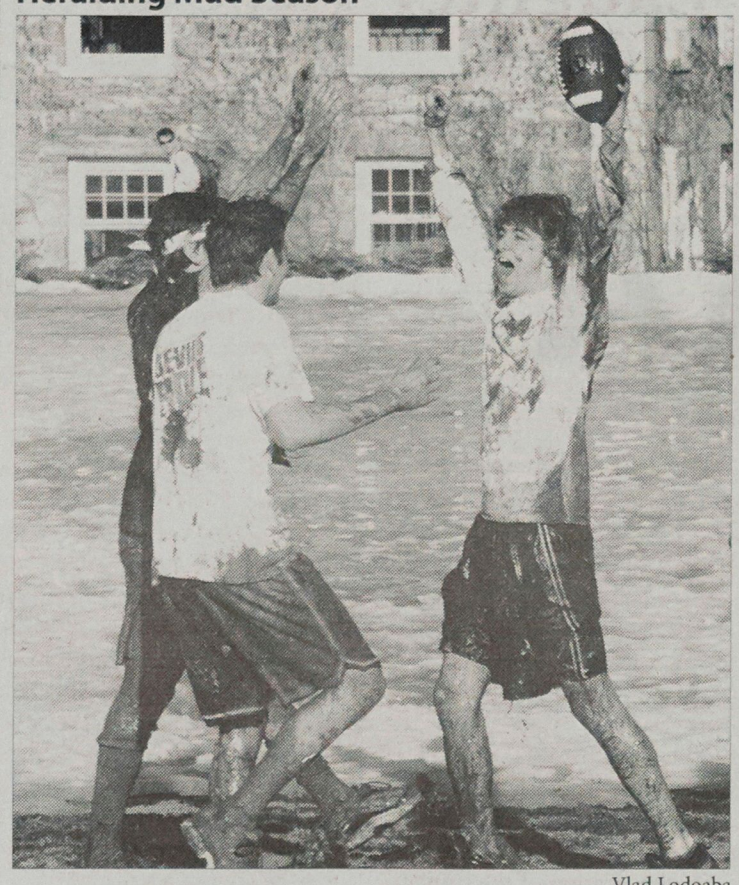
Rivlin also emphasized the realm of uncertainty.

The ability to predict events in the world continues to be limited even with revolutionary technology. Thus, predicting economic and geopolitical change remains difficult.

Rivlin ended her lecture by addressing her second concern — the increasing struggle for low-wage workers to make ends meet. She questioned how in representative democracies, policies could benefit individual corporations.

The lecture was sponsored by the Christian A. Johnson Foundation.

Heralding Mud Season



Vlad Lodoaba

Sloshing through the Battell Beach mud, *students enjoy a game of pick-up football — the perfect remedy to midterm exam anxiety.*

Randall Weighs In on Perceptions of America

(continued from page 13)

a growing group of Latin American countries that now have a more or less progressive government.

One of the developments in the politics of Latin America that Randall has found most exciting is the growing number of cross-border political movements. She explained that, following on the model of the successful Cuban revolution, there has been a "shift in both the focus and form of this left political organization."

She said these new movements are still problematic because even groups that have very high ideals can become corrupt. Even "progressive and popular movements may end up unable to address the issues of their people's poverty and marginalization," but at least an awareness of these problems is growing, she remarked.

As regionalism supplants nationalism, Randall said that the "economy is no longer divorced from cultural identity." This has been very powerful in countries where the movement from independence from economic domination by the United States has joined itself to other progressive movements, such as the feminist movement.

She commented that some of these cross-border movements may "hold more answers than progressive governments."

When asked after the lecture to elaborate more on the feelings of people in Latin American countries toward America since Sept. 11, she explained, "Since 9/11 I've been to different parts of Latin America maybe 15 times and there is an overwhelming sense of tremendous sympathy, but at the same time there is a hope that the United States will realize that people all over the world have suffered from the same kinds of atrocities."

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Moqa Brings Sexuality to Forefront

(continued from page 13)

thought was best explained by one panelist: "Race, class, sexual orientation, religion, ethnicity or anything else, we need to learn to understand and appreciate each other."

A discussion between the audience and the panel followed, and students and faculty members asked questions, told their personal stories and expressed their opinions about changing the status of sexuality on campus. One comment not only led to another but also created a common understanding and bond among participants. For example, a student who is an open lesbian told how many people have reacted to her sexuality with denial saying, "Girls can't really be gay. They decide to be gay if they have a bad experience with a man." Many of the audience members responded by empathizing with the articulated disbelief and by telling about their own coming out experiences.

For some people, the night was about listening to, understanding and supporting fellow students through these kinds of connections.

For others, it was simply about learning more about sexuality and people.

For all, however, "Undressing Sexuality" began a dialogue that Siegel said she hoped would be "a solid beginning to a more widespread discussion of sexuality and diversity." This was the exact purpose of Visibility Week, and the importance of this communication is what was realized in "Undressing Sexuality."

Another panelist said, "What we call ourselves does matter, but we need to allow for the interaction of and the communication between these labels, terms and words because they change and what one means to me may not be what it means to you."

McCardell, Elder Support Page 1 Literacy

(continued from page 12)

Week and the Page 1 Literacy Project offer Middlebury students opportunities to give back to the community. Improving literacy is a relevant goal for Middlebury students.

"Here at Middlebury, we tend to take the ability to read and write for granted," said Meaghan McCormick '03, even though 23 percent of the United States is functionally illiterate and 43 percent cannot read beyond a fourth grade level.

Page 1 Literacy Project's upcoming events include a Reading Carnival in April during which student organizations will put together booths with their favorite books.

Saying Goodbye to the French Fries

(continued from page 13)

or losing some territory. Thus, the French are not likely to support war in general.

However, the Germans might be. I mean, it's the Germans — these guys love war.

Their language sounds like one big declaration of war. If they're not supporting the war, that has to be saying something.

As it stands, we're probably going to war. We're angry with everybody because everyone doesn't want a war.

I'm angry at us because they're trying to change the name of my favorite breakfast egg-soaked toast.

The United States is angry at me because I'm talking out of turn, and I didn't raise my hand.

But I say, everybody, raise your hand, toast and fries in hand. Now here is my declaration of war, "I'm keeping my egg-soaked toast and my fried potato grease: French! And that's the way I want it!"

I'm saving this nation from insanity one piece of food at a time. Pass the ketchup, mon ami!

Pyongyang Vacation

(continued from page 12)

Osama bin Laden and Saddam Hussein wannabes, North Koreans will do anything for your attention.

They're sick and tired of being the leg of the axis of evil everybody forgets. And let's face it, if there's one phrase that gets overused around spring break, it's "I'm gonna get me some Pyongyang," or something to that effect, at least.

So there you go: my three top vacation destinations for spring 2003.

As for me, I'm off to the best place of all — Cawker, Kan., to visit the World's Largest Ball of Twine. I sure am ready to unwind.

Laughter Resounds at AAA's Annual Comedy Jam

By Crystal Belle
Staff Writer

If laughter is the key to one's soul, then many souls were unlocked during the African American Alliance's annual Comedy Jam on Saturday.

The McCullough social space was packed at 9 p.m. as Middlebury students piled into the hall, anxiously awaiting the evening events. This year was different from others as students were added to the show.

The student lineup consisted of DJ L'Naj (Jan'l Hastings Robinson '04), along with hosts Damian Washington '03, Kadion Phillips '03 and Peter Abrikian '04, not to mention a witty, satirical opening performance by Otter Nonsense.

The integration of the students and the performers created an open and comfortable environment for laughter. Otter Nonsense opened the show with their signature improvisational skills, during which the audience provided the content for their random two-or three-minute sketches.

A member of the group asked someone from the audience to think of a title to any story that has "never been told," then the group created a sketch based on the title.

One of the first titles an audience member screamed out was "Girls in the Shower," prompting the comedy troupe to create a scene of a gym teacher who apparently liked to film girls in the shower.

The savvy yet clever way that Otter Nonsense formulated their jokes on the spot had the crowd roaring with outbursts of laughter.

Following Otter Nonsense was what everyone had been waiting for: True Blue Comedy! A tall, black man by the name of Kenny Williams stepped on stage wearing jeans, a denim top and a black scarf. Now one would question why Williams chose to sport a black scarf.

> His scarf was proof that he wasn't a thug, since "a real thug would never be seen in a scarf."

He went on to explain that his scarf was proof that he wasn't a thug, since "a real thug would never be seen in a scarf."

The crowd went wild. This joke stemmed from Williams' statement that there aren't any "thugs" in college, for how could one talk about murdering someone while mentioning their exams and studying in the same sentence.

Williams, a comedian from New York City, has been featured on Black Entertainment Television's (BET) comic view as well as Def Comedy Jam. He was the emcee of the show, appearing at the end of each act and introducing each comedian.

The first comedian was Kyle Grooms, a New Jersey native who originated from the South Florida comedy scene. His nerd-like, spectacled countenance already made him funny to the audience.

He began with jokes about Vermont and Middlebury College's middle-of-nowhere location. The Vermont jokes proved to be a recurring theme throughout the night.

At one point Grooms asked the audience: "So do you guys go cow-tipping for fun?"

Students laughed heartily knowing the many nights of feeling as if there is absolutely nothing to do here in "cow town."

Grooms continued with jokes about racial identity and culture as he noted that he absolutely hates when individuals assume to know all about a culture, when in reality they are completely ignorant.

For example, he mentioned that, since he is black, someone would automatically say to him "Hey, did you get the new Jay-Z album?" Or even "So I bet you can really dance?"

Although the jokes were of course in the comedic sense, it still opened people's minds, helping one to consider the many stereotypes that we all take part in on a daily basis. Grooms' light-hearted yet powerful references to racial differences really created a humorous, politically-charged stand-up performance.

Last, but certainly not least, was the headliner of the night — Michael Blackson, who immigrated to the United States from Ghana in 1985.

Blackson, one of the most popular foreign comics, has been featured on BET's Comic View as well as Uptown Comedy Hour.

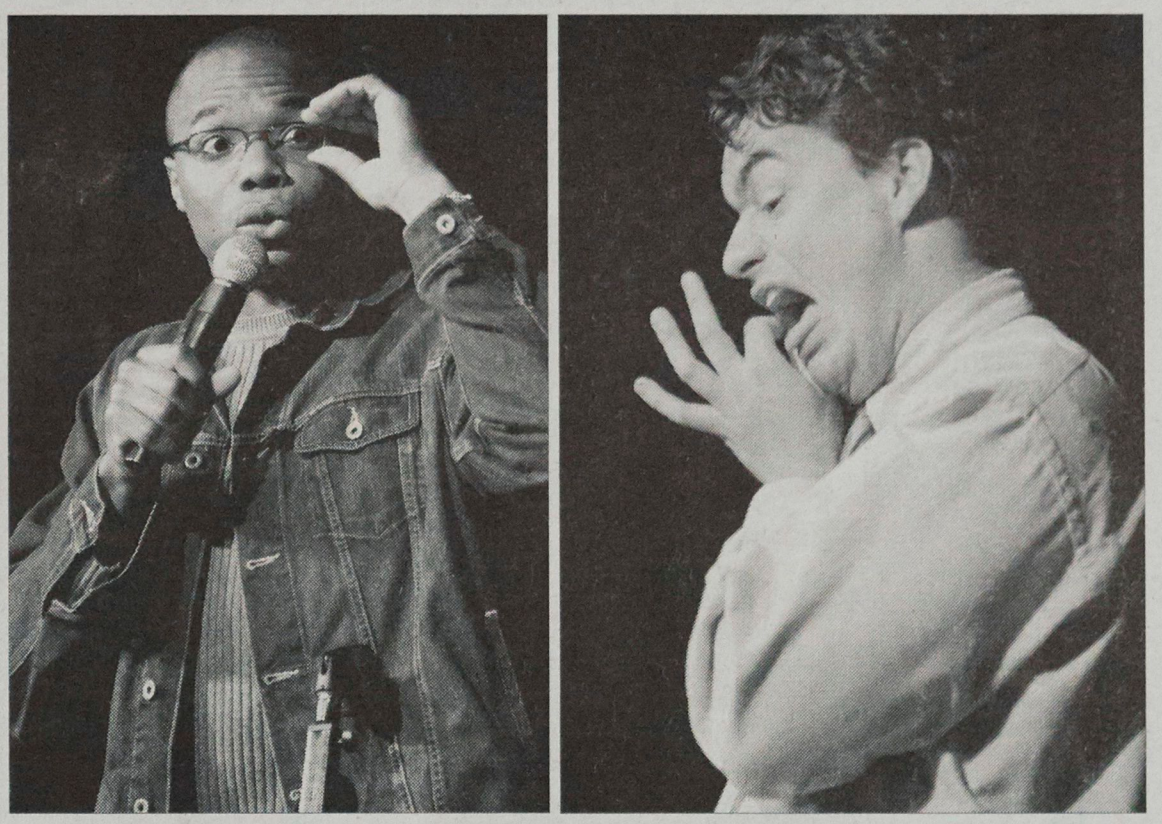
He has appeared in the movies "Lean on Me" and "Next Friday." Because of his popularity, students were anxious for his performance as he came on stage barefooted, robed in his signature African garb.

Blackson started off his routine on the right foot, making jokes about Middlebury, and the fact that although he loved Africa, he was never going back there. He also made stereotypical jokes about Africa regarding people walking around naked and living in huts.

After this strong commencement, Blackson slowly died down as he made many jokes about gays and obese people, in which the crowd fell to a dead silence. It was obvious that many students were uncomfortable, especially considering it was Visibility Week.

However, everyone kept their composure and made an effort to endure the duration of Blackson's stand-up which mostly consisted of the term "mother-f—ker.

Ironically, it was the headliner who did not motivate the crowd as much as one would have expected. Yet still, Middlebury students enjoyed the continuous laugher despite a few awkward moments.



Julia Randall

Comedian Kyle Grooms (right) and Otter Nonsense member Ben LaBolt '03 (left) perform at Saturday's Comedy Jam. Comedians Micheal Blackson and Kenny Williams took the stage with DJ L'Naj '04, Damian Washington '03, Kadion Phillips '03, Peter Abrikian '04 and Otter Nonsense for an evening of giggles, mirth and humor.

Hip-Hop Dancers 'Break' Down Race Barriers

By Alexandra Hay
Staff Writer

From walking onstage in an ape-suit to dodging bullets "matrix" style, Clyde Evans and his dancers played with the absurdly humorous while delivering an engaging and thoughtful presentation of hip-hop culture.

Gathering early outside the Dance Theatre doors on Friday night for the 8 p.m. show, the crowd proved to be an equal mix of college students, town kids and older Middlebury residents curious to see what a hip-hop performance would include.

The show maintained an informal atmosphere throughout, with Evans introducing himself at the start and complaining of the cold weather and road conditions: "Our car was blue when we left Philadelphia, by the time we got to Vermont, it was gray."

Evans and the four support dancers, Andreas Johnson, Andrew Ramsey, Ryheem Thomas and Timothy Zimnoch, arrived late Thursday and spent the evening eating at The Grille or "breaking" with the College's break-dancing group, G.T.V.T.

After the performance Friday they joined the average Middlebury student in the search for a party and spent the evening hanging out on campus.

Indeed, most of the dancers seemed like college kids — more like a group of friends having fun on stage than professional performers. But the informal atmosphere and the personality of the dancers made the show engaging and spontaneous: a spectator could tell that the dancers regularly forgot their moves, or played off of each other in the skits.

The moves weren't improvised, they were real. There weren't characters onstage but Johnson, Ramsey, Thomas and Zimnoch being themselves. As Evans said, "This is us onstage, this is our life we're sharing with you."

Evans was obviously the more experienced performer, and the show centered on his dance skits, story-telling and abstract representations of hip-hop culture, while the others played supporting roles.

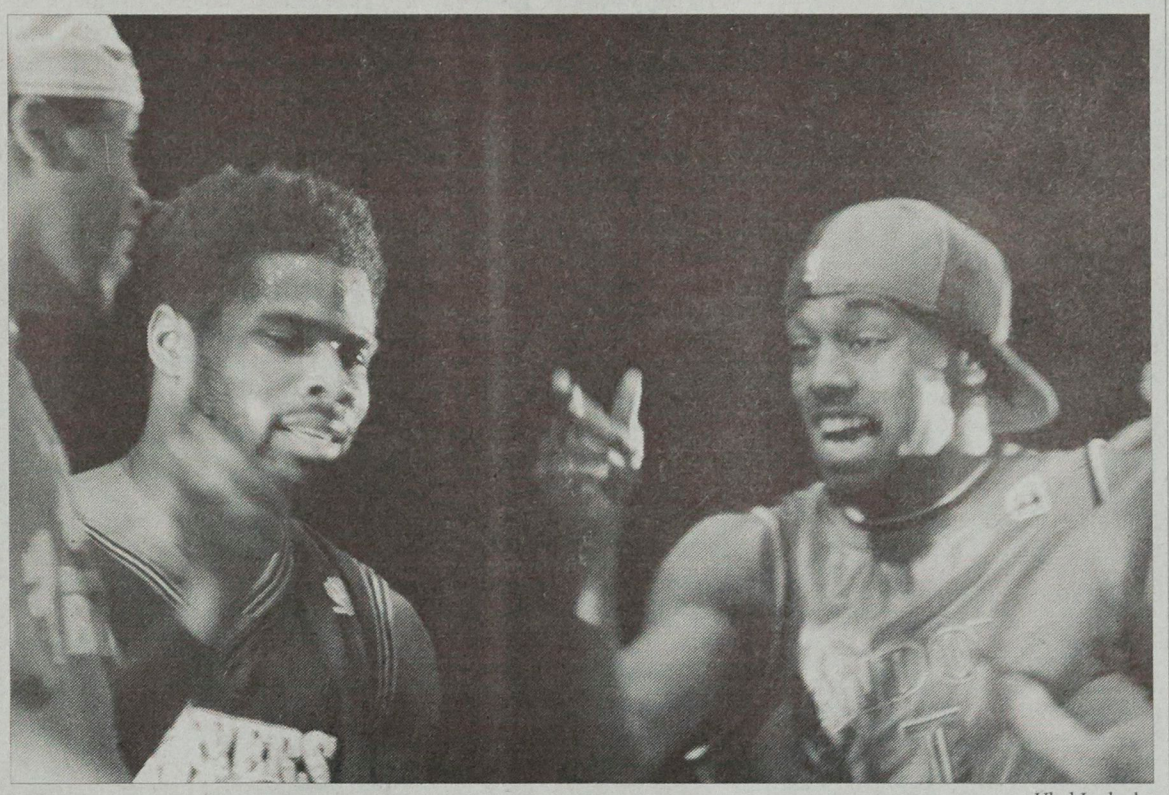
With dialogue and mime, they performed exaggerated handshakes, slinking around an imaginary city-block to show off for the girls before moving into a hip-hop routine with standard break-dancing moves delivered in less-than-perfect unison.

(see Hip-hop, page 19)

The real strength of the performance lay in the athletic beauty of the dancing itself, but some were disappointed that the show involved so much play-acting and story-telling, as Lauren Fredston-Hermann '06 commented, "I wish they did more dancing!"

In general, however, audience members loved the show and showed how their appreciation with a standing ovation.

To finish the show, the group in-



Vlad Lodoaba

Clyde Evans and his troupe came to Middlebury this past weekend from Philadelphia to perform their brand of hip-hop and to offer two workshops for members of the College community.

Anderszewski Takes CFA Stage

By Christopher Lizotte
Staff Writer

The last several Fridays at the Center for the Arts Concert Hall have featured pianists of international renown who have performed programs drawn from the works of composers as diverse as classicists like Hayden and post-modernists such as Milton Babbitt.

On Sunday, the trend continued with a performance by Hungarian-Polish pianist Piotr Anderszewski.

Performing a focused program drawn from Beethoven's "Diabelli Variations" and the works of Johan Sebastian Bach, Anderszewski brought a unique, if not universally pleasing, interpretation to these standard works.

Anderszewski, an internationally recognized concert pianist, first performed the "Diabelli Variations" at his first international performance in London in 1991.

These 33 short pieces are based on a short waltz theme, composed with the intention of inviting several then-contemporary composers to submit a variation on it. Instead of only one variation, Beethoven eventually submitted the collection performed in its entirety by Anderszewski.

This section of the performance, lasting over an hour, drew mixed post-concert comments from the audience.

While Anderszewski demonstrated a precise command of articulation and phrasing, there were times when his expressive style tended toward a rather severe dichotomy of either explosive blocks of sound or exaggerated gentleness.

To a certain extent, expressive shades of gray between these two extremes were abandoned in favor of a starker delineation in dynamic levels that was, perhaps, not the most appropriate interpretation for a piece of the Romantic era.

Some experienced pianists in the audience, for example, commented on what appeared to be an excessive use of the una corda pedal — the soft pedal — and a sometimes excessively forceful playing technique that was simply too loud.

On the other hand, it was exactly these aspects of his playing that seemed to give Anderszewski command of a whole orchestra of timbres and tonal colors. He appeared at times to be more of a conductor than a musician, directing instruments other than the piano in his explorations.

At times, the nuance necessary for the effective expression of the music suffered at the expense of the wide variety of sound Anderszewski employed.

On the whole, however, the first half of the performance was an enjoyable rendition of Beethoven's masterful suite.

Anderszewski's precise style seemed to lend itself more effectively to the second half of the

(see Anderszewski, page 20)

Ani Smiles on Concord with Politically Charged Set

By Michael Hatch
Staff Writer

This past Thursday was a treat. Ani DiFranco, solo, ripping into President Bush, taking on the war and gender divisions — and, oh yeah, she smiled at me once, too.

I rode down to Concord, N.H., with my sister and her high school buddies, and while I arrived newly educated on more than I anticipated, I also missed most of the opening act, Hamell on Trial.

From what I saw, though, I wasn't missing much.

This solo folk guitarist was a little too difficult to understand.

His rapid-fire, heavy acoustic playing and streaming-word lyrics sounded like they ought to be intelligent as well as intelligible.

But try as I did, I couldn't make sense of the mess.

He did, however, charm the audience between songs with a spoof on rock-n-roll poses, showing his knack for the charm and self-effacement that makes folk concerts so personable.

But Ani did it better.

Songs from her new album, "Evolve," as well as songs not yet released, opened the set.

She admitted sheepishly that tonight would be about "loneliness and longing," hoping none of us came specifically for her happier tracks — these are, after all, nervous times.

But the crowd roared.

Loneliness and longing were old friends among the spectators.

Before long, recent politics came under her scrutinous tongue.

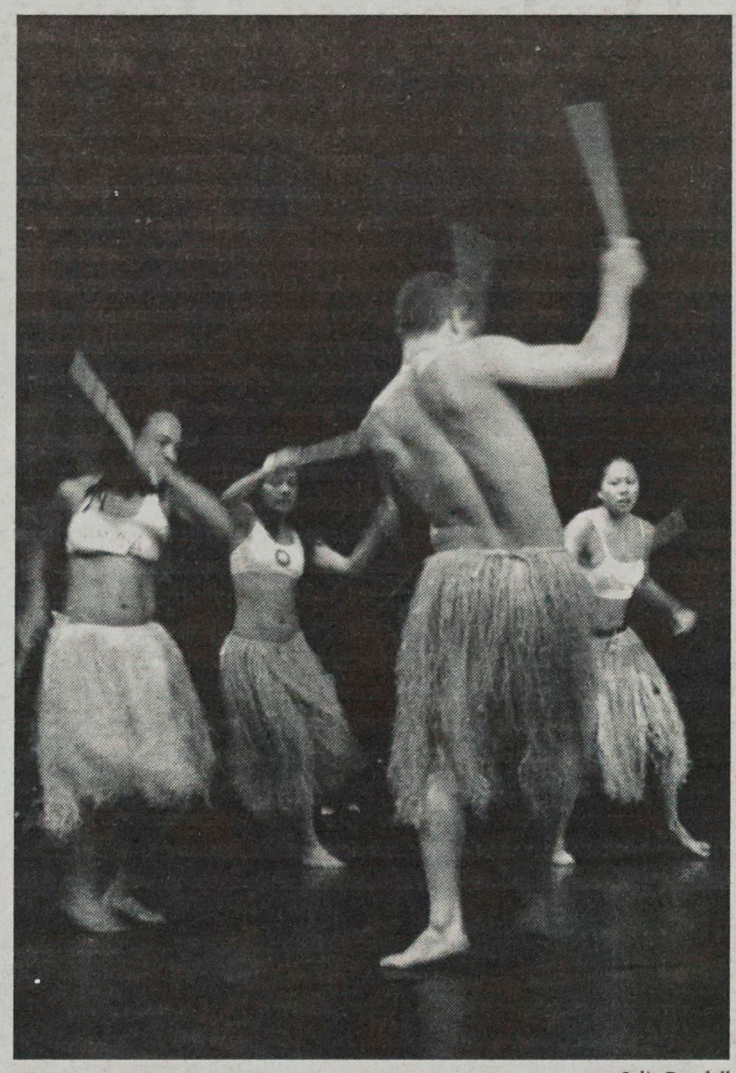
Just back from Australia, Ani told us of playing a new song, "Animal," for the crowds there.

Doing a panting dog imitation of the Australian president, "Whatever the hell his name is, Howard or something," in the context of America's allies in the war, she appealed to the liberal crowd saying, "You know, I realized that all over the world, hundreds of thousands of people were out there marching for peace, and that that is truly the legacy of our generation, not the actions of a handful of men."

"Animal," a song not yet released even on her album put out last week, was a stunning number with lines stating, "You look at any ecosystem and you'll find that what you do here, happens there, and there, and there, and there," and a chorus with "a hawk flying high above a strip-mall."

(see DiFranco, page 20)

Capoeira Troupe Visits Middlebury



Julia Randall

Led by Contra Mestre Jo, *visiting group Capoeira Brazil performed the popular Brazilian martial arts form last Saturday at Middlebury College's Center for the Arts. Over 450 years old, Capoeira's acrobatic defensive movements were originally disguised as dances and performed to music. Many modern dance forms such as Breakdancing owe their origins to Capoeira.*

Michael Bender Bends Films into Parody Form

By Susan Goehring
Staff Writer

On Sunday in the Dana Auditorium, Hollywood screenwriter Michael Bender '97 came to speak and show his work to the Middlebury College community.

Bender is currently working on his latest film titled "Fist Full of Candy," a Halloween movie due out this October of 2004. He only needed one year to complete writing this most recent venture, which he intends to target at children in addition to the slightly more senior crowd.

Bender is best known for his work in the "spoof" genre of film screenwriting. He has composed numerous short films created primarily for comic relief during the MTV Movie Awards.

"Sex and the Matrix" stars Sarah Jessica Parker and her "Sex and the City" female brigade along with Jimmy Fallon taking on the tough role of the Matrix's Neo, Keanu Reeves. Tom Cruise and Ben Stiller, two stylistically conflicting actors, star in a parody of "Mission Impossible."

> If you throw enough s—t at the wall, something's gonna stick.
>
> —Michael Bender '97

Bender said his short pieces exist as "a good look alike for the films," and "that's what makes the films special."

One spoof on "Project Greenlight," co-starring Matt Damon and Ben Affleck, the show's co-producers, was also shown on Sunday night.

This presentation at the College was somewhat of a premiere screening. According to Bender, "everyone was drinking and no one actually watched the film" at its original presentation venue, a year-end celebration for the Miramax Film Corporation.

Aside from these undersized clips, the full-length movie, "Not Another Teen Movie," which culminates in parodies of numerous "teen" films ranging from "Scary Movie" to "Grease," stands out as Bender's most famous work. Despite his effort and endless forced viewings of those movies-you'll-never-admit-to-have-seen-but-secretly-loved-anyway, this self-titled "drug addicted, unwed mother of all teen movies" was not kindly received by the majority of critics.

With his Antonio Banderas-esque looks, knack for writing, and witty mentality, Bender has made a vibrant name for himself in the world of Hollywood film-making, just as he did while at Middlebury.

Lecturer and Tutor-In-Writing Barbara Ganley, after having Bender in class, explained that his parodies were "destined for the screen" while writing as an undergraduate. Having completed his first screenplay one year after graduating from Middlebury College, there doesn't seem to be an end in sight to his constant flow of amusingly original ideas.

His drive to produce remains stalwart and his ego resilient despite the poor reviews for "Not Another Teen Movie." The way Bender sees it, "If you throw enough s—t at the wall, something's gonna stick."

Didn't we all learn as children that candy is quite adherent? We'll all have to anxiously await the sweet tasting holiday season of 2004 for this unveiling of Bender's future.

Vlad Lodoaba

Michael Bender '97 visits his alma mater to discuss the "spoof" genre. His youthful demeanor allowed him to relate well during his lecture on his past and present script, "Not Another Teen Movie" and "Fist Full of Candy."

Dyskinesia Overwhelms Audience with Despair

By Suzie Mozes
Arts Editor

Understanding that the Hepburn Zoo provides a unique venue for experimental work that otherwise would not be carried by larger, professional theaters, Director Christopher Richards '03 took advantage of this opportunity with "Dyskinesia." Richards' version of Sarah Kane's final play, "4.48 Psychosis," premiered at Middlebury College this past weekend. Richards bravely ventured into Kane's stream of consciousness play with singular insight. Because Kane evaded scene partions, stage directions, character names, division in character lines or even a setting in her original manuscript, the play provides a unique prospect for its director.

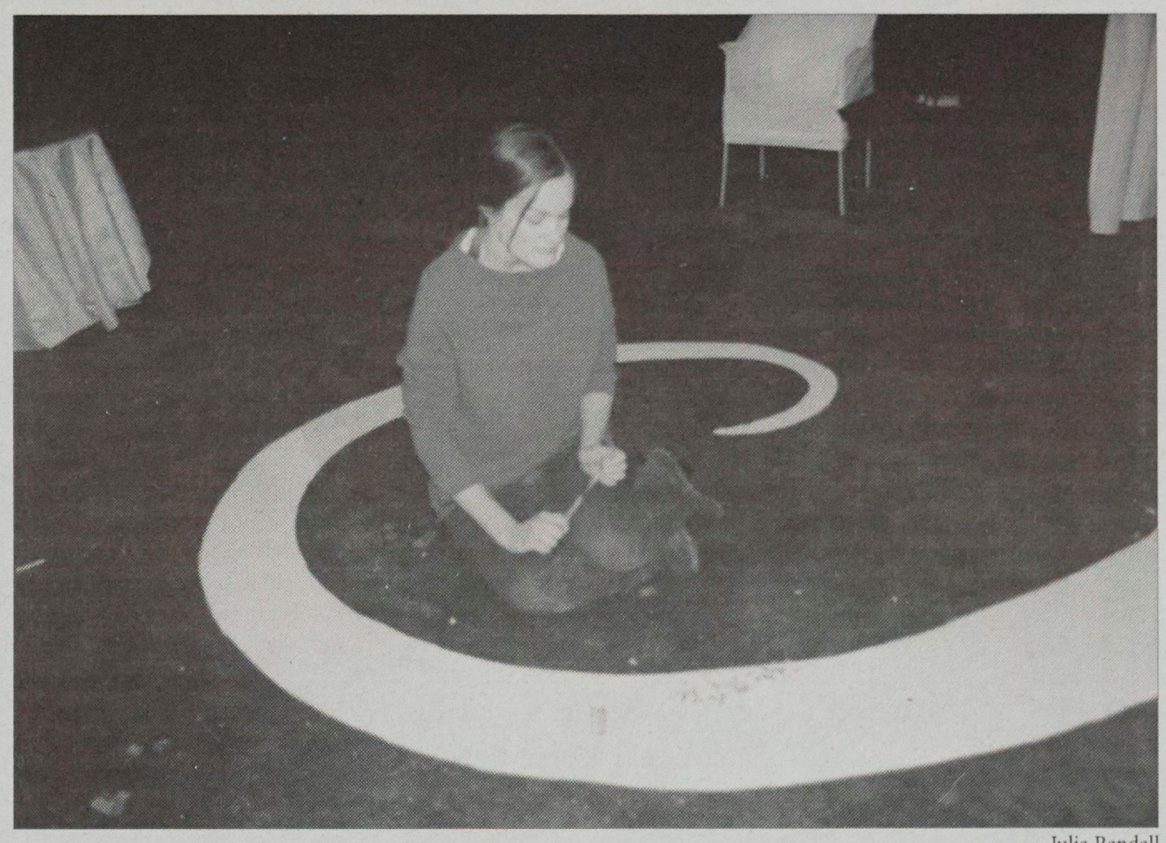
Essentially, "Dyskinesia" is a directorial free-for-all dealing with content that has a weight unlike anything I've seen performed in the Zoo. It's all about suicide. Generally, Kane's fans and supporters interpret "4.48 Psychosis" as her suicide notice to the world.

Because the script focuses on her own endless battle with depression, the fight against taking medication, the struggle with unsympathetic doctors and her own self-mutilation, self-hate and self-love, the performance requires careful treatment. However, the content moves beyond these immediate themes with prose writing, concepts on death and self-conscious wit. The overwhelming, complicating material could quickly repel its audience members.

Despite the challenges "4.48 Psychosis" presents, Richards chose it particularly because he felt that the "sterile" and "dry" readings masked as performances that he had seen in Oxford, England while studying abroad debased Kane's brilliance. This dissatisfaction spurred him to add movement and gesture in his own interpretation, which he felt would illuminate Kane's words.

After reading the script over and over again, "certain voices began to emerge," that eventually evolved into five nameless characters. Eliza Hulme '05, cast as the central voice, parallels Sarah Kane. After watching Hulme in "Zooprints" and "The Stranger," Hulme undoubtedly gave her best performance in this independent project. She particularly found the essence of Kane's intense emotional voice in the final scene as she sits upon the white spiral on the black floor, swirling into the depths of her character's depression with a smattering of pills spread out before her.

(see Dyskinesia, page 20)



Julia Randall

Eliza Hulme '05 stares at the pills that will lead to her character's eventual suicide in the final scene of Dyskinesia, *directed by Christopher Richards '03, this past weekend in the Hepburn Zoo.* Dyskinesia, *based on Sarah Kane's* 4.48 Psychosis, *explores the faces of depression and often is considered Kane's suicide note.*

Hip-Hop Movements Based On Spontaneity

(continued from page 17)

vited the G.T.V.T performers onstage and formed half of a traditional break-dancing circle, facing the audience.

One at a time the dancers up-rocked into the center and showed what they were really capable of with breathtaking handstands, spins and turns.

The natural, spontaneous movements generated by the atmosphere of the circle were the highlights of the show.

If only moves like those could be choreographed into a full dance production! But the true power of hip-hop would be lost without its spontaneity.

College students and Middlebury town residents got a chance to attempt Evans' hip-hop styling at two workshops Friday and Saturday.

Evans warned the participants to expect to feel silly, and as they hopped across the floor head-first, trying to emulate the smooth, cool undulation of his body as he demonstrated the move, many felt, and in fact looked, very silly indeed (including the writer of this article).

Evans warned the participants to expect to feel silly as they hopped across the floor head-first trying to emulate the smooth, cool undulation of his body.

But with Evans' cheery enthusiasm and encouragement, everyone had a great time.

Entitled "Belittled Pieces of the Puzzle," the five pieces that made up the performance presented the city life that developed hip-hop, reciting "yo-mama" jokes after spoofing the "poetic voice" and bemoaning the fate of black men in America.

The audience didn't seem quite sure whether to laugh or watch respectfully as the dancers played a slow-motion parody of a baseball game in order to tell the audience to "take your opportunity when it comes, and if you miss, that's okay, it's America," as the dancer at bat misses the first slow-motion pitch and hits a home-run on the second pitch.

Jenny April Kaplan '06 commented that the performance "could have been more serious about itself," and at times it seemed as though the humor was used as a protective mask freeing the dancers to express themselves.

At one point in the show Evans told his own story of coming to America from Trinidad & Tobago, and how his friend Trevor showed him the ropes. "When people call you names like nigger, Trevor said, you have to get mad and prepare to fight to defend the integrity of your color," he said.

But as Evans pointed out, "the only people calling me names were the same color as me. I kept waiting for somebody different to come around that I could fight, and when it finally happened and I had someone to fight, I realized it wasn't me."

Evans ended the show by thanking God and asking the audience to repeat after him: "Love and respect equals peace for everyone.

"The only time, I said the only time, I mean the only time, I will look down on a person, is when I'm helping them up!"

Blowin' Indie Wind

Postal Service: 'Give Up' and Just Enjoy

By Erika E. Mercer
Arts Editor

You might hate the guy who can sing a line as corny as, "I want so badly to believe / That there is truth and love is real," and get away with it.

The Artist:
Postal Service
The Album: "Give Up"
Feb.18, 2003

Or the same guy who can put a sweet, soft, Belle & Sebastian-esque voice to a quick, upbeat, 80s electronic dance beat and make you want to dance and sing — even though you might despise either 80s dance music or Belle & Sebastian.

Or the guy — dare I say it? — who makes you remember that pop music (and life, for that matter) can be oh, so fun.

But even if you're tempted to hate him, Ben Gibbard of "Postal Service" literally says, "Give Up" and proceeds to mesmerize you with his catchy melodies and sweet, boyish voice.

"Postal Service," a collaboration between "Deathcab For Cutie" frontman Ben Gibbard and "Dntel" mastermind Jimmy Tamborello, can be traced back to early 2001, when Tamborello asked Gibbard — at that time the two were total strangers — to provide the vocals on his song, "(This Is) The Dream of Evan and Chan."

The song was featured on Dntel's 2001 release, "Life Is Full of Possibilities," and won the pair much acclaim for their unique combination of complex electronic music with a soft and simple indie voice.

The enjoyment and success both musicians gathered from their collaboration sewed the seeds for their first full-length album, "Give Up."

As early as Dec. 2001, Tamborello began sending Gibbard electronic music samples — two songs every two months — via mail (hence, "Postal Service"), which Gibbard edited and mixed, adding melodies, lyrics and often guitar, drums and keyboards (played on the album by Chris Walla).

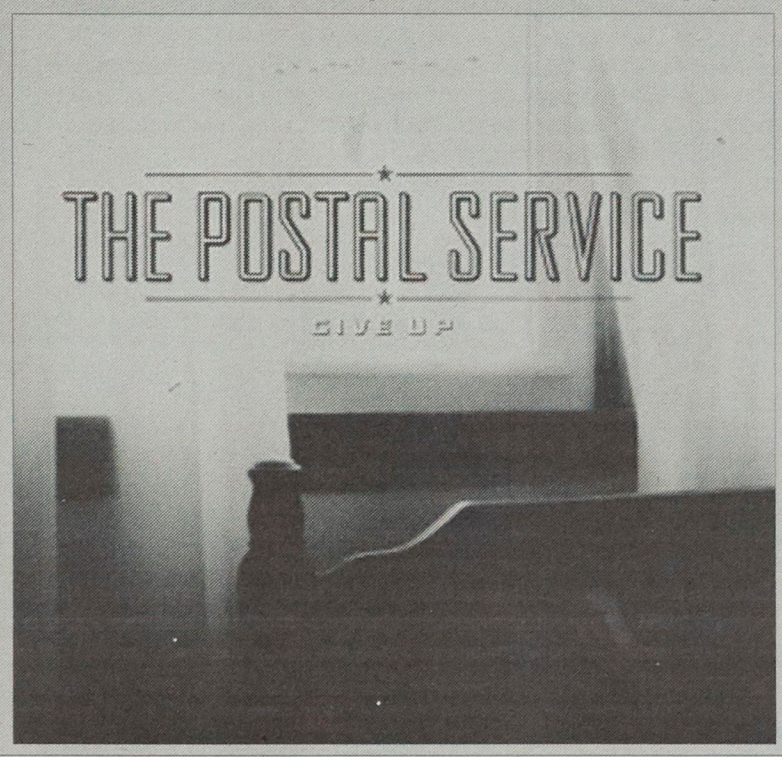
Gibbard described the process: "I'd do demos and he'd send them back and he'd say, 'That sounds good,' or maybe he'd change this or that [...] It was such an impersonal way to work, it made it a lot easier to take criticism. Jimmy and I were really good about not voicing criticism unless it was something we felt strongly about."

The correspondence continued over the next year, resulting in 10 songs and a close friendship between Tamborello and Gibbard: "The whole time we were doing these songs, we didn't know each other at all. We started getting together to do vocals and hanging out more, and we became friends."

Their end product was released Feb. 18, 2003, on Sub Pop, marking the close of the two musician's year of hard work.

"Give Up" certainly makes the unique production seem hard to

(see Postal Service, page 20)



Cast of Dyskinesia Dances with Dark, Suicidal Thoughts

(continued from page 19)
Hulme released from herself and into this voice.

Parker Diggory's '04 wry smile revealed the omniscient wisdom her character held as an already fallen soul, providing discomfort for the audience at large because of her disrespect for us.

As Hulme's lover, Gale Berninghausen '05 added somewhat believable depth to the performance, but as her debut, she must be applauded for jumping into this project. Ben Fainstein '04, Hulme's psychiatrist, fit the conservative character with a purposeful flatness.

Lastly, Alex Rhinehart beautifully portrayed his abstract character, especially in executing the number sequences with a rhythmic dancing, first broken, and then fluid. He preempts Hulme's final act of despair with his own suicide.

Unfortunately, in hindsight, I agree with Richards when he said the play "may have been better served with less actors." Rhinehart's beautiful movements added too much to this already overwhelming script.

His presence, and even sometimes Diggory, asked too much interpretation of the audience. Also, Richards created Rhinehart's character to accent Hulme's persona as another depressed individual.

He wished to offset the extreme isolation of only one depressed character. However, I feel that this acute seclusion and loneliness actually defines the severe depression individuals face. In conceiving this character, Richards undermines Hulme's true seclusion from life.

Lines presented by Hulme, instead, would have complemented the overall idea, perhaps, more cohesively. Yet, Richards understood that placing more responsibility on the central character would have placed too much pressure on one actor while undertaking a full course load.

Set against a severe black and white set, the characters, clad in the same severity, created a dynamic that also failed to correspond with the concept of depression.

In varying degrees, depression exists in a spectrum of gray shadows that eventually darken into a lifeless void — suicide. The develop character's emotions, specifically Hulme's progression towards death, fail to correspond with their actual emotional locality between this white and black world.

Regardless, Richards' directorial choices for scenes reflected his insight into Kane's play. He understood the audience's needs for viewing "Dyskinesia." Introducing humor in Hulme's relationship with her doctor, Richards could then emphasize serious scenes such as "ritualistic pill scene." After Rhinehart hangs himself, the noose remains hanging onstage as a reminder that "death has been introduced." This instrument of utter dejection, while distracting, demonstrates Richards' powerful use of props.

While Kane did not like to use music in her plays, Richards consciously went against these wishes and used the "minimalist, incidental" violin and piano compositions of Phillip Glass and Micheal Nyman that I particularly relied on to soothe my nerves between intense scenes.

After Kane committed suicide in 1999, Kane's brother, Simon Kane, pointed out that "it is understandable that some people will interpret the play as a thinly veiled suicide note" but, he explained, "this simplistic view does both the play and my sister's motivation for writing it an injustice."

Expanding beyond the written word, Richards understood this. Using hierarchical placement, gesture, humor coupled with despair, and movement, Richards presented an astute reading of Kane's "4.48 Dyskinesia."

Postal Service: Sweet and Upbeat

(continued from page 19)
believe — the lyrics and melodies interweave as effortlessly with the electronics as if the two had worked side by side on the songs.

A mixture of indie, pop and electronica, "Give Up" combines Tamborello's dense electronic arrangements — what one critic called his "melodic knob-twiddling" — with Gibbard's sweet, indie melodies, creating a sound that is both retro and modern at the same time.

Mingling 80s dance beats — created through vintage synthesizers and drum machines — with catchy pop melodies, "Postal Service," doesn't leave you any option but to tap your foot or hum along.

Even when the lyrics or melodies happen to be more downbeat, the relentless electronic beat pulses on, keeping the tone high and happy.

In addition, the Gibbard's lyrics are about as sappy and sugary-sweet as a big wad of cotton candy, a taste that many critics have attacked as adolescent, immature or overly sentimental.

In a sense, this criticism holds: the lyrics are undeniably corny, yet at the same time this corniness fits with the mood of the album — dark, deep or depressing lyrics would create too huge a disparity between themselves and the upbeat nature of the album. While sometimes exceedingly syrupy, the lyrics find their place: when Gibbard sings, "I am thinking it's a sign / That the freckles in our eyes are mirror images / And when we kiss their perfectly aligned," we bop our head and sigh romantically instead of rolling our eyes.

Tune in to hear Postal Service featured on WRMC 91.1:
DJ: Dave Riester & Brian Reavey
Show: "Sauce Money"
Time: Friday, April 4, from 8-10 p.m.

Gibbard commented fittingly on the song-writing process: "It didn't feel right for all the songs to be break-up-type songs — they just felt more like the kind of songs that you would want to dance to and you wouldn't want to have a lyric that's super heavy."

As a conscious result, the lyrics are light, sweet and happy. Just as the music commands you to dance, the lyrics will find you singing along to them.

For more info on "Postal Service," check out their website at: http://www.subpop.com/bands/postalservice/index.php.

Also, catch "Postal Service" being aired on WRMC the Friday after break from 8-10 p.m.

Ani Delves into Themes of Nature and Politics

(continued from page 18)
This song-to-come, along with the lyrics off of "Evolve" are striking a decided lean towards nature themes. The song "Icarus" goes, "I don't mean heaven like godlike, 'cuz the animal I am knows very well that nature is our teacher and our mother, and god is just another story that we tell."

These new environmentalist lyrics, combined with political punches such as "Now lets all go to war, get some bang for our buck," from "Evolve," had the audience howling cheers and encouragement. But it was the old favorites that stirred the most excitement.

"Two Little Girls" was an absolute powerhouse of a song and all five feet of the folksinger's stature was jamming and ripping at the guitar with inspirational vigor.

"Out of Habit" was also a crowd pleaser, but it was the stream of consciousness monologue about gender that made this song among the most special of the night.

"Out of Habit" is often referred to as the "c—t song," "probably because I use the word c—t" she admitted, laughing, "but I try not to take offense either."

The song is meant as a gesture to reclaim the word from its negative connotations.

She went on to explain that she's often unable to answer when people ask her, "Do you sing only for women?" because she hopes that men can relate to the same issues as women and vice versa, "and some men just inherently get that [implying the re-use of c—t], and look! Here they are!" As one of the many males there, I cheered in thanks for the compliment.

Oh yeah, and did I mention she smiled at me, too?

art calendar

(hey, get outta town.)

editor s pick

SNOW MAPLE PARTY. Finally spring has arrived, and so has the new 2003 maple crop. Watch the boiling sap as you taste the new syrup frozen on the snow, on ice cream, on sausage hoagies and on whatever other things you can find. Music will be jamming and sugar highs will be skyrocketing.

WHEN: March 22-23, 29-30, 12 - 4 p.m.
WHERE: Dakin Farms, Route 7, Ferrisburgh and 100 Dorset St., South Burlington
PRICE: FREE
INFO: www.dakinfarms.com

theater

BARBARA COOK: MOSTLY SONDHEIM. This cabaret-style performance honors composer Stephen Sondheim with over 20 songs arranged by Cook s collaborator, piantist Wally Harper. Cook, Broadway s favorite ingenue, sings with Broadway s spectacular voice to make this event truly legendary.
WHEN: Fri., March 21
WHERE: Flynn Center, Burlington
PRICE: $43
INFO: 86-FLYNN

art

THEORIES OF LOVE AND RECENT WORK. The Vermont Arts Council currently focuses its spotlight on Susan Jarvis exhibition of large-format pastels and oil painting. She explains that her work employs anachronistic juxtaposition of art historical images and manuscripts contemporary icons of pop culture. Her work screams with intense intellectual study.

WHEN: Through May 3, Mon.-Fri., 8 a.m.-4:30 p.m.
WHERE: The Vermont Arts Council s Spotlight Gallery, 136 State St., Montpelier
PRICE: FREE
INFO: info@vermontartcouncil.com

dance

LATIN QUARTER. Vermont s premier Latin D.J., Hector El Salsero Cobeo will be mixing for this dance party with FREE salsa and merengue lessons. This native New Yorker only plays latest Latin hits that are fresh from the city

WHEN: Fri., March 21, 8 p.m.
WHERE: Higher Ground, Burlington
PRICE: $6 at the door
INFO: www.highergroundmusic.com

Anderszewski Comes Down Hard on Beethoven

(continued from page 18)
program, which consisted of a collection of preludes and fugues from Bach's "The Well-Tempered Clavier" and "Partita No. 1 in B-flat Major."

Here Anderszewski effortlessly delivered on the complex counterpoint characteristic of much of Bach's music. Under his touch, the multiple interweaving voices seemed to multiply to an extent not possible with just two hands.

> Anderszewski masterfully harnessed the rhythmic complexity of several instances of polyrhythm.

Interesting passages in the music, especially chromatic phrases that accentuated many of the pieces and especially the A-minor, were brought forth with impressive clarity, and Anderszewski's machine-like balance of sound and silence was nothing short of amazing, especially at the beginning of the prelude in B-flat minor.

The Partita flowed easily as well, as Anderszewski masterfully harnessed the rhythmic complexity of several instances of polyrhythm and painted an aural portrait that seemed to be more than the sum of its parts.

Building from the enthusiastic Praeludium, the climax of this piece was reached in the middle, during the Courante and Saraband as the period of the most harmonic and rhythmic tension.

From there the two Minuets brought the contour of the piece down to a level at which the short but effective Gigue brought the piece and the concert to a quiet, but dignified, close.

Schine Defines His 'Most Basic Human Drive'

By Lucie Greene
Staff Writer

The musical, dance and theater-oriented activities at Middlebury College, by virtue of their perfomative nature, are highly visible on campus. It's rare for a weekend to pass without seeing at least one talented student showcase his or her skill in either McCullough, the Center for the Arts or at any other arranged event, be it a party with a band or a choral concert in Mead Chapel.

SPOTLIGHT ON
Joseph Schine '03

Music, dance, and theater, however, don't even come close to accounting for the vast amount of artistic expression and skill contained within the student body. Johnson holds not only Fine Art facilities — painting, drawing and sculpture studios — but also printing, etching and architecture workshops inside its four walls. In short, it is a fundamental element of the arts scene at Middlebury. The building is literally oozing with talented people, yet rarely, unless you visit one of its exhibitions specifically, does this element receive enough attention. With this in mind, *The Middlebury Campus* wanted to spotlight one of Middlebury's leading student artists — Joseph Schine '03.

Graduating this year, Schine is proficient and skilled in almost every medium and has exhibited numerous times in each throughout his studies here. Amidst the chaos of sketches and canvases, we caught up with him in his Johnson studio, to get a better picture of the man himself. The insight we gained was not to an inaccessible creator (ear cut off, couple of bottles of absinthe and a harem of nude models), but to a sincere and articulate artist whose visual perception and ideas have led him in a number of directions, often to both interesting and beautiful conclusions.

The Campus: So Joseph, when did you first become interested in art? How did this talent manifest itself in you?

JS: My first piece, that I can remember creating, is a marker drawing on a plate. It's a plastic plate, and the drawing is encased in the plastic, so we still eat off it. Though, it has some artistic merit, as an object that is in use I feel it has more to express ... But seriously, I can't remember when I first started drawing, but I remember taking after-school art classes here in Middlebury from Ann Jackson, now Anne Cady, who did the painting for the College poster a couple years ago. "Strength of the Hills" is what it's called. I think Legos were a very influential medium, now that I remember, I spent countless hours creating objects with my brothers up until ninth grade.

The Campus: How did this develop to the kind of work you do now?

JS: Visual art has always been tangential to my life. I am constantly involved in other things, making movies, theater, hiking, canoeing, climbing and drawing is what I do on the margins of the page. Although, I've been recognized for the skills that I've learned in the visual art field, I'm unwilling to settle on any one thing. Living with my family in Middlebury has given me the luxury of exploring all these interests. And here at the College, I have continued exploring art in the same way.

The Campus: As well as painting and formal sculpture, what other mediums do you use?

JS: I draw, etch, do metal casting (of silver and other semi-precious metals) and also do some conceptual work. I still think drawing is my medium, though. I've only recently discovered the figural possibilities of sculpture, which has been really exciting, but drawing or drafting is what my art is all about now. The possibilities for image making are so tremendous with copiers, color printers, computers, that I find the conceptualization of images most exciting. The drafting itself comes as a secondary process.

The Campus: Would you say you have an aesthetic or style? If so, is it possible for you to define this?

JS: An aesthetic. I think that I must have one ... but it would take a lifetime of work to begin to define. I can look back on the images I made in high school and notice how I was intrigued by the drama of images, the shifts from light to dark, the powerful use of perspective.

The Campus: Is that what you'd say inspires you? What do you get out of doing this kind of work?

JS: The challenge. I have only recently fully committed myself to exploring the visual medium, and in doing so, I've realized the vast possibilities of what I can do. I have a great studio, great mediums to work with and some ideas, but what is most exciting to me is the process. I suppose what inspires me the most is the idea of the creative process — the most basic human drive.

The Campus: So what's your most recent work about? Where did it come from?

JS: I've been playing with a series of drawings and creating a video projection. I like video imagery, you know, because there's something so much more engaging about it- the flickering image. It's hard to explain, but its almost the change and not the image that's interesting. I've been collaborating with a friend who works with sound samples, so this is going to be a bit of a joint venture. Some of the images are quite literal, like photos and collages, but they're not presented in the conventional "filmic" way. I want different sounds to correlate with different views and kind of synergize both the sight and sound into almost an experience rather than an abstract piece.

The Campus: I see you've also been working in this sand medium as well as for your canvas work. Does this relate, or is it something else you've been exploring? (These are white canvasses, laid flat on the floor with a layer of sand leveled across them. Images of bones and skeletons have been carved out of the sand using the white background to create tonal value.)

JS: They don't relate in the immediate sense. I looked at the work of an artist called Vik Muneiz and took inspiration. I think what I like is that it's all rather immediate... I'm trying to engage in a process that's immediate enough to pursue what I want instinctively. This links to the drawn images in my projection work, because I'm trying to get to the root of where my ideas come from ... look at the concept and how it grows almost organically as a process rather than concentrate on the final product. I like these pictures because the medium is so direct and flexible. I have complete freedom to create gestural marks and work into them.

The Campus: You've also been doing metal casting recently, haven't you? How's that been going?

JS: I really loved working in this medium, creating such small ornate objects. There's something so sublime about large objects, their monumentality and so on ... but there's also something amazing about an object fitting in the palm of your hand — it's so intimate it almost becomes your world. I also really like working in metal. I like the baseness of working with fire to mold it. It's so raw.

The Campus: How do you feel about being an artist? Do you think there's a lot of pressure doing something like this, creative but often conceptual, to legitimize yourself?

JS: I don't' think I'm ever that easy on myself. That's the paradox about art, and that shouldn't really be the case. You feel like you have to justify yourself a lot, not just to others but inwardly. It's quite frustrating, and I'm always worried I'll embarrass myself, but sometimes I think it's really important that I do. I feel like we as humans, do not risk embarrassment enough, you know, really put ourselves on the line.

The Campus: You exhibit a lot in Johnson, and have had various works published. Where do you intend to head with this now? Can you see yourself working as a commercial artist or having this merely as a hobby? Do you see it as central to your future?

JS: I intend to make art a practice for my life. The mediums will change. I remain hopeful that the exploration of multiple perspectives in the creative arts, from theater, to dance, to architecture, city planning, to painting, jewelry, sculpture, drawing, to psychology and theology — that pursuing these with vigor will allow me great flexibility in what I will do next. Working as a commercial artist implies a kind of stability that is not yet appealing. From reading Anne Bogart's ... okay now I'm babbling.

The Campus: No seriously — it's ok.

JS: No really, I am.

The Campus: Well thanks anyway — good luck.

Some of Schine's print work is currently on show on the Johnson Mezzanine, and he also has some pieces for sale at "Frog Hollow" in Middlebury Center. He also invites anyone interested to visit him at his studio to look at the work first hand and ask questions.

Schuyler Van Horn

Joseph Schine '03 reflects on the versatility of his artwork, which spans sculpture right through experimental video projection. As a prominent student artist, he exhibits his work across campus.

> I think Legos were a very influential medium, now that I remember, I spent countless hours creating objects with my brothers up until ninth grade.

literary picks

By Edward Pickering
News Editor

In Patagonia

by Bruce Chatwin
Summit Books, 1977

In 1975 an enigmatic Englishman named Bruce Chatwin left his job at *The Sunday Times* and traveled to Patagonia, a land he had always dreamed of visiting. His trip resulted in a book, "In Patagonia," that launched him on a new career as a travel writer.

"In Patagonia" ranks among the finest travel books of the past century and among the finest nonfiction debuts in recent memory. The premier travel writer of his generation, Chatwin writes magically, blending anecdote, oddity, historical inquiry and whimsical observation. The result is a travel narrative wholly unique and irresistibly captivating — the preferred pocket guide and companion of countless travelers and daydreamers.

In "In Patagonia" Chatwin haphazardly explores southern Argentina and Chile, encountering a rich assortment of characters and landscapes.

In the course of his wanderings he unearths bizarre stories and interesting facts. Reading Chatwin is akin to savoring a piquant candy, with one exception: your imagination, not your palate, tingles with pleasure.

Chatwin discourses with peons, stays with the descendents of Welsh emigrants, hunts for prehistoric fossils, delves into the myth of El Dorado and visits the barren but sublime southern tip of South America, Tierra del Fuego, where he wonders what happened to the native population, all but vanished.

In some of the book's most enjoyable chapters Chatwin narrates the history of Butch Cassidy and the Sundance Kid, the famed outlaw duo who fled the American West for the wilder climes of South America — a land where they could start over again. The award winning film starring Paul Newman and Robert Redford ends on a melancholy, moving and mysterious note: exactly what happened to the incorrigible pair? Although no one knows "for sure," Chatwin sets about answering the question. He considers the many apocryphal stories surrounding the deaths of the "bandoleros norteamericanos." He visits the cabin that Butch, Sundance Kid and their beautiful consort, Etta Place, lived in, now owned by a Chilean Indian woman.

The chapters, some hardly a page in length, begin in exciting ways: "Bahia Blanca is the last big place before the Patagonian desert. Bill dropped me at the hotel near the bus station. The bar-room was green and brightly lit and full of men playing cards. A country boy stood by the bar. He was shaky on his feet but kept his head up like a guacho."

Chatwin leads the reader into the richly textured fabric of life in Patagonia with wit, sensitivity and panache.

Men's Lacrosse

Schedule (2-0)

Mar. 8	New England College	13-3 W
Mar. 15	Colby	9-5 W
Mar. 19	Springfield	3:00
Mar. 22	Connecticut College	1:00
Mar. 26	at Gettysburg	3:30
Mar. 29	at Wesleyan	1:00
Apr. 1	at Union	7:00
Apr. 5	at Amherst	1:00
Apr. 9	at Tufts	4:00
Apr. 12	Bowdoin	1:00
Apr. 19	at Trinity	1:00
Apr. 23	at Williams	4:15
Apr. 26	Bates	1:00
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Championship	TBA

Women's Lacrosse

Schedule (1-0)

Mar. 15	Colby	17-7 W
Mar. 22	at Connecticut College	1:00pm
Mar. 23	at Wesleyan	11:00am
Mar. 26	at Eastern Conn. (in Florida)	11:30am
Apr. 1	at Union	4:00pm
Apr. 5	Amherst	1:00pm
Apr. 8	at Tufts	4:00pm
Apr. 12	at Bowdoin	11:00am
Apr. 16	at Vermont	4:00pm
Apr. 19	Trinity	11:00am
Apr. 23	at Williams	4:15pm
Apr. 26	Bates	11:00am
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Finals	TBA

Men's Tennis

Schedule (3-0)

Mar. 8	Skidmore	7-0 W
Mar. 8	Union	7-0 W
Mar. 12	Vermont	7-0 W
Mar. 22	California-Lutheran (Fla.)	2:00
Mar. 23	Chapman (Fla.)	1:00
Mar. 26	Vanguard (Fla.)	2:00
Mar. 27	Redlands (Fla.)	2:00
Mar. 28	Pomona-Pitzer (Fla.)	2:00
Apr. 2	at Dartmouth	5:00
Apr. 4	at Tufts	3:00
Apr. 9	Williams	4:00
Apr. 12	at Bowdoin	1:00
Apr. 13	at Bates	12:00
Apr. 19	at Amherst	1:00
Apr. 20	Trinity	12:00
Apr. 25-27	Host NESCAC Championship	TBA

Baseball

Schedule

Mar. 22	M.I.T. (in Florida)	7:00
Mar. 23	Union (2-7's) (in Florida)	4/6:30
Mar. 24	U. of Chicago (in Florida)	4:00
Mar. 25	Colby (in Florida)	12:00
Mar. 25	Salisbury St. (in Florida)	4:00
Mar. 26	S. Maine (in Florida)	9:00am
Mar. 28	Williams (9) (in Florida)	TBA
Mar. 29	Williams (7-9) (in Florida)	TBA
Apr. 4	at Amherst (9)	3:00
Apr. 5	at Amherst (7-9)	12/2:30
Apr. 8	St. Michael's	3:00
Apr. 9	at Colby-Sawyer	3:30
Apr. 11	Hamilton (9)	4:00
Apr. 12	Hamilton (7-9)	12/2:30
Apr. 16	Mass. College	3:30
Apr. 18	Wesleyan (9)	4:00
Apr. 19	Wesleyan (7-9)	12/2:30
Apr. 22	at Skidmore	4:00
Apr. 26	at Castleton (2-7's)	12/2:30
Apr. 27	at Trinity (2-7's)	12/2:30
Apr. 30	at St. Michael's	3:30
May 3	Bowdoin (2-7's)	12/2:30
May 9-11	NESCAC Tournament	TBA

Softball

Schedule

Mar. 24	S. Maine (in Florida)	4:00pm
Mar. 25	Hamline (in Florida)	11:00am
Mar. 25	Lawrence (in Florida)	9:00am
Mar. 26	N. Central College (in Fla.)	1:00pm
Mar. 27	Colby (DH) (in Florida)	1:00pm
Mar. 28	Union (in Florida)	11:00am
Mar. 29	Thomas (in Florida)	9:00am
Mar. 29	Nova Southeastern (in Fla.)	11:00am
Apr. 5	Williams (DH)	12:00pm
Apr. 9	Lyndon (DH)	4:15pm
Apr. 12	at Wesleyan (DH)	1:00pm
Apr. 15	Bates (DH)	3:00pm
Apr. 17	at Castleton (DH)	4:00pm
Apr. 19	Amherst (DH)	1:00pm
Apr. 22	at St. Lawrence (DH)	3:30pm
Apr. 24	Green Mountain	4:00pm
Apr. 26	at Hamilton (DH)	1:00pm
Apr. 30	at Norwich (DH)	3:00pm
May 2-4	NESCAC Tournament	TBA

Women's Tennis

Schedule

Mar. 23	Kalamazoo (in Florida)	8:00am
Mar. 24	Salisbury (Fla.)	8:00am
Mar. 25	St. Thomas (Fla.)	8:00am
Mar. 26	Luther (Fla.)	8:00am
Mar. 27	Colby (Fla.)	8:00am
Apr. 4-6	Middlebury Invitational	
Apr. 12	at Amherst	3:00pm
Apr. 13	at Connecticut College	4:00pm
Apr. 18-20	NESCAC Champ. -Williams	
Apr. 27	Bowdoin	10:00am

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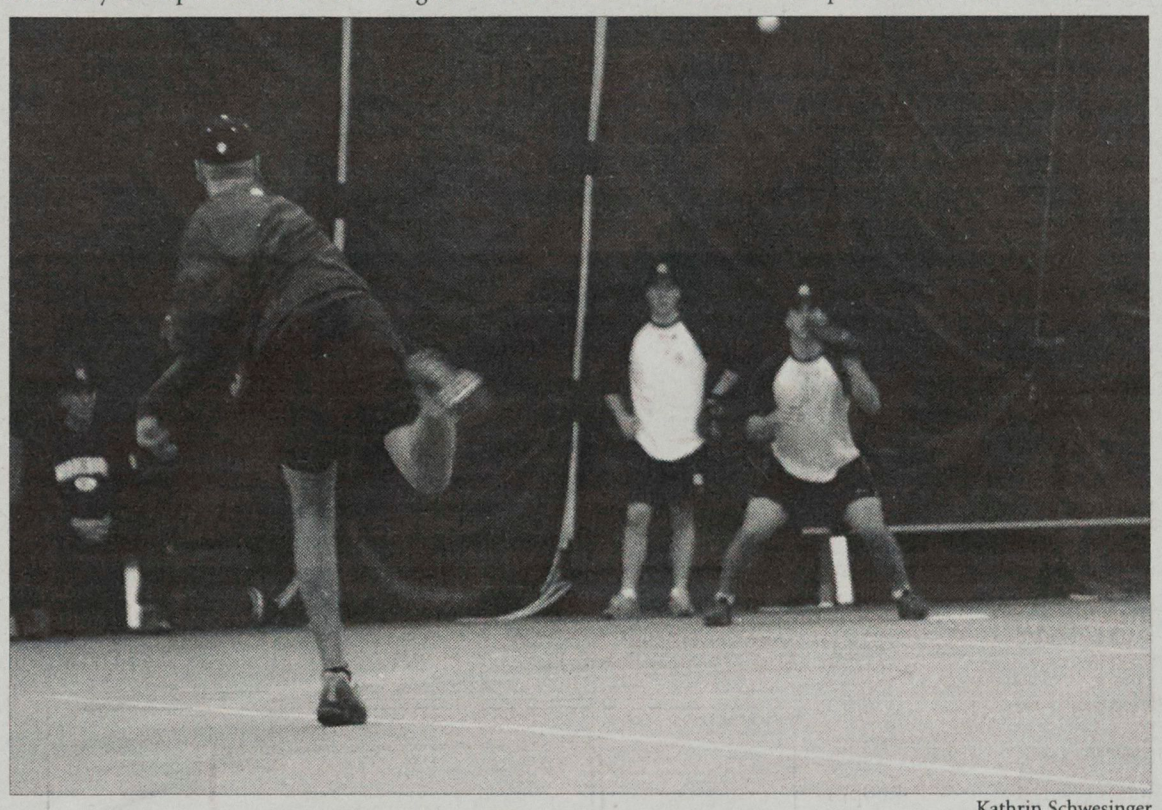
SPRING SPORTS PREVIEW

Twenty Five Players, One Mind on Baseball Team this Spring

Jacob Heller
Staff Writer

Chemistry: when a team has chemistry, it is an invaluable asset to take onto the field. The 2003 Middlebury baseball team is banking on its new-found team chemistry to help it rebound from last season's 12 – 16 campaign. In his 18th season as Head Coach, Bob Smith is nothing but optimistic about the success this year's team can achieve. "The chemistry this year is awesome, said Smith. "Senior leadership has set the right tone for this season and there is a real sense of team unity. The absence of individual agendas is outstanding and I am really pleased with this group." Led by co-captains John Prescott '03 and Denny Smith '03, the Panthers are moving on from last season, and are poised to make a statement in the New England Small College Athletic Conference (NESCAC).



Kathrin Schwesinger

Richard Hightower '04 leaps to catch an incoming throw during a baseball team practice in Nelson Arena.

In addition to team chemistry, the Panthers' strength lies in their hitting, which they emphasized in practice during preseason. Until the team returns from their Spring Break trip to Florida, the lineup will not be set but Smith has and idea of who will be in it. The lineup is anchored by Prescott at first base and Smith in centerfield, but will also rely on catcher and designated hitter Jason Hanna '03 and Craig Hanson '03, pitcher and designated hitter, to produce runs in the middle of the order. While the top spots in the batting order are still being decided, the final spots will feature pitcher and outfielder Russ Budnick '05 and third baseman and pitcher Jim Muhlfeld '04. Juniors Jake Armstrong at shortstop and Abe Streep in the outfield will provide needed speed to the lineup. Competition is tight for the remaining lineup openings especially among the 10 rookies joining a team held together with veteran talent.

> The chemistry this year is awesome. Senior leadership has set the right tone for this season and there is a real sense of team unity.
>
> —Head Coach Bob Smith

There are no glaring weaknesses on this year's team but the loss of ace pitcher Tyler Conrad '02 to graduation puts added pressure on the pitching staff. To replace Conrad, the team looks to a triumvirate composed of juniors Chris Fraser and Ben Christensen along with Budnick. These three pitchers all have experience from previous seasons that creates a more dependable rotation from top to bottom than years past. The final spots in the rotation will be filled by veterans Muhlfeld and Dave Irwin '05 with rookies Tyler Bak and Jack Donaldson as possibilities.

Playing for a week in Florida will allow Smith to utilize at least six potential starters. By giving his pitchers innings early on this season, Smith hopes to establish a bullpen that is prepared for the long haul.

A power-hitting lineup and an experienced rotation have the Panthers setting the bar high for this season. Smith highlights games against Williams, Amherst and Wesleyan as markers for the team's success. Taking the season series from those schools is always a goal for Smith, and one he has stressed again for his team this season. As the Panthers prepare to leave for their Spring Break in Florida, last season is a distant memory and they cannot wait for that first chance at success in 2003.

Fourth-Year Softball Hopes to Continue Progress

Kate Nerenberg
Sports Editor

The Middlebury softball team is only looking to build. In only its fourth year of existence, the team wants to build on last season's 12-17 record, with a combination of seasoned veterans and exciting first-years.

Head Coach Diane Boettcher emphasized that her team is simply trying to "play as many games as possible together." The Panthers are truly taking the season game by game. As Boettcher said, "within reach is the possibility of qualifying for the NESCAC tournament, but we'll take them one game at a time."

The team is going to rely on a core of pitchers and catchers, all veterans with starting experience from last season. This includes Andrea Russo '03, Lauren Bowe '04 and Megan McCarthy '05 leading the team from the mound. Last season, McCarthy boasted an impressive 8-4 record and 2.25 ERA as a first-year. Behind the plate, catchers Micheala George '04 and co-captain Kelly Slack '03 will anchor the team.

In addition to strong pitching and catching, the Panthers hope to blow away their opponents with their hitting ability, much improved due to hard work in the off season. Leading the way will be Christina Freyer '04, who pounded away at the plate last season, accumulating a .371 batting average with 33 hits. Freyer also recorded 19 runs, 22 RBIs and six home runs, the most on the team. The Panthers are also going to look to Slack to anchor the batting order, as she holds the best batting average of the returning players with .383 off 31 hits, which resulted in six runs and 12 RBIs. Lauren Guza '05 also posted notable batting numbers last season as a first-year with a .352 average off 32 hits. She amassed eight runs and 11 RBIs. If the Panthers want to make some noise in the New England Small College Athletic Conference (NESCAC), they will have to rely on this core of strong batters.

In the outfield, the Panthers are going to look to returnees Freyer in centerfield co-captain Laura Legere '03 in leftfield. The infield will use the experience of Guza at shortstop while Lindsay Ladd '03 will take care of second base. In addition to sitting behind the plate, George will share time with Katie O'Connor '05 at first base. Lauren Battaglia '06 will probably round out the infield at third base. Boettcher is excited that her class of rookies will "bring some speed on the bases."

The Panthers will get a chance to test their skills when they travel to Florida for a training trip and take on Southern Maine on March 24 for their first official game. The team will get to see how it matches up against NESCAC opponents on April 5, when it faces Williams. Tufts in the league championship last season. Whatever happens, Boettcher's team is looking to make a statement. "Middlebury's newest sport looks to take its place in the pantheon of Middlebury's athletic excellence."

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Track and Field Ready for Sunny San Diego

(continued from page 25)

School record holders Jenny March '04 (hammer throw) and Renee Courschene '05 (discus) headline a youthful but strong throwing unit. The sprinters and leapers also have experience in Jess Kosciewicz '04, Sarah Berkowitz '05, Allie Williams '05 and Heather Tory '03.

First-years that did not compete in indoors and were placed in the "can't wait to get a look at" category by the coaches are: distance runner Kelsey Rinehart, hurdler Katharine Cooley and middle distance runner Kirsten Lundgren.

While in past years the team may have relied heavily on either the sprint squad, the throwers or the distance runners, this year the coaches expect equal contributions from all the areas of the sport. This is important if Middlebury plans on making a respectful showing at the NESCAC championships in late March.

"My goal as a team is always to make a strong showing and/or win NESCACs," explained Head Coach Martin Beatty. "We need to really crank it up as a team and score higher and in more events if we want to do well in this conference."

The team will take the first major steps towards its goals when it travels to San Diego during Spring Break for its annual West coast swing. While there, it will compete in two meets and train twice a day. Perhaps more important than the training is the cohesion the team develops in San Diego. According to DeLeo, this cohesion will come easily for this year's team. "Positive attitudes and fun permeate this team, making the daily grind of practices a blast."

The teams are coached by Beatty, and he is assisted by Distance Coach Nicole Wilkerson, Throwing Coach Luke Hotte and Jumping Coach Dave Kerin. Middlebury will host two track meets at the Dragone Track, the first of the two on April 5 and the other on April 19.

SPRING SPORTS PREVIEW

Women's Tennis Team Springs Back Into Strong Lineup

Peter Yordan
Assistant Sports Editor

After a strong 6-2 record last fall the women's tennis team is looking to serve up another successful season this spring. The squad, a potent mix of veteran experience and young talent, breaks out of winter hibernation with a Spring Break trip to Hilton Head Island, S.C., for a six team round robin tournament before heading back to the decidedly cooler climes of Vermont for the Middlebury Invitational in early April. After that the team has just two more matches in the shortened spring season before the New England Small College Athletic Conference (NESCAC) tournament at Williams on April 18.

The Panthers field a young team this year, with Ariella Neville the lone senior among their top 10. The team is led by junior Captains Jena Siegel and Sandy Spring, and has an experienced roster of middle-classmen. "Our depth and individual court styles and personalities give us a unique strength," said Spring. Spring, the team's top seed, will give the Panthers an immediate boost this season after being abroad all fall. "We had a solid fall season and with the return of our number one player, Sandy Spring, our lineup is even stronger," said Siegel.

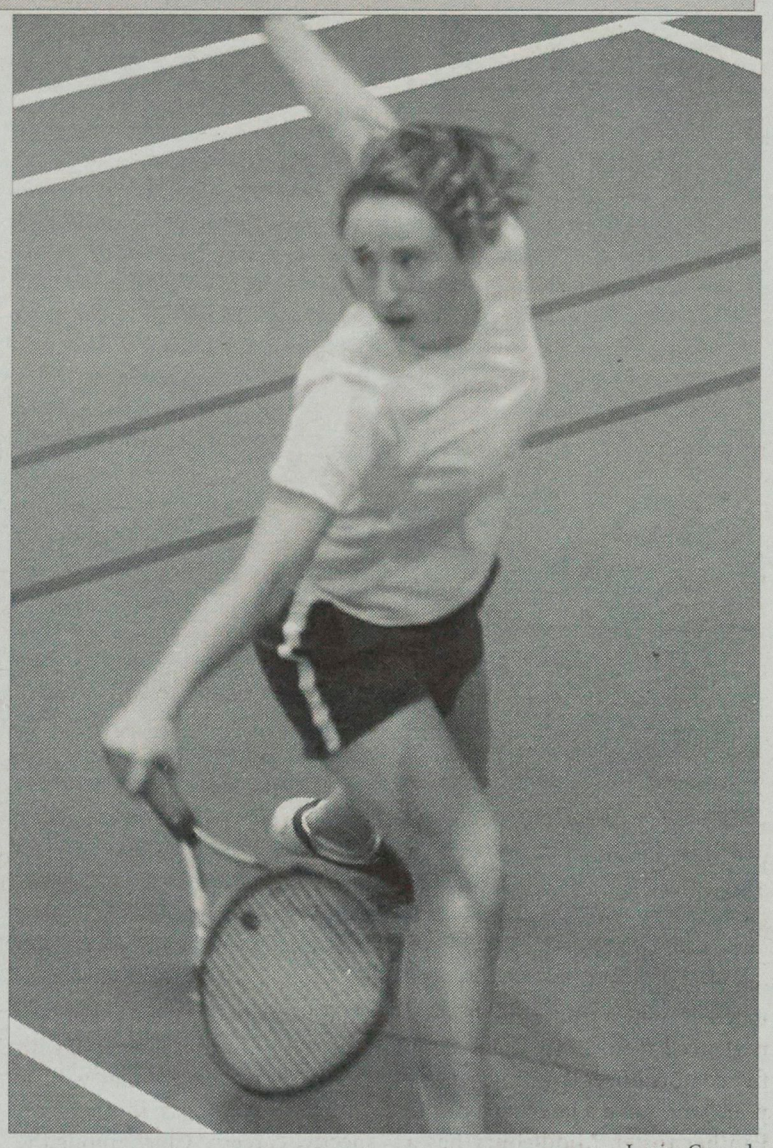
> Probably our biggest strength is that we have players from number one to number 10 on the roster who can step in and win matches at any time.
>
> —Jena Siegel '04

The youthful group will rely heavily on its veterans. "We will be counting on the junior and senior core group for leadership," said Head Coach Nate Simms. "Ariella Neville, our only senior, and our junior captains Sandy Spring and Jena Siegel will be especially critical."

The Panthers are also banking on strong performances from their younger players, including first-year standout Maren Messing. "Maren Messing has really stepped up her level over the winter and should be a strong contributor," said Simms.

The team has its sights set on a fast start. "The motivation, energy and self-confidence we hope to achieve on spring break will then propel us and feed into our tournaments on return," said Spring. With five matches over five consecutive days during Spring Break, the team will be relying on its depth to get results. "The team is very strong in doubles and has a deep singles lineup. Probably our biggest strength is that we have players from number one to number 10 on the roster who can step in and win matches at any time," said Siegel. Good performances will be expected from key players like Nina Popel '04, Lauren Ready '05 and Kristin Baker '04.

Looming on the horizon is the capstone of the spring season, the national championship. "We have a legitimate shot at making the NCAA tournament, so that is a goal for the whole group," said Simms. Middlebury will need wins from every member of the squad, both young and old, if they are to qualify for the postseason.



Louisa Conrad

Maren Messing '06 plays the net with a backhand in practice on Tuesday. The tennis team is about to head south for a set of five matches.

Crew Team Kicks Off Season Amid Sunrise and Sweatshops

Emily Berlanstein
Staff Writer

There is something to be said for rowing in Vermont. As the morning fog diffuses across Lake Dunmore and the sun comes peeking out from behind the mountains, it is impossible to overlook the beauty of four or eight bodies moving in perfect sync against this exquisite backdrop. Mornings and afternoons on the water constitute a beloved escape for these rowers, who have little difficulty justifying a 4:30 a.m. wake-up call.

However, March in Vermont is devoid of sunrises, mornings and afternoons at Dunmore, and blaring alarm clocks. For the members of the Middlebury crew team, March is representative of only two things: the ergometer and Miami.

Every day since the start of February, the crew team congregates in the "Sweatshop" to perform the daily workout. Until Dunmore thaws, practice is highly individual and, due to limited space, often scheduled at random time intervals throughout the day. According to Head Coach Alex Machi, after the harsh winter, the team's primary goal is "to get on the water this spring."

Luckily, the team training trip to Miami is only a week away. The rowers launch from the Miami Rowing Club (MRC) on Key Biscayne and scrimmage Barry University, one of MRC's collegiate crews. Machi says that Miami is crucial in "developing the spirit of 'team.'"

He adds, "Miami allows us to spend lots of time together, not just training in boats for the first time since last October but discussing goals, talking about what we want to improve from last year, lending support and simply enjoying each other's company. We come back really caring about one another and knowing why we're willing to endure the hardships that come with being a part of this sport – so we can strive to win for each other."

Team unity is important for this particular squad, which is relatively small in comparison to its New England foes. Recruiting is often challenging for Machi, who cannot offer prospective rowers a fancy boathouse to call home.

Instead, he relies on the academic reputation of Middlebury, the splendor of Lake Dunmore and the team's closeness to draw high school rowers. First-year varsity rower Sasha Said comments, "I wanted to row at Middlebury so I could contribute right away. I saw the small group of devoted individuals as an advantage." Machi notes, "It really helps people dedicate themselves when they realize they are absolutely vital to the team's success...intensity is contagious."

> It really helps people dedicate themselves when they realize they are absolutely vital to the team's success...Intensity is contagious.
>
> —Head Coach Alex Machi

This season, the ultimate goal for both the men's and women's team is to row well at New England Rowing Championships in May.

Machi believes, "the varsity squads' goals of medaling at New England's this year are very realistic projections. I would actually think that we could expect invitations to the ECAC Championships held on Cooper River outside of Camden, N.J. – and not just for our varsity boats."

The novice squads seem promising as well. While many of them learned to row in the fall and participated in their first race at the end of the season, Miami will be the first experience on the water for many newcomers. Undoubtedly, Head Novice Coach Sera Coppolino will have these budding athletes ready for the racing season, which begins on April 5.

Before New England Championships, the crew teams will compete every weekend in both dual and championship races. Dual competition includes Massachusetts Maritime Academy, Brandeis, UConn, Amherst, Bowdoin, Clark University and Franklin Pierce. The series of Championships begins on April 26 with New England Fours Championships, followed by New England Championships and ECAC Championships. The final races of the season include crews from all over the region, and, potentially, the entire east coast.

Despite the two-plus feet of ice covering Lake Dunmore, Middlebury rowers remain optimistic. They will head to Miami in prime shape from winter training and expect to apply their strength in the boat immediately while forming connections with teammates, a crucial factor for a winning crew.

If all goes as planned, they will return prepared to inaugurate the season by crushing Mass Maritime. But, Machi jokes, "the tans are important, too."

Young Tennis Team Has High Hopes

David Lindholm
Sports Editor

Though the men's tennis team has already had three matches, and no player has yet dropped so much as a game to an opponent, the thing that sticks out the most when looking at the team is its youth. At the top of the team's ladder lies Justin Ingoglia, a sophomore, who led the team for much of last year. Sitting immediately behind him are three first-years, Brian Waldron, Nate Edwards and Ari Beilin. With this core alone the team is excited about the future, but even this season the team is setting ambitious goals.

Co-Captian Steve Hulce '03, at fifth in the lineup, will provide the leadership that the team needs within the top six. Along with Stu Brown, the other captain, the Panthers will not be lacking in experience. Behind Hulce are more sophomores, with Andrew Jacobi and Alex Meditz battling for the final spot in the top part of the lineup.

Last year the team finished 12th in the nation, a very reseactable finish, but the team knows it can improve on that this year.

"We're going to be very tough," says Hulce. "I'm very confident in everybody's ability, and the team's depth means a lot for us."

Depite the presence of such depth and talent, the Panthers will be sure not to forget the key to winning matches; hard work and heart. The team knows the importance of being tougher than their opponents, and with this leathal combination of heart and talent the team is very optimistic. Also among the goals is getting "sweet revenge against Bowdoin," says Hulce, an oppertunity the team will get on the road on April 12. And the team also looks forward to dominating the league when it hosts NESCACs from April 25-27.

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SPRING SPORTS PREVIEW

Young Men's Lax Has Potential to Live Up to Past Dominance

Peter Yordan
Assistant Sports Editor

The Middlebury men's lacrosse team, shouldering the burden of expectations that comes with three consecutive national championships and a preseason number one Division III ranking in the national polls, is trying to downplay the hype and hoopla surrounding the squad as its season gets under way.

Despite the depth and strength of the Panthers, the team refuses to get carried away looking ahead to the postseason. "Our goals can be best summed up by the phrase the captains chose to put on the back of the warm up shirt, 'Day to Day'," said Head Coach Erin Quinn. "We want to work hard every day in practice, enjoy the time together and improve as players and as a team. We have not spoken about any "outcome goals such as championships."

Indeed, much of the core of the old championship team has graduated, leaving a young and less experienced team in its wake. Only five seniors offset the 12 new first-years who form a large part of the Panther roster. Middlebury has a new offensive look this season as the team tries to fill the void left by departed offensive dynamos like Adam Dunn '02 and Holt Hopkins '02. With a young attack, Quinn points to his defense as the team's heart. "Our strength is great balance by having talent and depth at each position," said Quinn. "We have more experience at the defensive end of the field, especially with Eric Krieger '04 returning in the goal. We will need to play great at the defensive end of the field as we gain experience on offense. The talent is there at the offensive end, we just need to develop some confidence."

The team will, as always, look to its captains for leadership. This year the mantle falls to a trio of seniors, Brian McGregor, Christopher Davis and Mike Frissora, a member of last year's All-American team.

Quinn also highlighted the deep new group of faces that populate his squad. "We have an excellent freshman class overall with a number of players that will be outstanding for us in their respective careers." Chief among the first-years who are making an immediate impact this season are attacker Jon Sisto, middie Travis Meyer and Gabe Wood at defense.

Louisa Conrad

With two victories already under its belt, the men's lacrosse team is hoping for more success.

The team, which started out 2-0 with wins over New England College and Colby, will take on non-conference foes Springfield, Union and powerful Gettysburg College over Spring Break before turning its attention to its in-league rivals in the New England Small College Athletic Conference (NESCAC). Middlebury has won the fiercely competitive NESCAC Championship in its first two years of existence.

The team will be looking to gel as quickly as possible in order to get their new players integrated into the vaunted, offensive Middlebury system. Despite their glossy pedigree, the Panthers know that they can ill afford to rest on their laurels with every single team in Division III Lacrosse gunning to take away their crown.

Panthers Add Depth to Nation's Best Squad

Zach Foster
Staff Writer

For the women's lacrosse team, winning is not simply an option, rather, for some, it is all they know. Coming into the 2003 season, the team holds the distinction of being not only back-to-back national champions but also being the proud owners of the nation's longest winning streak, which after Saturday's victory stands at 36 games.

Expectations are inevitably high for this year's squad, which consists of three preseason all-Americans, a strong senior core as well as seven talented first-years. The team is led by Head Coach Missy Foote, who in her 22nd year as head coach has won four NCAA championships in the last six years as well as five National Coach of the Year honors in the past nine seasons.

On the field, the team is led by senior co-captains Kate Perine on defense and Kristin Hanley on attack, both of whom contributed greatly in bringing the team two straight years of undefeated seasons.

Said Foote about her co-captains, "they simply know how to bring this team to the next level." Hanley, a pre-season all-American, led the team in points last year with 38 goals and 36 assists, while Perine is one of the nation's best defenders and the anchor of the team's zone defense system.

Other key contributors include senior attacker Char Glessner who was last year's third-leading point-getter and has been nominated for the Tewaaraton Award which is given to the best players in the nation, regardless of division. Senior Katie Simpson who is versatile in her abilities on the field and provides the team with flexibility also leads the team. Other senior contributors are Meg Bonney and Dalton Cox, who both add speed and experience to the squad. The midfield features preseason All-American Nuala O'Donohoe '04, who is both a great defender and attacker. Between the pipes is junior goaltender Sarah Grenert, who held one of the nation's best save percentages at .649.

While both the attack and midfield are bolstered by a solid group of upperclassmen, nearly the entire defensive unit of last year's undefeated team was lost to graduation. Such a loss has opened the door for a talented group of seven first-years, all of whom are expected to contribute, while filling the gaps left by strong senior athletes. Said Perine about the rookies, "a lot of our success will depend on how readily they adapt to their respective positions."

Louisa Conrad

Senior Katie Simpson is among the core of seniors that will lead the women's lacrosse team this Spring.

Through the leadership and dependability of a large senior class, coupled with talented underclassmen, the team seems destined for a three-peat. If things go as planned, the Middlebury women's lacrosse team will be securing their 50th straight win while claiming victory in the finals of the NESCAC tournament in early May.

Track Hopes to Carry Indoor Success Outside

Erich Kahner
Staff Writer

This spring, the Middlebury track and field team is all about momentum. The athletes hope to translate the record-breaking performances of the recent indoor season into outdoor success.

The men could field what co-captain Mike DeLeo '03.5 says has the potential to be "the best team in years."

"I couldn't be any more optimistic about the season," DeLeo continues. "Guys are healthy, strong and we'll be getting one of our best sprinters back from injury in Tony [Garofano '03]. Distance runners set records all over the place during indoors, and we're getting some solid first years in the field events."

Kevin Bright '06 displayed stunning versatility in the indoor season by breaking three school records (400 and 600 meter dashes and the long jump). Consequently, he will have an uncharacteristic amount of high expectations placed upon him for a first year.

Liam Aiello '05, Craig Pittman '04, DeLeo and Garofano provide the veteran leadership for the sprint squad. Joined with other first years, the sprinters, as they have done in the past, will again play a major role in the team's success.

Co-captain Mike Mazzotta '03 heads the resurgent distant squad. Supporting him will be indoor record holders Nick Digani '05 (1500 meter run) and Jon Erwin '05 (3000 meter run). Craig Parker '04 is the leverage for the young throwing unit.

Coaches are anxious to get a look at some first years that they did not get to see in indoors. Among this group are hurdler Matt Angoff, sprinter Dom Didomenico, decathlete Tom Heitkamp and distance runner Nolan Sandygren.

A potent mixture of distance and middle distance runners will factor heavily into the women's success. Recently crowned indoor Eastern Coast Athletic Conference (ECAC) champion Maryanne Porter '04 (500 meter dash) and fellow New England Division III distance medley relay champions, Jess Manzer '05 and co-captains Adri Logalbo '03 and the prolific Michela Adrian '03 look to lead the outdoor team to even more sucess.

(see Track, page 23)

Bowdoin Exacts Revenge on Women's Hockey in NCAAs

Kate Nerenberg
Sports Editor

Exactly one week later, in a rematch of the NESCAC championship game, the Middlebury women's hockey team again took on Bowdoin. This time, however, the Panthers did not come away victorious as the Polar Bears avenged a 4-0 loss in last week's game with a 3-0 shutout on their home ice. Bowdoin, which improves its overall season record to an impressive 22-1-3, will face Manhattanville in the NCAA semifinals next weekend, a repeat of last season's match-up. Middlebury ends its season with a strong 19-3-4 record and another NESCAC crown in its back pocket.

Women's Hockey

Saturday, March 15th - NCAA First Round

Middlebury	0
Bowdoin	3

"I think we expected too much. We didn't actually work for what we should've worked for. We beat them last week so I think we all kind of expected to win," said Amber Neil '03.

However, Middlebury set the pace for the first 10 minutes of the initial period, taking five of the first six shots, but was unable to convert on any of its chances. Not even two minutes into the game, Erin Neil '03 went wide with a wrister on an open net, which proved to be the Panthers' best chance all game. The tides turned as the game progressed and the rest of the first period belonged to the Polar Bears. Over the next six minutes, they took five shots, and finally converted at the 15:16 mark as Britney Carr sent the puck between Madouras' pads and put Bowdoin on the scoreboard.

The remainder of the first period and the entire second period showcased two very evenly matched teams. Neither team kept the puck for extended periods of time, as the momentum shifted constantly. Middlebury pulled off nine shots for the period, while Bowdoin managed to get off six. Bowdoin missed an opportunity to go up one more as Madouras swept away a breakaway attempt by a forward who slipped past the Middlebury defense.

"People were tired when they came over to the bench. We had been working hard but we were not very effective as a team. Bowdoin had the motive to get back at us," Neil noted.

The even battle continued through the first half of the last period, until the 9:58 mark when the Polar Bears took a hard shot from the left side that was saved by Madouras. The rebound, however, was quickly put back into the top corner of the net, putting Bowdoin up 2-0. In an attempt to salvage their season, the Panthers pulled Madouras our of the net in order to create a player-up situation on the ice after calling a timeout at 15:11. However, the plan only backfired as Kirsti Anderson collected a loose puck in the neutral zone and skated the puck into an empty net at the 18:49 mark, sealing the victory for the Polar Bears.

Despite an early exit from the NCAA tournament, Neil believes that the Panthers had "a great season. The team was more than wonderful in every way. We went as far as we deserved to go." Although Panther fans are not pleased to see the team lose in the first round of the tournament, for the second year in a row, after building a strong tradition and taking home many championship plaques, it is a testament to the rise of women's hockey that other teams present Middlebury with a challenge.

Next season, the Panthers will have a chance to repeat as NESCAC champions and a chance to go after another NCAA championship, with this season under their belt. Despite the disappointment, games such as this one against Bowdoin will only provide the veterans and newcomers alike with the experience it takes to win big games.

File Photo/Louisa Conrad
The Panthers, shown here hosting Bowdoin last season, fell 3-0 to the Bears in an NCAA Quarterfinal.

Panther Attack Quiets Surprising White Mules

David Freedman
Staff Writer

The Middlebury men's lacrosse team opened its New England Small College Athletic Conference (NESCAC) regular season with a solid 9-5 win this weekend over nationally ranked Colby College.

Men's Lacrosse

Saturday, March 15th

Colby	5
Middlebury	9

The Panthers, however, still had problems finishing off their scoring chances. The team took control of the game through persistent defensive efforts on all sides of the field that generated more and more possessions for the Middlebury offense.

Head Coach Erin Quinn pointed to the play of Tom O'Connor '04, a long stick middie who ignited the Panthers with a vicious open field hit in the first quarter, and David Leach '05, a defensive middie who excelled at pushing the ball in transition, as representative of the team's ability to play "stifling defense." While the long and short stick defenders applied more and more pressure to Colby's offense, Middlebury's attackmen "rode their defenders trying to clear the ball very well. Their on ball pressure created turnovers that earned us extra possessions."

Mike Saraceni '04 was one of the many Panthers to take advantage of these opportunities. With one goal and four assists on the day, Saraceni picked apart the Colby defense with outstanding passes and penetration. Saraceni opened the scoring for Middlebury three minutes into the first quarter by picking up his own rebound and surprising Colby's goalie with a quick, unexpected behind-the-back shot. Colby would quickly knot the score at 1-1 off a turnover and defensive miscommunication.

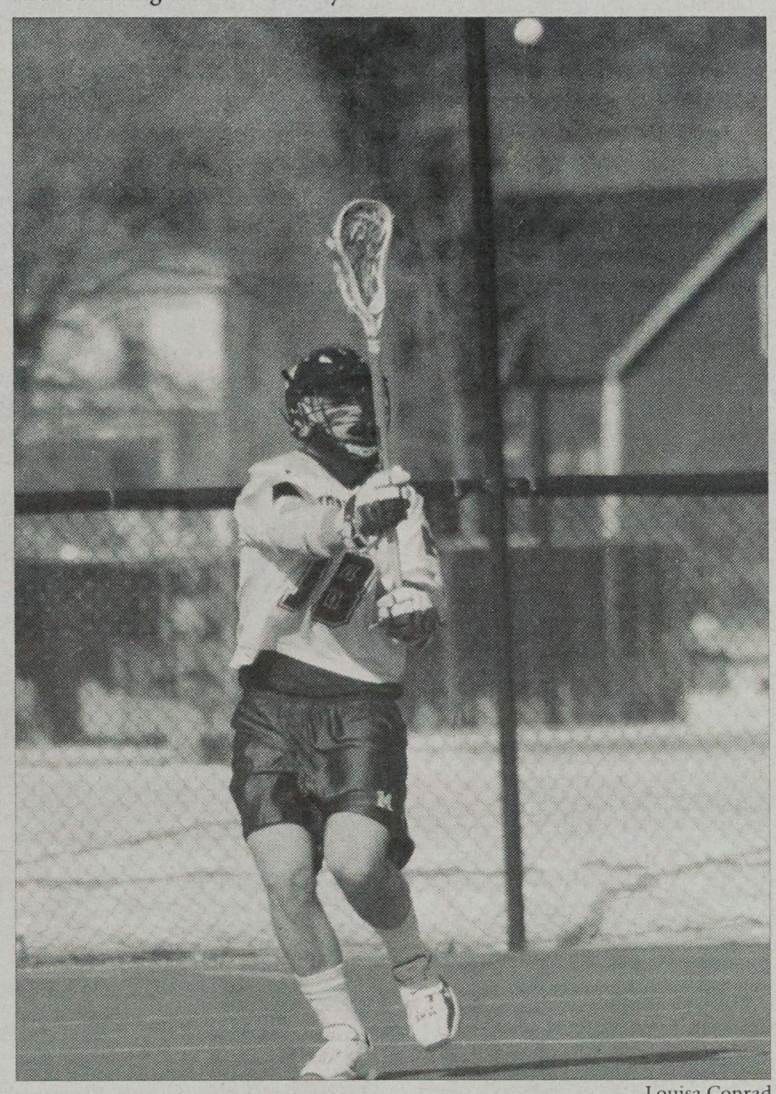
The Panther offense stalled for a few minutes until Saraceni found Mark Foster '05 from behind Colby's net for an easy dunk that put Middlebury up 2-1. Moments later Colby would tie the game on a powerful shot to end the first quarter.

At the start of the second quarter, with Colby's fans and team fired up, Middlebury would never look back. The Panthers rallied off six unanswered goals over two periods of play where Middlebury seemingly always had control of the ball.

After losing two of the first four face-offs, Captain Brian McGregor '03 stepped up his intensity and won 11 of the next 13. "We had a real strong day at the X," said McGregor. "Our wings did a real great job of picking up the ground balls." All of these ground balls along with the turnovers created by defensive pressure created the offensive tirade Middlebury went on in the second and third quarters. Greg Bastis '04 drove past a Colby defender to the net for an unassisted goal, Charlie Howe '04 added two of his own, Foster notched another and Ben Tobey '04 got into the mix as well, off a great speed move from behind the net.

Colby tried its best to put up a fight at the beginning of the fourth by putting up three quick goals to bring the score to 8-5, the closest the White Mules would get. Jon Sisto '06 extended the lead with the first goal of his Middlebury career by driving past two Colby defenders and bouncing home a three-yard shot that rendered Colby's goalie helpless.

With a good win under its belt, Quinn and McGregor still recognize that this team is relatively young and has plenty of room for improvement. "We're working hard day in and day out. That's the way we're looking at things, and that's the way we have to look at things" McGregor points out. "We have a young squad that will take time to get into the flow of things, but this weekend was a good step in the long path we have to take to get to where we want to be."



Louisa Conrad
Junior Charley Howe launches a pass downfield in the Panthers' 9-5 victory over the visiting Colby White Mules this Saturday.

Don't Miss...

Men's Lacrosse vs. Conn. College

Saturday, March 22, 1:00 pm

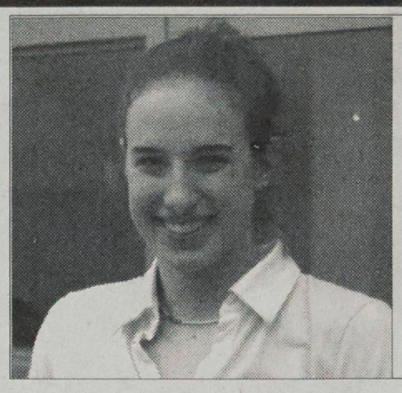
What to Watch in Middlebury Sports

With every other Spring sport heading off to exotic, faraway locations for Spring break, the men's lacrosse team remains alone in Middlebury, holding down the sports scene on the campus. With a home game today against Springfield and also by hosting Connecticut College on Saturday, those other students left behind by the vacation will have something to watch in the surprisingly nice weather.

The Panthers will hope to get the offense firing on all cylinders against a Camel team that finished last in the NESCAC last year. The team wasn't finishing as well as it could against Colby this weekend, and the Connecticut match could provide players and fans alike with some offensive action.

WITH THE ATHLETES . . . LEA DAVISON '05

By Andrew Zimmermann
Senior Staff Writer



Name: Lea Davison
DOB: 5/19/83
Hometown: Jericho, Vt.
Major: Biology/ES
Sports: Skiing, Mountain Biking, Cross Country
Favorite Place to Ski: Smuggler's Notch
Equipment: Giant Bike, Giro helmet, Oakley glasses, Rossignol skis

Lea Says: "When I was a junior in high school, one of my friends was like, 'You should really try biking because you have the cardiovascular from running and the psycho-ness of skiing'. So it's a perfect combination of the two and I didn't run track that spring and started mountain biking."

How many professional athletes do you know? Chances are none, given the fact that you shake uncontrollably, sweat profusely and stutter emphatically every time you get within 100 feet of the "Nomar Garciaparra" of your sports dreams. No need to be nervous. Dwelling in the same dorms and going to the same classes as all of us is professional mountain biker and amateur ski racer Lea Davison '05. At the ripe old age of 19, this humble sophomore from Jericho, Vt., has already won the slalom at the 2002 Middlebury Carnival and finished seventh in the World — yes World! — Junior Expert Mountain Biking Championships.

When asked how she became interested in mountain biking, Davison said, "When I was a junior in high school, one of my friends was like, 'You should really try biking because you have the cardiovascular from running and the psychoness of skiing'. So it's a perfect combination of the two and I didn't run track that spring and started mountain biking basically."

Two things should be immediately apparent. One, Davison is damn good, and two, she is a quick learner. In the space of a little over a year, she went from novice to among the bright young talents in the world. At 19 she is now by far the youngest rider on the women's professional tour. Most competitors in the sport don't peak until they are in their thirties said Davison. As a pro she has already finished a respectable 30th among the best in the business.

Despite her newfound success in mountain biking, Davison was a skier first. At age five she and her family moved to Jericho, Vt., and she started skiing at what was to become her home mountain, Smuggler's Notch. Throughout her early racing days, Davison looked up to members of the famous Cochran ski family who have a strong reputation throughout Vermont. She learned first hand from some of the best and went on to race around the country and region before coming to Middlebury in the fall of 2001. As it seems with any of the endeavors Davison undertakes, her first impression on the Snow Bowl slopes was a good one.

As a first-year she made an immediate impact, ending the season as the third-ranked slalom skier in the Eastern Intercollegiate Ski Association (EISA) rankings. She won the slalom outright in front of the home fans at the Middlebury Carnival in 2002. As one of three Middlebury skiers selected to go to Alaska to race in the NCAA championships last year, Davison was just one second from becoming an All-American in just her first year of College racing.

Since that time the native Vermonter has had to battle injury as she tore her ACL towards the end of last ski season. The road to recovery has been steady but she was unable to race for the alpine ski team this winter. Lest you feel bad for her unfortunate injury, Davison would be the first to remind you, "You can actually still bike race without an ACL!" That aside, when asked how her knee is now, she said, "I'm almost there." Since the surgery occurred last August, Davison plans on skiing for the ski team next season after she returns from a semester abroad in New Zealand.

As you can see, skiing and riding both play huge parts in Davison's life. The two take up almost a whole year's worth of attention. Biking starts in the spring with training for the events on the summer tour. By September, she is back at school and running as much as possible. When the snow flies in November, racing becomes the primary focus as the College Carnival circuit begins in January and extends through March. By that time another year has passed and it's back to biking. When asked which sport she enjoys more, Davison was as diplomatic as a parent asked to choose between her two kids. "Ahh, that's a tough question," she said. "I would say skiing and biking are equal now although biking is definitely creeping up there."

> At 19, [Davison] is now by far the youngest rider on the women's professional tour. Most competitors in the sport don't peak until they are in their thirties.

As biking continues to "creep" up there, many interesting opportunities have befallen the sophomore. As a professional mountain biker, Davison is part of a team called Devo which is sponsored by Giant bikes, Giro helmets, Oakley eyewear and Balance Bar. The final sponsor is the "biggest one" according to Davison. Balance Bar even decided the youthful Davison would be right for one of their commercials. With a teammate, she appeared in an advertisement for Balance Bar filmed last summer, which aired on television. As she retold the story she laughed at the experience but added, "It was so cool, though."

Like it or not, Davison's forays into mountain biking have brought her to a male-dominated sport. At competitions she will often times find herself outnumbered four to one. Her outlook on women's sports is positive and she views the experience of competition as empowering for women like herself. "It is definitely neat to be a woman mountain biker," she said. "Namely because there's a general perspective of 'girls can't go and do all that rough stuff.' But you're like going down cliffs and all and it's just sweet."

With such a fresh perspective on the mountain biking scene, Davison also brings a positive attitude to almost any conversation about sports. When asked about competing at Middlebury and against teams in Division III, Davison was up beat about the scene. "I think [D-III sports] are really good because they allow you to do two sports and have them not be so intense. I think that is a good thing because it fosters fun." Having fun is a big part of the equation for Davison and her athletic pursuits, allowing her to excel while enjoying the experience all the same.

No matter what happens, Davison is going to have fun at what she does. Though she is unsure of her skiing career after college, she does see herself finding time during the summer months to continue mountain biking professionally. All this with two more years at Middlebury.

Undoubtedly we will be hearing more from a talented young mountain biker who is making headlines now but won't peak until somewhere around 2013. Sounds like a fine wine if you ask me. So the next time you run into a professional athlete don't clam up, take a deep breath and tell yourself this truth, "I go to school with one everyday."

Photo Courtesy Trent Campbell/Addison Independent

Competing in the slalom at the 2002 Middlebury Canival, Lea Davison '05 shows intensity as she muscles through a gate on her way to an impressive win. Davison also finished eighth in the GS and plans on skiing with the alpine ski team again in 2004 after missing this past season due to injury.

Eye On College Sports

By David Lindholm
Sports Editor

Since Richard Nixon signed Title IX into law in 1972, the number of girls playing high school sports has increased from 294,000 to 2.7 million. The number of women's sports at colleges had drastically increased, and most people credit Title IX with the creation of leagues like the WNBA and the WUSA. But recently, the law has, once again, come under fire for creating and expanding women's programs at the expense of boys' and mens' teams.

This controversy resulted in a federal commission formed to examine the law, and the commission's report came under heavy criticism. This started when two of the commission members, Olympic gold medalists Julie Foudy and Donna de Varona, issued a minority report that stated that the commission's hearings were geared toward changing Title IX instead of giving the law a fair review. The report did actually recommend changes to the law, stating that it should expand the use of surveys to gauge women's interest in sports programs, and decided not to recommend some of the more controversial ideas for colleges and universities, such as disregarding nontraditional students and athletes not on scholarship when determining if the men's and women's funding were equal.

The complaints fired against Title IX almost always relate back to football. With between three and five times as many players as most other sports and huge equipment needs, football funding and the total number of athletes throws a wrench in the balance of men's and women's sports. As a result, over the last 30 years many smaller men's sports have been cut, such as wrestling, swimming and gymnastics. It is interesting to note that at the Division I level, there are almost 80 more women's soccer programs than men's, which means almost 2,000 more opportunities for women than men. Having between 75-100 players on a football team leaves other men's sports likely candidates to be dropped and almost impossible to be added. As a recent *New York Times* article stated, college football is the "SUV of the college campus: aggressively big, resource-guzzling, lots and lots of fun and potentially destructive of everything around it." And at smaller schools, having roughly one in 12 male students on the football team forces admissions to worry about accepting enough players to field an entire team. In the end, both commissions like this one and colleges and universities themselves must analyze the role of the sport and the constraints that football programs place on gender equity on a campus sporting scene.

Men's Sports	
Ice Hockey vs. Oswego (NCAA Semis)	March 21
Lacrosse vs. Springfield	March 19
Baseball vs. MIT (in Fla.)	March 22

The Campus Sports

Women's Sports	
Lacrosse @ Conn. College	March 22
Tennis vs. Kalamazoo (in S.C.)	March 23
Softball vs. S. Maine (in FL)	March 24

Third Period Power Propels Hockey to Semi's

Andreas Apostolatos
Staff Writer

Making the best of its selection to the National Collegiate Athletic Association (NCAA) tournament, the Middlebury men's hockey team put itself in the semifinals with a 5-1 quarterfinal win over Elmira on March 15. The Panthers will face Oswego this Friday at Norwich for a chance to play for the NCAA Division III Championship the following day. Oswego managed a 5-4 victory over Wentworth in its quarterfinal showdown.

Men's Hockey

Saturday, March 15th - NCAA Quarterfinals

Elmira	1
Middlebury	5

"As a team we are happy to have the opportunity to compete in the NCAA Final Four," said interim head coach Neil Sinclair on Monday. "The team has worked hard all year for this opportunity. We look forward to a challenging game on Friday with a team that has a strong power play and the ability to put the puck in the net in 5-on-5 situations."

Against Elmira, the Panthers got off to a good start with a goal by defenseman Pat Nugent '05 with 12:02 remaining in the first period. Both teams were scoreless for a good stretch until Elmira struck back to level the score at 1-1, 8:25 into the second interval. With penalties racked up, Middlebury managed a goal by Kevin Cooper '04 during a power play four-on-three with 2:02 to play in the period. The goal, assisted by John Dawson '04 and Brian Phinney '05, was Cooper's 26th of the season and put the Panthers ahead by 2-1 going into the final 20 minutes.

In the third period Middlebury went on a scoring tear, and notched three goals while keeping the opponent scoreless. Nugent scored his second goal just 37 seconds into the period, which was followed by a goal by Rob Chisholm '03 11:52 later. Cooper, the recently-crowned New England Small College Athletic Conference (NESCAC) Player of the Year, hit the two goal mark with 4:09 left in the contest.

While the abundance of goals did well to exhibit Middlebury's dominance over Elmira, the Panthers had first-year goaltender Yen-I Chen to thank for his 27 saves, while allowing only one puck to pass into the danger zone.

Vlad Lodoaba

John Dawson '04 prepares to fire a shot in on goal during Saturday's 5-1 NCAA Quarterfinal rout of Elmira.

"We felt good about how we played on Saturday, especially in the third period when we were able to pull away from them," commented Chisholm. "Chen played an outstanding game and allowed us the opportunity to take advantage of our chances. The fans really helped us out Saturday and all year long. They were our sixth skater out there. We all appreciated having so many people and especially so many students out to support us. We hope to see a few of them in the stands Friday night in Norwich."

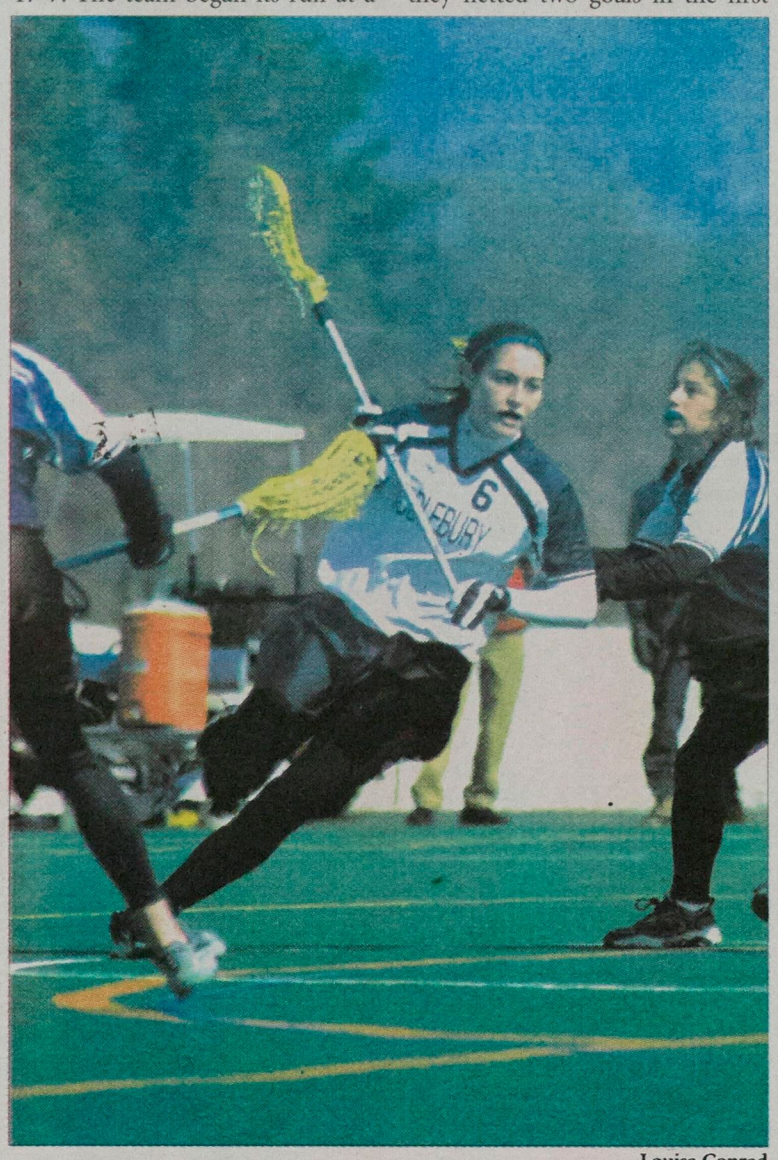
Norwich, which triumphed over Trinity 5-4 in its quarterfinal game, will host both the semifinals and the NCAA Division III Championship this Friday and Saturday. They will face St. Norbert, the top-ranked Division III team. Middlebury has not faced Oswego in the past two seasons. "We don't know a lot about Oswego," said Chisholm. "Obviously, they're a very good team who has been successful and consistent all year. We expect them to be big and physical. We won't worry about what they're doing all that much. All year we've focused on what we're doing rather than what our opponents bring to the table. That won't change as we prepare for Friday's game."

Panthers Sprint Past Mules for 36th Straight Win

Kate Nerenberg
Sports Editor

The Middlebury women's lacrosse team won its 36th straight game on Saturday, defeating New England Small College Athletic Conference (NESCAC) foe Colby, 17-7. The team began its run at a third straight NCAA Championship crown with a strong first half that proved why the team was ranked number one nationally in preseason polls.

The Panthers did not waste any time getting the ball up the field, as they netted two goals in the first four minutes. Unstoppable, the team rode the momentum of Char Glessner's '04.5 three goals in the next 12 minutes, tallying seven total in that time span. Kate Simpson '03 registered two of her three goals during this run.



Louisa Conrad

Midfielder Nuala O'Donohoe '04 drives to the goal between two Colby defenders in the Panthers' 17-7 NESCAC victory.

Before the end of the half, the White Mules managed to squeak by the young Middlebury defense just twice, but they were still facing a 10-goal deficit by halftime, down 12-2.

The Panthers started the second half much the way they started the first, firing away right from the start. Quickly, they built the lead to 14-2, with contributions from Meg Bonney '03 and Nuala O'Donahue '04. By the midway point of the second half, Colby had once again notched two goals to cut the lead to 14-4.

Their efforts, however, were not nearly strong enough to stave off the superior Panthers. Before time expired, Middlebury found the net three more times, extending its lead to 17-5. Colby made one last push and scored another couple of goals to end the game at 17-7. Goalkeeper Sarah Grenert '04 made 13 saves on the afternoon.

While the win is both a positive sign and an extension of the team's remarkable winning streak, players must be careful of not getting ahead of themselves. Said Kathryn Perine '03, "I think it's impossible to ignore the prospect of going to the national championship, but in reality we know that we have a lot of work to do before we can think more seriously about that."

The Panthers' next NESCAC opponents will come in the form of the Connecticut College Camels, the team's first road game this season on March 22. The following day, Middlebury will travel to Wesleyan for another NESCAC test before taking off to Florida where it will face Eastern Connecticut State in the midst of training.

Although the Panthers try not to look too far ahead, a game with NESCAC and national rival Amherst is looming in the distance. Luckily, the Panthers will have a home-field advantage when they face the Lord Jeffs on April 5.

For now, however, the team is going to focus on keeping their winning streak alive day by day.

Men's Tennis Opens With Third Shutout

David Lindholm
Sports Editor

With three matches under its belt already this season, the men's tennis team remains perfect. The Panthers posted their third straight 7-0 victory, the most recent coming last Wednesday when the team hosted Northern neighbors, the University of Vermont (UVM). The team has yet to be tested but is proving very consistent in its handling of weaker opposition, with not so much as one player dropping a game in either the UVM match or the earlier matches against Skidmore and Union.

The team is using an exeptional core of young players for their success this season, with three sophomores and two first-years in the lineup against UVM. Justin Ingoglia '05 played number one for the second time this season, and his match was actually the closest of the day at 6-3, 7-5. The two first-years in the lineup were behind Ingoglia, as Nathan Edmonds and Arí Beilin both won easily. A third first-year, Brian Waldron, is normally in the top six, but was given the day off from singles and only competed in a doubles match, which he won with senior captain Steve Hulce. The senior, at number four, also easily won his singles match. Rounding out the top six were sophomores Andrew Jacobi and Alex Meditz.

Men's Tennis

Wednesday, March 12th

UVM	0
Middlebury	7

The team has completed its pre-break schedule and will now head out to California for what will surely be a grueling set of five matches in six days. In the back of all the players' minds must the fact that the Panthers will be hosting the NESCAC Championship in late April, which will be a great opportunity for the team to show its improvement over the last year.